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Racing Tips

By "The Turf"

RACE 1

Stirling Castle
Kingfisher
Abdul Hamid
Outsider:—Morning Sky.

RACE 2

Liberty Diamond
Amsterdam
National Glory
Outsider:—Jorrocks

RACE 3

Happy Farmers
Racing Queen
Jemima
Outsider:—Sure Shot.

RACE 4

Lily
Domin'on Day
Home Builder
Outsider:—Rebel

RACE 5

Ben Wyvis
Golden Dahlia
Egyptian Field
Outsider:—Sportsmaster.

RACE 6

Busted Straight
Gangway
Sidber
Outsider:—Condor

RACE 7

Bashful Beauty
Norse Queen
Atnman
Outsider:—Chesterfield.

RACE 8

Pleasant Valley
Rose Emme
Empress Delight
Outsider:—Pearl River.

RACE 9

Pacific
Airfield
Sharpshooter
Outsider:—Sans Atout.

Vyshinsky Has Influenza

Lake Success, Nov. 4.—M. Andrei Vyshinsky, the Soviet Foreign Minister, is in bed with influenza and it is thought that he may not be well enough to see Mr Dean Acheson, the U.S. Secretary of State, next Monday.

Doctors said tonight that they were not sure whether M. Vyshinsky could keep his appointment next Monday with the U.S. Secretary of State.—Reuter.

BRITISH REPLY TO NATIONALIST BOMBING THREAT

London, Nov. 4. — Britain will regard any attempt by the Chinese Nationalists to enforce their threat to bomb British shipping in Communist waters as "an illegitimate and unfriendly act," a Foreign Office spokesman said here tonight.

"Britain will hold the Chinese Government responsible for the consequences," he declared.

The spokesman said that Dr Cheng Tien-hsi, Chinese Ambassador in London, was told this when summoned to the Foreign Office by Sir Roger Makins, Under-Secretary of State.

Britain may answer the Chinese Nationalist threat to bomb foreign shipping in Communist-held ports by giving her merchantmen full naval protection to break the blockade, it was thought in usually well-informed quarters here tonight.

It was also thought that the Nationalist threat would hasten British recognition of the Communist People's Republic.

NO INFRINGEMENT

Last week, for the first time, British merchantmen trying to run the blockade were escorted outside Chinese territorial waters by British warships.

This did not constitute an infringement of the blockade, and until now Britain has respected the blockade though refusing to accept it as legitimate.

But observers here considered it unlikely that, at this stage of the civil war, the British Government would sit back and allow British shipping to be bombed.

They thought the Nationalist threat was a reply to the British decision to protect merchantmen outside territorial waters.—Reuter.

COMMUNISTS OPEN BIG OFFENSIVE

Chungking, Nov. 4.—The Chinese Communists in the southwest provinces, after weeks of redeployment and regrouping, today opened a general offensive on all fronts for the sole objective of the dashing to Chungking, seat of the refugee Nationalist Government.

In Hupeh, two Red divisions occupied Patung and continued pushing down on Enshih, 90 miles away, while in northeast Hunan, General Lin Piao's 47th Communist Army from Yungshun headed towards Lungshan near the Szechuan border, where they will meet at Kienkiang, pivot point of both highways from north and south, for a joint drive to the "capital."

The Minister of Defence said that Lungshan was still in Nationalist hands. Chinese press reports said the Communists had concentrated 40,000 troops at Chihkiang, in west Hunan, for an attack on Kweichow, and 50,000 at Yuanling to back up the assault on Szechuan from the northwest route.

CHUSAN BATTLE

According to a military spokesman, Lin Piao's 39th, 45th, 46th and 49th armies and Chen Keng's 18th Army were now in Tungan, Lingling and nearby districts making preparations for fresh attacks.

The Minister of Defence admitted that the Communist troops attacked Huangsha river, at Chuenhsian—Kweiling's last defence line—but insisted that they were repulsed.

On the South China coast, Chen Keng put up five armies in an attempt to wipe out the Nationalist defenders in the Tinghai-Chusan group. An artillery duel led up to a battle.

Tuan Mu-chieh, Minister of Communications, said at a press

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REYNOLDS OFF AGAIN

Manila, Nov. 3.—Milton Reynolds, ball pen manufacturer, took off from Manila at 12.38 a.m. today on his attempt to set a new record for flying around the world by commercial plane. He arrived here at 7.15 p.m. yesterday.

When he passed through Bangkok, Mr Reynolds told the press he had arranged to bypass Hongkong "because certain factions of the Chinese Government with whom I had trouble are now in Hongkong. "They might take the chance to get even with me."—United Press.

Martial Law Follows Shooting In Teheran

Teheran, Nov. 4.—The Persian Government tonight decreed martial law in Teheran after a would-be assassin shot and wounded the Court Minister, Abdol Hossein Hajir.

The police said the would-be assassin, identified as Emami, fired one shot point blank at Mr Hajir, former Premier, as he walked towards Sepahsalar Mosque to participate in services marking the annual 30-day period mourning.

police arrested Emami as he tried to flee. Hospital authorities said Mr Hajir's condition was not serious.

The martial law decree, issued by the Persian Chief of Staff, bans all assemblies and sermons dealing with politics.—United Press.

American Move To Stop Strategic Goods Leakage

Washington, Nov. 4.—The U.S. Government today clamped new controls on strategic U.S. goods to keep them from slipping into Russia via Communist China, or by any other route.

To prevent reshipment to the Soviet bloc in Europe — already banned from getting direct shipments of strategic goods from this country — it decreed that a licence must be obtained from the U.S. Commerce Department to ship to anywhere in the world, except Canada, any of a long list of goods classed as "highly important to the national security."

That gives the agency a chance to "screen" all proposed strategic goods shipments and prevent them, if it suspects the goods will be forwarded to Russian areas after reaching the listed destination.

Furthermore, it is now in position for the first time to keep strategic industrial as well as outright military goods from the Chinese Communists, whether or not there is ground for suspecting that reshipment to Russia is intended.

Hitherto, the rigid licence control precautions against reshipment applied only to exports to Europe and adjacent areas, such as the southern rim of the Mediterranean Sea.

Thus, until today, the barriers against reshipment to the Soviet bloc applied almost exclusively to the Marshall Plan countries which, in most instances, are now joined with the U.S. in a military aid pact.

PREVENTIVE ACTION

Officials told a reporter the new action was more preventive than because of any great current traffic in reshipments to Russian controlled sectors.

Communist China has received little from this country so far, presumably because of a breakdown in trade.

The new policy recognises, however, that the recent overrunning of China by Communist forces makes that country a potential "escape hatch" for U.S. industrial goods to go to Russia, officials noted privately.

It also assures preshipment screening of exports to Latin America, suspected by some officials of being the source of the greatest reshipment diversions so far.—Associated Press.

TWO FOUND STABBED IN HOTEL TRYST

New York, Nov. 4.—A slashing knife killed a Chinese employee of the United Nations and his attractive woman companion today in a hotel room tryst that followed an evening at the ballet.

Mushana Zolyak, Bulgarian born translator for the "Voice of America," was found nude and stabbed to death on her bed. The lightly clad body of Wei Huan-kuo, 28, lay beside her. It was murder and suicide, said a medical examiner.

The medical examiner refused to say which was the killer, but pointed out that the 33-year-old brunette was stabbed nine times in the chest and eight times in the back, while Kuo had chest wounds.

TELEPHONE OFF HOOK

The U.S. State Department security officer said the woman was married but separated from her husband. The husband, he said, is in Washington.

The police said Kuo and Mrs Zolyak went to a two-room suite on the 17th floor of the Hotel Alamac after attending Thursday night's performance of the ballet "Sleeping Beauty."

A hotel employee found their bodies when he went to the room this morning to see why the telephone was off its hook, causing a switchboard light to remain on.

Between the bodies on one of the twin beds was a small, blood-stained hunting knife. The police said it fitted a sheath in Kuo's clothing.

GUARD IN PALESTINE

State Department officials said Mrs Zolyak was naturalised in 1947 at Washington, where she attended George Washington University. Later she obtained a Bachelor of Arts degree at Barnard College in New York.

Kuo was a clerk in the U.N. Documents and Sales Division. A Peiping University Graduate, he served briefly last year as a U.N. guard in Palestine.—Associated Press.

King's Christmas Broadcast

London, Nov. 4. — King George will make his usual broadcast to the Commonwealth at 3 p.m. GMT on Christmas Day, it was officially announced here tonight.

His speech, which is expected to be broadcast from the Royal country residence at Sandringham, Norfolk, will follow after the Commonwealth programme.—Reuter.

BIG 3 FOREIGN MINISTERS TO MEET IN PARIS

Seek Single-Minded Policy On Germany

Paris, Nov. 4.—The Foreign Ministers of Britain, France and the United States will meet here for two days next week to discuss problems of common interest, a communique announced here tonight.

M. Robert Schuman, the French Foreign Minister, and Mr Ernest Bevin, the British Foreign Minister, met the United States Ambassador, Mr David Bruce, after the European Committee of Ministers' meeting.

They issued this communique:

"When M. Schuman, Mr Bevin and Mr Acheson met in Washington they agreed that it would be desirable for the three of them to meet fairly frequently to discuss problems of common interest.

"During this week-end OEEC and the Council of Europe completed meetings in Paris where important matters were discussed.

"In addition, the German Federal Republic has recently been established and is now operating, and the Atlantic Treaty machinery has been set up and is functioning.

"It would seem that these events make further discussion among the three profitable at this time, and the three Foreign Ministers have decided to meet in Paris for a two-day meeting during the week beginning November 7."

CONCRETE POLICY

Observers in Paris believe that in fact, though the meeting of the three Foreign Ministers may cover a general review of international affairs, its main purpose is a thorough discussion of all aspects of the German problem.

British officials in Washington said today that the Big Three Foreign Ministers' conference, scheduled for next week in Paris, would "hammer out a single-minded concrete policy towards Germany."

These officials said that in theory Britain, France and the United States were in agreement on their objectives in this

(Continued on Page 14)

REGENT AT TRIBAL ROW INQUIRY

Johannesburg, Nov. 4.—The former London typist, Ruth Williams, now Mrs Ruth Khama, white queen designate of the Bamangwato tribe in Bechuanaland, is the reason why Seretse Khama is not entitled to assume the tribe's chieftainship, it was claimed today when the British Judiciary Commission of inquiry into the chieftainship was resumed at Lobatsi.

The Commission has moved from Serowe, the tribal capital, to hear the evidence of Tshekedi Khama, Seretse's uncle, who for 23 years was tribal regent.

Tshekedi refused to go to Serowe "for fear of being assassinated."

As a result of Tshekedi's attitude, Seretse's counsel announced neither Seretse nor the tribe would take part in the proceedings at Lobatsi.

NO AMBITIONS

Tshekedi said in the witness-box today that he had no ambitions to the chieftainship himself. Apart from anything else, he said, the situation in the tribe has been allowed to develop into such a state of emergency that he would not have power to deal with it.

"Seretse is undoubtedly heir apparent," said Tshekedi, "but he disqualified himself by maintaining, contrary to Bamangwato custom, that his marriage to Ruth had the effect of making her queen and mother of the future chief.

"This attitude has led to a disruption of the tribe which cannot be healed so long as Ruth is there."

Tshekedi added the fact that Ruth was white did not affect the matter. It would be the same, he said, if she were African. The main point was that Seretse had married without tribal consent and the fact of Ruth's being white was only important in that it upset Bamangwato relations with neighbouring countries.—Associated Press.

LABOUR WINS BY-ELECTION

London, Nov. 4. — Labour Party circles are jubilant over their candidate's victory in the London County Council by election at North Kensington.

The election was the first test of public feeling since the Government announced its new post-devaluation austerity cuts.

The successful Labour candidate commented, "Many London County Council seats were lost last April through apathy. The result must have shaken many electors from that attitude."—Reuter.

CHURCHILL BACKED TO WIN

London, Nov. 4.—Mr Winston Churchill, leader of the Conservative Party, is the bookmakers' favourite for Prime Minister in the British General Election "Stakes."

One leading London "bookie" today offered odds of six to four against Mr Churchill, five to two against Mr Clement Attlee, the present Labour Prime Minister, and five to one against Mr Antony Eden, Mr Churchill's deputy, as leader of the Conservative Party.

Longer ante-post odds offered against others were as follows:

Seven to one, Mr Ernest Bevin, the present Labour Foreign Secretary; eight to one, Mr Herbert Morrison, the present Labour Deputy Prime Minister; 10 to one, Mr Aneurin Bevan, the present Labour Health Minister, 100 to eight, Lord Woolton, the Conservative Party's organiser; 25 to one, Sir Stafford Cripps, the present Labour Chancellor of the Exchequer; and 100 to one, Mr Emanuel Shinwell, the present Labour War Minister.

The odds were offered "all in the run or not"—meaning that if any competitor scratches before the "race," bets stand and the backer loses his money.—Reuter.

Actor's Wife Files Suit For Divorce

Hollywood, Nov. 4.—Victor Mature's wife today filed a suit to divorce him, charging that he had caused her "physical and mental suffering."

Mrs Dorothy Jane Mature, who for a year and a half has had a stormy marriage with the brawny actor, demanded $1,000 monthly alimony and division of communal property.

Mature did not know anything about it until his friend from the 20th Century Fox Studio called him at Beverly Hills Club. He was playing handball.

Mature said: "We had a quarrel on Monday, and I have been in the doghouse all week. I did not dream this was going to happen." Then he leapt into his bright yellow convertible and sped off "to find Dottie."—United Press.

EDITORIAL

Indonesian Agreement

THE successful conclusion of the Hague Conference on Indonesia is a tribute to Dutch patience and Indonesian good sense. After the bitter fighting of the past few years, the goodwill and co-operation shown in the closing stages of Indonesia's fight for independence were remarkable. At times the Hague negotiations were held up—the chief cause of disagreement being financial—but both sides showed a commendable willingness to compromise, and there was never a real fear that the Conference would fail. Only one point remains in dispute—the future of Dutch New Guinea. Both sides have agreed that for the time being the Dutch shall maintain direct rule over the area, and negotiations are to be opened within a year to decide its future. Indonesian leaders have expressed disappointment that the New Guinea problem has not been solved, but if the amicable spirit of the Hague talks is carried on, this dispute should not attain serious proportions. Indonesia now stands at the threshold of a new life. Her struggle has not been an easy one, but it has had this virtue: it has united the various factions so that they can now go forward together into nationhood. Holland's attitude toward the negotiations has not been difficult to understand. While unable—even if she were anxious—to stand in the way of Indonesian aspirations, she was unwilling to see the fruits of 300 years' industry destroyed, and to lose that trade with Indonesia which is so important to her economy. Fortunately the Indonesians realise the benefits to be gained by both sides from a flourishing trade. They have shown good sense in admitting that they will need loans and technical assistance, and that Holland is an obvious source of both. It is to be hoped that this economic good sense will be equalled in the Republic's handling of its political affairs. The Dutch made many concessions to reach an agreement, and their attitude was undoubtedly conditioned to a great extent by the strong international pressure brought to bear on them—pressure, it might be said, which was not always wise or disinterested. Much of the pressure stemmed from the American fear that conditions in Indonesia—with a people in open rebellion against its rulers—were ideal for the spread of Communism. Communist activities in the Far East since the end of the war amply justify this fear, but there is no indication that the new rulers of Indonesia will be any more able to control Communism than were the Dutch. The Indonesian leaders, in fact, have still to prove their ability for self-government, and there remain many Dutchmen with an uneasy fear that their Government has been too hasty in granting complete independence. Only the Indonesian leaders can prove this fear unfounded. They must squarely shoulder the task of disciplining recalcitrant elements in the territory over which they have been given sovereignty. However unpopular their actions may be, Indonesia's new leaders must accept this supreme responsibility, and fight strenuously to hold their own against the trouble-makers.



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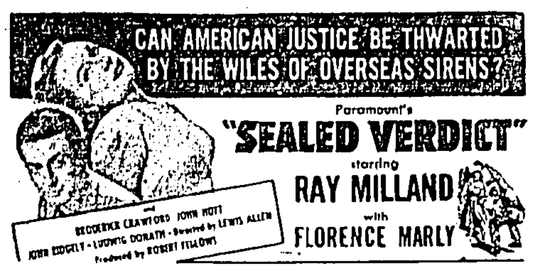
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ALSO PARAMOUNT NEWS

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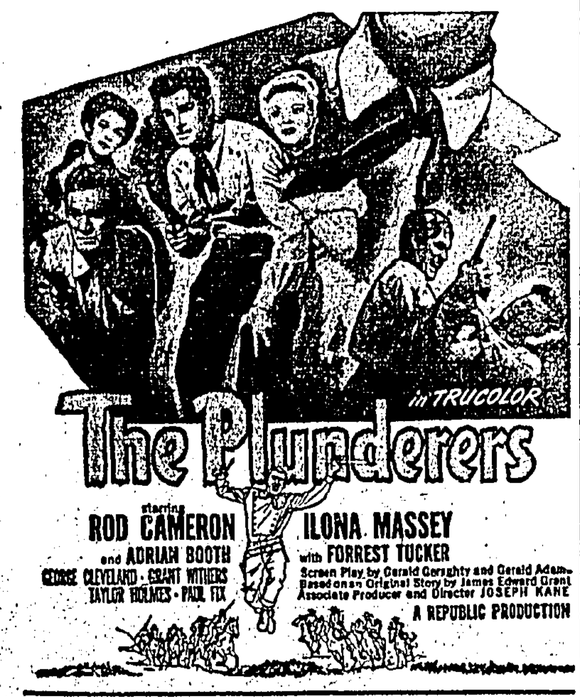
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A SEAT IN THE STALLS

Race to find a new film to go on the floor at Denham

Britain's premier studios may close down



FOR EXPORT MOSTLY
Newest British star, Patricia Wayne

There is more than the usual air of unreality at Denham these days—gaiety and music on the studio sets, drama behind the scenes.

Jean Kent and a large supporting company provide the gaiety, in another period picture called "The Reluctant Widow"—with a Regency background this time, in place of the Edwardian "Trottie True."

The drama is furnished by the struggle going on at Rank head offices, a struggle known to all the Denham workers—to keep these studios open after the picture is completed.

For the first time a production is on the floor without anything being settled to follow it. And now with "The Reluctant Widow" having six weeks to go, it is a race between the producer on the one side, and Mr Rank's headquarters on the other.

"We have several sets of negotiations in progress," the organisations say, "and it is our hope that one of the plans, at any rate, will materialise before the current picture finishes—perhaps a new production on sharing terms with another company."

If not, the final day's shooting on Jean Kent's picture will bring the temporary closing-down of Britain's premier studios—and inevitable unemployment for many until the lights go on again.

What a melancholy pass this would be for the studios where, a year or so ago, you could find three or four films in the making at one time.

Annie—But No Gun

Dolores Gray is planning a surprise for the Command Variety Show audience. She will do an act of her own which has nothing to do with "Annie Get Your Gun."

It will be the first time during her two and a half years in London that she has been able to step out of that Annie character on the stage.

I just felt that I couldn't expect this special audience to listen to the same songs again, however popular they are—and Mr Littler agreed with me, says Miss Gray. "So I want to seize the opportunity of showing the un-Annie side of my personality—I *have* got one, you know."

Of that seemingly never-ending Annie run, Dolores Gray remarked to me:

"Every actress prays for just such a success. If she is lucky enough to get it, she is grateful and tries to give her best right up to the end. But, being only human, she does get a secret longing sometimes to show that she can do something else—is not, in fact, a one-role star."

Miss Gray's longing? To follow up Annie, whenever that may be, with a success in a straight dramatic part.

New Names For Old

Why this fondness of studio producers for bestowing chocolate-box names on new young actresses? Latest, and silliest, is the announcement that 22-year-old Patricia Cutts—daughter of British film pioneer Graham Cutts—will henceforth be known as Patricia Wayne.

Miss Cutts's own name is as distinctive as her personality; her new screen name sounds just like a dozen others owned, or borrowed, by British and Hollywood starlets. She agrees with me, but has had to bow (rather rebelliously) to the decision of her employers.

I shall be interested to see what happens to Patricia Cutts (or Wayne) when "The Witness" arrives on American screens early next year. For this is the picture made in England by Hollywood's Robert Montgomery, at the opening venture of a new company formed by David Rose—who was once Paramount's representative in London.

They set out to find a young English actress who would appeal to American cinema-goers in a big way—something few of our young actresses succeed in doing—and then to build her up into stardom.

I think Messrs. Rose and Montgomery may well have something. Two Christmases ago I saw a 'Charley's Aunt" revival in the West End, in which one of those usually dull young women characters all but romped away with the fun and games—quite a startling achievement.

Yes, that was young Miss Cutts all right—and I hadn't heard of her again until this film. Now she may well be going places, though not happily to Hollywood.

The plan is to keep her most of the time in England, as an asset for future Anglo-USA productions. Any exporting of Pat will be on celluloid only.

Song-Plug Detectives

There's quite a detective game going on among the West End night-spots at the moment—discovering and stopping on-the-sly band selections from that Broadway smash-hit, "South Pacific."

"Oklahoma" music was well plugged in advance of the London production, despite all precautions—so that many in the Drury Lane first-night audience were humming the tunes during the overture. Producers and publishers of South Pacific want to keep the music really secret this time—until the right time.

I have to report that the detection isn't proving very successful. The latest Rodgers-Hammerstein hit numbers—"Some Enchanted Evening," "I'm in Love with a Wonderful Guy," "I'm Gonna Wash That Man Right Out of My Hair"—are now being hummed and whistled all over Mayfair. And it's not all from imported gramophone records.

Eager For Mecca

London's Palladium remains the theatrical Mecca of many Broadway and Hollywood stars. Even at de-valued sterling salaries they are showing eagerness to come over next year—among them Abbott and Costello, Frank Sinatra and Judy Garland.

Here, by way of a change, is one British comedian who has made a big success in America, but just has not any time for the Palladium—or Broadway for that matter.

Lancashire's Norman Evans breezed into suburban London recently for a quick visit—the nearest he has got to the West End since he took New York variety audiences by storm last May.

Now he has breezed out again—bound for a spell of film-making in Manchester.

"The Palladium? Yes, it would be nice to play there; it would also be nice to do a return visit to America," says Evans regretfully. "But you see, my provincial dates don't give me any time—and they pay me too well to give up."

Norman Evans is by no means the only comedian who finds that the big money lies outside London's inner circle. I can think of at least two stage and film performers who have long been strangers to the West End.

But their earnings, and style of living, have for some years been the private envy of many stars who parade in mink at their own West End premieres.

Without Comment

Quote (without comment) from Paramount advance publicity blurb on Cecil B. DeMille's latest production:

"DeMille, who loves to unite romance and religion on the screen, has found the perfect plot in the story of Samson and Delilah. In full measure and overflowing, the story is in Chapters 13 to 16 of Book of Judges, so full of hate, passion, frailty, treachery, murder and violence that even Biblical scholars have been said to question its place in the Holy Book.

"But the story is there and DeMille has taken full advantage of it, with enthusiasm...."

—(London Express Service)

Aldous Huxley Story Coming To The Screen

Guy Rolfe and Kathleen Byron are to co-star in "Prelude to Fame," Two Cities adaptation of the Aldous Huxley story about an Italian musical prodigy.

Production will start at Pinewood Studios on November 14, with Donald Wilson producing and Fergus McDonell directing.

Earl St John, executive producer of Two Cities, is teaming Guy Rolfe and Kathleen Byron, together because of their fine work in "The Reluctant Widow," now being made at Denham with Jean Kent in the leading role.

Screenplay of "Prelude to Fame" has been written by Robert Westerby, with additional dialogue by Bridget Boland.

BOY WITH A GIFT

The story concerns an ambitious but childless woman, Signora Bondini, who finds an Italian boy with a wonderful gift for music. She takes him from his family and friends, and starts him on a career as a conductor, not realising that away from his own environment he will gradually lose his great gifts.

Her selfish pride and driving ambition blind her to the boy's unhappiness, and when he becomes a success she tries to cut off all contact between him and his parents.

Earl St John considers that this part will give Kathleen Byron her greatest screen chance.

Guy Rolfe has the role of a famous English philosopher who first discovers the boy's talents. He profoundly disagrees with commercialising the child's gifts, and clashes with Signora Bondini. The climax of the film comes when he circumvents her plans.

Other members of the cast selected are John Slater as Lorenzo, a professor of music; Henry Oscar as Signor Bondini; Rosalie Crutchley as the boy's mother; and Ferdy Maine as the boy's father.

Classical music will form the background to "Prelude to Fame." The film will be made by the Independent Frame process.

INVITED

The first list of American artistes who will definitely attend the Royal Film Performance on November 17 has just been announced.

The stars are Ben Lyon, George Murphy, Gregory Peck, Walter Pidgeon, Douglas Fairbanks Jnr, and Greer Garson.

Invitations are being sent to the following British stars:—Valerie Hobson, Jean Kent, Margaret Lockwood, Anna Neagle, Jean Simmons, Googie Withers, Vivien Leigh, Joan Dowling, Trevor Howard, John Mills, Laurence Olivier, Ralph Richardson, Richard Todd and Michael Wilding.

Film chosen for the performance, which takes place at the Odeon, Marble Arch, is "The Forsyte Saga."

GHOST HUNT

There is a room in Dirk Bogarde's Buckinghamshire farmhouse in which nobody can sleep. Dirk, who is now co-starring with Jean Simmons in "So Long At The Fair" at Pinewood, suspects the room is haunted, and is organising a ghost hunt.

Some time ago, before Dirk bought this 500 years-old farmhouse, Googie Withers stayed there for a night and was unable to sleep. Dirk's parents, and a friend of his, have all had the same experience recently.

The bedroom is in the oldest part of the house, and Dirk thinks that the psychic "emanations", may be the result of an "unpleasant incident" in the room in the past.

Oliver Cromwell lived in the house after it had been used as a headquarters during the Civil War.

WEEK-END SCREEN FARE

Britannia Mews (ROXY) seems about the pick of the week-end and is, of course, adapted from the best-seller by Margery Sharp. It is the story of a girl who loses her heart to a teacher of art who, as all solid matrons keep continually warning their daughters he would do, promptly sets up house in a slum and drowns gin for all he is worth.

The story is as mediocre as described, but the acting is said to be good. Dana Andrews plays two roles and the bobby-soxers have an excellent chance here to make up their mind whether they like him nice or wicked.

Romeo and Juliet (QUEEN'S & ALHAMBRA) is a very old one and its claim to attracting the crowd is more sentimental than Shakespearean. It hardly compares for what British films have been turning out lately on Old Will's dramas, but it has in it Norma Shearer and many there should be of the older generation who will take their daughters along to show them what nice girls looked like a dozen years ago.

Sealed Verdict (KING'S) is an unusual story that deserves an audience for the fact that it poses again a problem, and in more detail, that in these post-war years has taken up many hours of after dinner conversation in many lands.

That is, how fair should one be with known war criminals whom it is difficult to convict on the evidence, or how much value should be attached to a defence that will invariably seem reasonable and may even be such in fact.

Ray Milland plays an American prosecuting attorney who is confronted with the problem of a Parisian model (Florence Marly) who comes to the defence of a convicted war criminal and presses for re-opening of the case. The drama is well played up in parts.

Wuthering Heights (LEE) captures the atmosphere of Emily Bronte as few films have ever captured the atmosphere of the book they are based upon. The story is considerably cut, but the more dramatic moments are well recorded by a brilliant cast that includes Laurence Olivier, David Niven, Merle Oberon, Geraldine FitzGerald and Flora Robson. The screen play is by Ben Hecht and Charles MacArthur.

Hellfire (LEE), which opens its run tomorrow is another of those six-shooter features and if the kids want to see it pack them off early after lunch or they will be crowded out.

Return of the Bad Men (BROADWAY) is in similar vein and the same advice applies.

Les Miserables (BROADWAY), which opens tomorrow, is another old one but one that should be seen, particularly by the children, as a gentle reminder that there were once authors like Victor Hugo and that the fiction of today has standards to live up to.



Screen star James Stewart and his bride, the former Gloria Hatrick McLean, smile sunnily as they arrive at the Honolulu airport, to begin their four-week Hawaiian honeymoon. Jimmy seems to be equipped for some picture-taking himself.

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(Take Any Eastbound Tram or Route No. 5 Bus)
— FINAL SHOWING TO-DAY —
4 SHOWS AT 2.30, 5.15, 7.20 & 9.20 P.M.



ALSO LATEST GAUMONT BRITISH NEWS:—

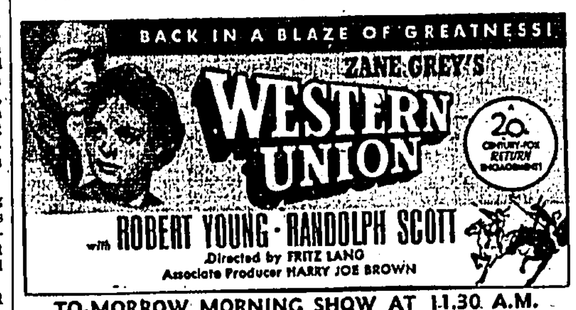
— TO-MORROW —



MORNING SHOW TO-MORROW AT 11.30 A.M.
Rita HAYWORTH · Larry PARKS
IN
"DOWN TO EARTH"
IN TECHNICOLOR! AT REDUCED PRICES!

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FINAL SHOWING TO-DAY At 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW AT 11.30 A.M.
A VARIETY PROGRAMME
OF
SELECTED COLORED CARTOONS
PRESENTED BY 20TH CENTURY-FOX
AT REDUCED PRICES.

MONDAY, 7th SPECIAL PERFORMANCE AT 11.30 A.M.
IN AID OF THE POPPY DAY FUND
"BRITANNIA MEWS"
The management of this theatre takes pleasure in Announcing that the entire proceeds of this Performance will be donated to the EARL HAIG FUND.
• AT USUAL PRICES OF ADMISSION •

COMMENCING TO-MORROW AT THE ROXY

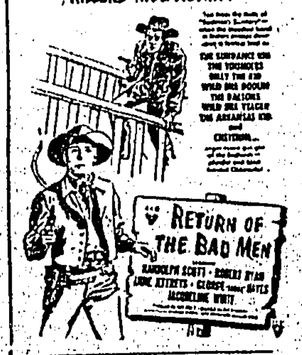


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BROADWAY
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THE WEST'S TEN MOST RUTHLESS KILLERS RIDE AGAIN!



Tomorrow Morning Show AT 12 NOON
"M.G.M. VARIETY PROGRAMME"
Including "TOM & JERRY COLOR CARTOONS"
Parents Bring The Children!

— SUNDAY —

Darryl F. Zanuck's Production of VICTOR HUGO'S
Les MISERABLES
FREDRIC MARCH · CHARLES LAUGHTON
A 20th CENTURY-FOX Release in Telegraph

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

Remembrance Day Cenotaph Service To Be Broadcast Over Radio Hongkong

The Inter-Denominational Service at the Cenotaph on Remembrance Sunday—which will be observed tomorrow—will be relayed over Radio Hongkong from 10.45 a.m.

The Anglican and Free Church services will be conducted by the Rt. Rev. R. O. Hall, Bishop of Hongkong, the Rev. J. E. Sandbach and the Rev. G. Stevenson. The Roman Catholic service will be conducted by the Rt. Rev. Monsignor H. Valtorta, the Roman Catholic Bishop of Hongkong.

On Monday, which is a Bank Holiday, there will be an all-day programme.

Tonight

12.30 Hongkong Calling—Daily Programme Summary.
12.32 "COME INTO THE PARLOUR." Music and Songs From Northern Ireland.
1.00 TOMMY DORSEY AND HIS CLAMBAKE SEVEN.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 "THE IMMORTAL STRAUSS."
2.00 "LISTEN TO THE BAND."
2.30 "FORCES' CHOICE."
3.00 "HOSPITAL REQUESTS." Presented by Jackie Palmer.
4.00 WORLD NEWS.
4.10 "NOT SO SWEET."
4.40 "TWO'S COMPANY."
5.00 "TOP OF THE BILL."
5.30 "MUCH BINDING IN THE MARSH."
6.00 Hongkong Calling—Programme Summary.
6.02 "UNIT REQUESTS." Linda Cater Calling.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: "SATURDAY ROUND-UP."
7.30 "VARIETY BAND BOX." From The Kilburn Empire, London
With Gate Eastley Stella Nichols, Robert Moreton, Radio Revellers, Billy Ternent and His Orchestra Compere Philip Slessor.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 SPORTS RESULTS.
8.15 A SHORT VOCAL RECITAL. By Tania Lemnitz (Soprano) and Guiseppe Di Stefano (Tenor).
Desdemona's Lied (from "Otello"—Verdi)—Tania Lemnitz. Lamento Di Federico—"It is the usual story" (from "L'Arlesiana" — Cilea) — Guiseppe Di Stefano. Ave Maria (fr. "Otello" — Verdi) — Tania Lemnitz.
8.30 "TIME FOR MUSIC." BBC Midland Light Orchestra, conducted by Gilbert Vinter.
Three English Dances (Quilter); Denza Lecumi; Country Dance for Children; Harlequin Dance; Shepherd's Hey; Three Dale Dances.
9.00 "THE MAN IN BLACK" Famous Story of Mystery and Terror.
"The Beast with Five Fingers" by W. F. Harvey.
9.30 LONDON STUDIO CONCERT. The Westminster Orchestra, conducted by Denis Wright.
Passacaglia on a well-known theme; Britannia—Overture, March Sea-Songs (Vaughan Williams). Comedy Overture (Hamilton Harty); Two Interludes.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "CABARET" AND DANCE MUSIC.
That's a plenty-Foxtrot (Pollack)—Tommy Dorsey and His Orchestra; I never loved anyone Slow—Foxtrot (Brown) — Geraldo and His Orch. Vocal Denny Vaughan; Beg your pardon—Foxtrot (Craig)—Art Mooney and His Orchestra; Vocal: Dolly Galli. Down among the sheltering palms (Brockman)—Al Jolson and the Mills Brothers. Ma-Ha-Lani-Papa-Doo (Livingstone)—Vaughan Monroe and His Orch Vocal Vaughan Monroe & the Moon Maids. El Estagiario—Tango (Alvarez) Carlos Di Carli and His Orch. I'll be waiting for you—Waltz (Green)—The Organ Dance Band & Me Vocal: George Barclay; Slumber song—Foxtrot (MacGregor)—Glenn Miller and His Orch; That's what I like about the South (Harris)—Phil Harris, Vocal with His Orchestra; Anything I dream is possible—Foxtrot (Billy Reid)—Eric Winstone and His Band Vocal: Julie Dawn; When you're a long, long way from Home—Foxtrot (Meyer)—Harry James and His Orchestra. Vocal: Jimmy Saunders; That's how Rhythm was born (Whiting) — The Boswell Sisters, Vocal; You belong to my heart—Foxtrot (Lara)—Tobis (Vocal) and His Gauchos; Stomp Look and Listen (Ellington)—Duke Ellington and His Orchestra; The Law Is Comin' Fer Ya, Paw (Brodsky)—Anne Shelton & Sam Browne; Either it's love or it isn't—Foxtrot (Fisher)—Larry Green & His Orch. Vocal: Gil Phelan; King Porter Stomp (Morton)—Bob Crosby and His Orchestra; Cindy (Stafford)—Jo Stafford, Vocal; October Twilight—Foxtrot (Wood) — Joe Loss and His Orchestra. Vocal: Howard James; Memories live longer than dreams — Waltz (Charles)—Oscar Rabin & His Band. Vocal: Diane.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

Sunday

10.00 "HONG KONG CALLING"—Programme Summary.
10.02 "REMEMBRANCE SUNDAY".
Fanfare—The Trumpeters of the Royal Military School of Music; The Great Little Army (Alford)—The Band of H.M. Royal Marines; Trafalgar—March (Zehle)—Band of the Welsh Guards; Royal Air Force March Past (Davies)—Band of H.M. RAF; Fame and Glory—March (Matt)—Band of H.M. Welsh Guards.
10.15 LONDON STUDIO CONCERT. Westminster Orchestra. Conducted by Denis Wright.
Rodelinda — Overture (Handel); Organ Sonata (Algar).
10.45 "REMEMBRANCE SUNDAY" RELAY OF THE INTER-DENOMINATIONAL SERVICE FROM THE CENOTAPH, HONGKONG. The Anglican and Free Church Services conducted by The Right Rev: R. O. Hall, (Bishop of Hongkong) The Rev: J. E. Sandbach and Rev: G. Stevenson. The Roman Catholic Service conducted by the Rt Rev: Mgr. Valtorta (Roman Catholic Bishop of Hongkong).
11.15 "COMPOSER CAVALCADE" THE MUSIC OF ERIC COATES.
Miniature Suite—New Concert Orchestra; Valsette from "Wood Nymphs"—Light Symphony Orchestra; The Three Elizabeths; Halcyon Days (Elizabeth Tudor); Elizabeth of Glamis—Springtime in Angus; Youth of Britain March (Princess Elizabeth)—The National Symphony Orchestra, conducted by the Composer.
11.45 "AMBROSE AND ANNE". Ambrose and his Orchestra with Anne Shelton (Vocal).
Panama (Mercedo)—Ambrose and His Orch; I'll walk alone (Styne)—Anne Shelton; El Samba (Mercedo)—Ambrose & His Orch; Swing low, sweet Clarinet (Mourant)—Ambrose and His Orchestra; Solo Clarinet, Reginald Kell; Taking a chance on Love (Letouche)—Anne Shelton; Dance of the Potted Puppet (Mourant)—Ambrose and His Orchestra; Solo Clarinet: Carl Barriteau; Nightingale—Slow Rumba (Cugat)—Anne Shelton; Falling Leaves—Concert arrangement (Kennedy-Carr); Piccadilly — Concert arrangement (Kennedy-Carr)—Ambrose and His Orchestra, with vocal chorus.
12.15 QUEEN'S HALL LIGHT ORCHESTRA
The Horse Guards—Whitehall—Signature Music for "Down your way"); Coronation Scott (Signature Music for "Paul Temple" (Haydn Wood), (Ellis), The Boulevardier (Curzon) Wellington Barracks (from the Suite "Snapshots of London" Haydn Wood), Wayfarer's Song (from the film "The Glass mountain"—Anthony).
12.30 SPORTS RESULTS.
12.40 "HONG KONG CALLING"—Programme Summary
12.42 LIGHT VARIETY WITH THE DINNING SISTERS & JIMMY WAKELY & HIS COWBOY BAND
I married an Angel (Rodgers) Eddie Le Mar (Piano) and His Orch; Oh Mo'nah (Weems)—The Dinning Sisters, I apologise (Nelson)—The Hollywood Hucksters, I wish I had a nickel (Sutton)—Jimmy Wakely with His Cowboy Band; Some little Bug is going to find you—(Food Song) (Hein)—Phil Harris and His Orch, I guess I'll have to change my plan (Schwartz)—Eddie Le Mar (Piano), and His Orchestra; Aunt Hagar's Blues (Handy)—The Dinning Sisters, For the sake of days gone by (Jimmie Rodgers)—Jimmy Wakely and His Cowboy Band; Where or When (from "Babes in Arms"—Rodgers)—The Dinning Sisters; Fine and Dandy (James)—Eddie Le Mar (Piano) and His Orch.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 INTERLUDE; Going Places—Medley (Ellis)—Vivian Ellis, Piano.
1.30 A POPULAR CONCERT.
"Il Signor Bruschino"—Overture (Rossini)—NBC Symphony Orchestra, conducted by Arturo Toscanini; Andante (Bach) — Pablo Casals (Cello) with Piano accomp; Slavonic Dance No 13 in B Flat Minor (Dvorak)—Czech Philharmonic Orchestra; Traumerie (Reverie) (Schumann)—Pablo Casals—With Piano accomp. The Comedians (Kabalevsky) Prologue Gallop — March, Waltz Pantomime — Intermezzo, Little Lyrical scene — Gavotte; Scherzo Epilogue — Philharmonic Symphony Orchestra of New York conducted by Efrem Kurtz.
2.00 "REMEMBER THESE".
2.30 "JAZZ WITHOUT TEARS" PRESENTED BY GRAHAM SAXBY AND SCOTT McCONNELL.
3.00 "HOSPITAL REQUESTS" PRESENTED BY AMBER.
4.00 WORLD NEWS.
4.10 SPORTS TIME PRESENTED BY BILL PHILLIPS.
5.00 FORCES HOUR PRESENTED BY LINDA CARTER.
5.58 "HONG KONG CALLING"—Programme Summary.
6.00 WEEKLY NEWS LETTER.
6.15 INTERLUDE.
6.20 TALK ON WAR GRAVES
6.25 REMEMBRANCE DAY SERVICE FROM THE CENOTAPH WHITEHALL. Wynford Vaughan-Thomas "Sets the Scene".
7.15 "LOOKING AHEAD" A REVIEW OF THE WEEK'S PROGRAMMES.
7.30 WORLD NEWS AND NEWS ANALYSIS.
7.45 NEW CONCERT ORCHESTRA. The Selfish Giant (Eric Coates); Waltz Memories (Tchaikowsky).
8.00 "FROM THE EDITORIALS".
8.10 INTERLUDE: Nocturne in F Sharp Major, Op 15, No. 2 (Chopin)—Malcuzynski, Piano.
8.15 SYMPHONY CONCERT.
Symphony No. 34 in C Major, K 338 (Mozart)—Serge Koussevetsky, conducting the Boston Symphony Orchestra; Concerto in B Minor, Op 61 (Elgar)—Yehudi Menuhin (Violin) and the London Symphony Orchestra, conducted by Sir Edward Elgar.
9.30 "THE SMALL HOUSE AT ALLINGTON". THE NOVEL BY ANTHONY TROLLOPE EPISODE 5. DRAMATISED BY H. OLDFIELD BOX.
10.00 RADIO NEWSREEL.
10.15 WEATHER REPORT.
10.16 "LAST THOUGHTS". A Symbolic Impression Written and Read by Peer Newman.
10.30 ROYAL WELSH MALE CHOIR.
Men of Harlech; Cum Rhondda (Hughes); Llef; Hen Wlad Fy Nhadau; Calon Lan; Aberystwyth.
10.45 "BAND CALL". B.B.C. Variety Orchestra Conducted by Rae Jenkins, with Eric Whitley and Chorus.
Music from Heaven; Running off the Rails; Madrugado; The end of a wonderful day; Through the years; Thunder and Lightning Polka; All the things you are.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 EPILOGUE.
11.28 CLOSE DOWN.

Monday

7.58 "HONG KONG CALLING" PROGRAMME SUMMARY.
8.00 WORLD NEWS.
8.10 "MORNING MELODY" OF LIGHT VARIETY.
Morning Mood (Daniels)—Joe Daniels and His Hot Shots; Chinatown, my Chinatown (Schwartz)—Tommy Dorsey & His Clambake Seven; Horray for Love (Arlen)—Dinah Shore with Four Hits; My Ranch (Hranga)—Tommy Dorsey & His Clambake Seven; Country Gardens (Traditional)—Barclay Allen & His Orchestra; A Souvenir de Paree (Wade)—Anne Shelton, Vocal; I double dare you (Shand)—Barclay Allen and His Orch.; Jungle Drums (Lecuona)—Edmundo Ros and His Rumba Band; Blue Bonnet Polka (Rogers)—Smoky Rogers with Tex Williams' Western Caravan; Pattern in Lace (Henderson); How many is der of Ya? (Henderson)—Vocal: Mau Taki. Skitch Henderson and His Orch.; Just plain love (Cowan)—The Ink Spots; If I had you (Connelly)—Red Nichols and His Pennies; Girls were made to take care of Boys (Blane)—Jo Stafford, and Gordon MacRae; Until (Kahler)—Jan Wildeman and His Quintet; T'aint like that (Stewart)—Rex Stewart's Big Eight.
9.00 "ALL AMERICAN" DANCE BANDS.
Tin Roof Blues (Melrose)—Tommy Dorsey and His Orchestra; You're driving me crazy (Donaldson)—Louis Armstrong (Vocal) and his Orchestra; Rockin' chair (Carmichael)—Louis Armstrong and His All Stars, Featuring Jack Teagarden; Rose Room (Hickman); Shivers (Hampton)—Benny Goodman Sextet; Ah but it happens (Dunham) Carman Cavallaro and His Orchestra; Sweet Lorraine (Burwell); Streamline (Shaw)—Artie Shaw and His Strings; You're lovely Madame (Rainger); Dixieland Shuffle (Matlock)—Bob Crosby & His Orch.
9.30 VOCAL GROUPS.
Whispering (Schonberger) — The George Mitchell Choir; Ciribiribin (Pestalozza) — Bing Crosby with the Andrews Sisters; Let's sing a song about Susie (Gordon)—The Merry Macs; I never mention your name, Oh No (George)—Dick Haymes and the Song Spinners; Brazil (Russell)—The Dinning Sisters.
9.45 LONDON STUDIO MELODIES. A programme of continuous music with the Melachrino Strings, And the Michael Krein Saxophone Quartet.
Charmaine; In Autumn; Scherzino; El Relicario; Promenade—Waltz of my dreams — Vision D'amour—Polka de Salon; Madrigal.
10.15 MUSIC OF JEROME KERN AND GEORGE GERSHWIN.
Roberta—Selection (Kern). Intro: You're devastating; Lovely to look at, Smoke gets in your eyes; Let's begin; I won't dance—New Mayfair Orchestra. With Vocal. Jerome Kern Melodies Intro: There's a hill beyond a hill; Blue eyes; Dancing time; Look for the silver lining; She didn't say Yes; Whose baby are you, Who; Moon love; I've told every little star; Wil rose. ...New Mayfair Orchestra, with Vocal Gershwin Medley Intro: I got rhythm, My one and only; Clap yo' hands, The man I love, 'S wonderful, Strike up the Band; Lady be good, Do Do Do, Someone to watch over me, Swanee. That certain feeling, Tell me more, Fascinating Rhythm—New Mayfair Orchestra With Elizabeth Welch and Robert Ashley.
10.45 ROBERTO INGLEZ AND HIS ORCHESTRA.
Mi Vida—Beguine; Negra Consentida (Pardave), Laura—Beguine (Raksin) Bruca Manigua—Afro-Cubano (Rodriguez), Something in the Wind Beguine (Johnny Green)
11.00 BRITISH CONCERT HALL. The London Philharmonic Orchestra, conducted by Basil Cameron.
Roman Carnival — Overture; Pavane pour une Infante Defunte; Alborada del Gracioso; Tone Poem—Tapiola; Theme and Variations from Suite No. 3 (Tchaikowsky).
12.00 p.m. "MUSIC FOR YOU." Geraldo and His Orchestra with the Choir, Carole Carr, Denny Vaughan, Victoria Campbell and Irene Kohler.
Adois; The way you look tonight; Scherzo (Litolf); Lullaby of Broadway; Rosenkavalier; Top Hat.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 "MARCHING WITH THE REGIMENTS" (RELAYED FROM THE BIBLE AUDITORIUM, KOWLOON). Played by the R. M. Band of 3 Commando Brigade, The Programme Introduced by David Jones.
1.00 A LIGHT INSTRUMENTAL PROGRAMME.
Banjo Favourites; Intro: Stein song; Valencia; Toy drum major—Raymonde and His Band o' Banjos; An Old Hawaiian Guitar (Towers)—Len Fillis with Piano Accomp.; Andalucia (Cyanguren) — Guitar solo by Julio Oyanguren; My kingdom for a kiss (Dubin)—Raymond Baird, Saxophone Solo; La Paloma (Yradier) — International Novelty Orchestra.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 ORCHESTRAL SELECTIONS.
The Mill in the Forest—Overture (Reisinger)—The Orchestra of the State Opera, Berlin; Valse Triste (Sibelius); Marche Militaire (Schubert) — London Philharmonic Orchestra, conducted by Sir Hamilton Harty; Cotillon—Ballet Music (Chabrier); Menuet; Scherzo—Valse—Idylle—Danse Villageois—London Philharmonic Orchestra, conducted by Antal Dorati
2.00 MELODIES FROM BRITISH RADIO. George Crow and His Blue Mariners Dance Orchestra with Barbara Sumner.
Great Day—Intermezzo—Chiquita Banana; A thousand beautiful things; Busy Business, A voice in the night; Coquette; Dearest of all; Do I really need you
2.30 FREDERICK BAYCO AT THE ORGAN.
Ivor Novello — Selection; Rose Marie—Selection (Friml).
2.45 "CONCERT—HOUR."
Prometheus — Overture (Beethoven)—Felix Weingartner, conducting the London Philharmonic Orch; Introduction and Rondo Capriccioso (Saint-Saens) — Alfredo Campoli (Violin) with the London Symphony Orchestra; "Koanga" — La Calinda (Delius)—The Halle Orchestra, conducted by Constant Lambert; Variations on A Nursery Tune (Dohnanyi) — Cyril Smith (Piano) and the Liverpool Philharmonic Orch, conducted by Sir Malcolm Sargent; The Fountains of Rome (Respighi) — Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli.
3.45 "DOWN HONOLULU WAY." With Bing Crosby.
Hawaiian Paradise (Owens)—With Dick McIntyre and His Harmony Hawaiians; Blue shadows and White Gardenias (Owens) — With Victor Young & Orch; South Sea Island Magic (Long)—With Dick McIntyre and Harmony Hawaiians; Song of the Islands (Arr King); Aloha Oe—With Dick McIntyre and His Harmony Hawaiians.
4.00 WORLD NEWS.
4.10 "FATS" WALLER (PIANO AND VOCAL) AND HIS RHYTHM.
The Joint Is Jumpin' (Johnson); I can't give you anything but love, Baby (Vocal)—Una Mae Carlisle (McHugh); Honeysuckle Rose — (Waller) A la Bach-Beethoven-Brahms—Waller)—"Fats" Waller at the Piano; Two sleepy people (Hoagy Carmichael); The Minor Drag (Waller); Ain't misbehavin (Razaf)—Fats Waller—Piano solo; Hold Tight (Brandow).
4.30 "THE END OF THE PLAY." A Mystery Play by Felicity Douglas.
5.00 STUDIO: "RECORD ROUND-ABOUT." Variety Request Programme Presented by Jackie Palmer.
6.00 Hongkong Calling—Programme Summary.
6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Jack Frost.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "MY SONGS FOR YOU" Sung by Maurice Keary with A Section of the BBC Dance Orchestra.
Kitty my love; Arabesque; The Lute player; Ich Liebe dich; My songs for you; Three far away trees.
7.30 STUDIO: "OFF THE RECORD." Presented by Ronnie Gibbons.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 Interlude.
Girl of the Golden West—Selection — Anton and the Paramount Theatre Orchestra, with Al Bollington (Organ).
8.15 STUDIO: LINDA CATER TALKS ON FILMS.
8.30 STUDIO: "I LIKE WHAT I LIKE." Presented by Audrey Foster.
9.00 "PICTURE PARADE." The Story of the British Film "The Last Days of Dolwyn" by Emlyn Williams.
9.30 "CONCERTO." Concerto in E Minor for Violin and Orchestra.
Part 1: Allegro molto appassionato and 2 (with Cadenza) and 3: Part 4: Andante (and 5): Part 6 and 7: Allegro non troppo—Into the Finale—Allegro molto vivace — Joseph Szigeti (Violin) and the London Philharmonic Orch, conducted by Sir Thomas Beecham.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 ERNA SACK—THE GERMAN NIGHTINGALE.
Village Swallows from Austria—Waltz (Josef Strauss); The German Nightingale; Intro: Souvenir (Drdla); Serenade (Toselli); I give my heart; My Dear Marquis (J. Strauss); Parla—Waltz (Arditi).
10.30 LATIN-AMERICAN MUSIC. Rafael Mendez, His Trumpet and All Star Pan-American Orchestra.
Jealousie—Tango (Gade); Toda Una Vida (Farres); Porque (Freseda); Tumbando Cana (Ramirez); El Muerto Se Fue De Rumba (Zuzco).
10.45 DANCE TO SOME OLD FAVOURITES.
Cocktail swing—Foxtrot (Fryman)—Nat Gonella and His Georgians; Goona Goo—Foxtrot (Ahlert)—Nat Gonella and His Georgians. Vocal: Mystelia; Ride, Tenderfoot Ride O Foxtrot (Whiting); Never break a promise—Waltz (Gilbert); Am I blue?—Foxtrot (Akst); My kinda love—Foxtrot (Alter)—Vocal: Bing Crosby—Dorsey Brothers and their Orchestra; The man from Harlem—Foxtrot; Dinah (Akst)—Cab Calloway (Vocal) and His Orchestra; Hawaiian War Chant (Noble); Alice Blue Gown—Waltz (Tierney)—Guy Lombardo and His Royal Canadians.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

Tuesday

12.15 RELIGIOUS TALK.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 LIGHT VARIETY WITH THE SENTIMENTALISTS.
1.00 THE LONDON PALLADIUM ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 "FROM THE SHOWS."
2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.
6.02 "IT'S SWING TIME."
A Jam Session at Victor (Teagarden)—Jack Teagarden's Big Eight; Riding on A Blue Note (Ellington)—Duke Ellington and His Orch; Sentimental journey (Green)—Harry Gold and His Pieces of Eight; I ain't gonna give nobody none o' this Jellyroll (Williams)—Sidney Bechet and His New Orleans Feetwarmers; I never knew (Fiorito)—Harry Parry and His Radio Sextet. Vocal: Primrose; Blues Collins (Collins)—Slam Stewart Quartet; The Beaumont Ride (James)—Harry James and His Orchestra; Boogie Woogie (Smith) — Count Basie Blue Five. Vocal: James Rushing; Opus 5 (arr Shavers)—John Kirby and His Orchestra.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Leo Wai-lan and Mr S. K. Lee.
6.50 WOODY HERMAN AND HIS ORCHESTRA.
Amen (film: 'What's Cookin?') (Segure)—Vocal Chorus: Woody Herman; Atlanta G.A. (Skylar)—Vocal: W. Herman; Wild Root (Herman).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 AMERICAN LETTER BY ALISTAIR COOKE (LONDON RELAY).
7.30 STUDIO: "STAGE AND SCREEN FAVOURITES." Presented by Aileen Woods.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "BOX 200." Bert Gillette at the Hammond Organ.
8.30 "THE BLUE DANUBE." The true story of the Strauss Family and their contemporaries—a cavalcade of music of 19th Century Europe—Episode 27.
9.00 STUDIO: "TWENTY QUESTIONS." Team from HM Dockyard. Questionmaster Sgt John Baker.
9.30 STUDIO: PIANO RECITAL. By Miss Wong Kuk-ying.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "GRAND HOTEL." Albert Sandler and the Palm Court Orchestra, with Peter Dawson (Baritone).
Evensong; Sel: Waltz Time; Roumanian Songs and Dances; Fascination; None But The Lonely Heart; Gentleman Jim; Roses from the South.
10.45 "MUSIC FOR DANCING."
The Dixieland Ball (Daniels)—Joe Daniels and his Hotshots; When You're Smiling (Fisher)—Duke Ellington and his Orch, with vocal chorus; For You (Burke)—Eric Winstone and his Orch, with vocal: Leslie Edward and the "Win-Tones"; Sambrero (samba) (Silvester) — Victor Sylvester's Strings for Dancing; It's A Most Unusual Day (Adamson) (from "A Date With Judy")—Stanley Black and his Orchestra; Serenade of the Bells (Twomay)—Guy Lombardo and his Royal Canadians. Vocal: Kenny Gardner; My Happiness (Peterson)—Geraldo and his Orchestra. Vocal: Doreen Lundy; La Carolina (tango) (Silvester)—Victor Silvester's Strings for Dancing; No To Pido Mucho (bolero) (Alday)—Fernando Torres con Orquesta Don Americo; Lonely Rancho (MacName)—Xavier Cugat and his Orchestra, with vocal trio.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

Wednesday

12.15 STUDIO: MORNING PRAYERS.
12.30 Hongkong Calling—Daily Programme Summary.
12.32 THE RICHARD TAUBER PROGRAMME. With Richard Tauber, the Melachrino Orchestra & Guest: Alfredo Campoli.
1.00 CARMEN CAVALLARO AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 LONDON STUDIO CONCERT. The Westminster Orchestra, conducted by Denis Wright.
2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.
6.02 "BAND CALL." The BBC Variety Orchestra, conducted by Rae Jenkins with Eric Whitley.
The Can Can Selection; Dolores (Waltz); I'd love to see you home tonight; That's you; The Lilac Domino—Selection; Dolores.
6.30 FRANK DEVOL AND HIS ORCHESTRA.
Masquerade (Webster); The lamp is low (adapted from Pavane—Ravel); Our Love (adapted from "Romeo and Juliet"—Tchaikowsky).
6.40 STUDIO: HAL LORENZO AT THE PIANO.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.
7.45 "GENERALLY SPEAKING" (LONDON RELAY). "The Finger of Death" by Captain Lawson-Smith.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: "RECORD ROUND-ABOUT." Variety Request Programme Presented by Jean Halliday.
9.10 "SERVICES' SPOTLIGHT" (RELAY FROM "THE NINE DRAGONS CLUB," KOWLOON). The Band of the Middlesex Regiment (By Kind Permission of the Commanding Officer).
9.55 Interlude.
The Waltzing Doll (Poldini); Buffoon (Confrey) — New Light Symphony Orch.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 CHANSON FRANCAISE.
Aux Iles Du Soleil—Rumba (Lanjean)—Jose Lucchesi & His Orch; Tombe du Ciel (Trenet)—Charles Trenet; Exil (Mostay)—Renee Lebas; Morgoton va t'a l'iau—Les Compagnons de la Chanson; Ou es-tu mon amour (Lemarchand)—Renee Lebas; Sur les quais Du Vieux Paris (Erwin);—Lucienne Delyle; La Fete A Seville (Lopez)—Accordeoniste Deprince and His Orchestra.
10.40 VIOLIN AND PIANO RECITAL. By Alfredo Campoli and Eric Gritton.
Arioso (Bach) Adagio — Alfredo Campoli with piano accomp by Eric Gritton; Sonata in G Minor (Tartini); 1st movement: Adagio ma non troppo; 2nd movement: Presto; 3rd movement: Largo; 4th movement: Allegro commodo—Alfredo Campoli and Eric Gritton; La Campanella (Paganini)—Alfredo Campoli & Eric Gritton.
11.00 DANCE TO LOUIS ARMSTRONG AND HIS ORCHESTRA.
Struttin' with some Barbecue (Armstrong); There's a cabin in the Pines (Hill); West End Blues (Williams); Blues for yesterday (Carr); Mahogany Hall Stomp (Williams).
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

Thursday

12.30 Hongkong Calling—Daily Programme Summary.
12.32 "FROM THE FILMS."
1.00 HARRY JAMES AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 "ORCHESTRA OF THE WEEK." The BBC Theatre Orchestra.
2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.
6.02 "I WAS THERE" — "WE FOUGHT FOR THE CROSS." A BBC Broadcast for Schools.
6.20 ORCHESTRE MASCOTTE (WALTZES).
Castangets (Richartz); Bad'ner Mad'ln (Dadeb Girls) (Kamzak); My life is is filled with love and longing (Johann Strauss).
6.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: SPORTS RESULTS.
7.30 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards, BBC Revue Orchestra, conducted by Frank Cantell.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "DANCING TIME" (RELAY FROM THE BIBLE AUDITORIUM, KOWLOON). The Dance Orchestra of the South Staffordshire Regiment.
8.40 "AT THE OPERA." "Albert Herring" by Benjamin Britten.
Excerpts performed by the English Opera Group, conducted by the composer.
9.25 Interlude.
Etude de Concert in D Flat Major, No. 3 (Liszt) — Mischa Levitski, Piano.
9.30 LONDON STUDIO MELODIES. Manotvani and His Orchestra.
Aren't you glad you're you; Little Brown Jug; Blue Mantilla; Zigeuner; Coffee Song; Night and Day; Madrugado; Whirlwind.
10.00 RADIO NEWSREEL (LONDON RELAY.
10.15 WEATHER REPORT.
10.16 BBC TALK.
10.30 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty Brown.
11.00 DANCE TO BOB CROSBY AND HIS ORCHESTRA.
I'd know you anywhere—Foxtrot (Mercer)—Vocal: Bonnie King; I've got a one-track mind—Foxtrot (Mercer)—Vocal: Bob Crosby; Ja-Da—Foxtrot (Carleton); You forgot about me—Foxtrot (Hanley)—Vocal: Bob Crosby and the Bob o' Links; Cherry—Foxtrot (Redman)—Vocal: Nappy Lamare.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, SJ
12.30 Hongkong Calling—Daily Programme Summary.
12.32 LONDON STUDIO MELODIES. Geraldo and His Orchestra with Eve Becke and Archie Lewis (Vocal).
1.00 JOE VENUTI (VIOLIN) AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
1.30 LUNCH TIME MUSIC.
2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.
6.02 STUDIO: CHILDREN'S STORY — "WINTER HOLIDAY" BY ARTHUR RANSOME. Read by Captain Flint.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Leo Wai-lan and Mr S. K. Lee.
6.50 CHARLIE SPIVAK AND HIS ORCHESTRA.
The Gentleman Is A Dope (from "Allegro"—Rodgers); You belong to my heart (Gilbert); You are never away (from "Allegro"—Rodgers).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: "SWING TO" — "SMALL BAND GROUPS." Presented by John Baker.
7.45 STUDIO: FAREWELL RECITAL BY CHAMBER HUANG (HARMONICA). Piano Accompaniment by Betty Drown.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: SPORTS REVIEW.
8.15 STUDIO: "MUSIC LOVERS' HOUR." Classical Request Programme Presented by Yvonne Charter.
9.15 "NO OTHER TIGER." The Novel by A. E. W. Mason. Adapted for Broadcasting by Norman Edwards.
9.45 "COMPOSER OF THE WEEK"—RACHMANINOFF.
Vocalise (Transcribed for two pianos by Babin)—Vitya Vronsky and Victor Babin; Floods of Spring, Op 14, No. 11—Marjorie Lawrence, Soprano; Moment Musical in E Minor, Op 16, No. 4—Benno Moiseivitch, Piano; Prelude in G Minor, Op 23, No. 5—Boston Promenade Orchestra.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 LONDON STUDIO MELODIES. The Melachrino Orchestra, conducted by George Melachrino with Maria Perilli and Maurice Keary.
First Rhapsody; Rhapsody in Blue; I'll follow my secret heart; Andalucia; Changing of the Guard; At the Balalaika—Selection.
10.45 MUSIC FOR DANCING.
Papa won't you dance with me (Styne)—Art Mooney and His Orchestra. Vocal: The Galli Sisters; Comin' Thru the Rye—Foxtrot—Larry Clinton's Bluebirds Orch; Passing Fancy (Hilliard) — Slow Foxtrot—Vaughan Monroe and His Orchestra. Vocal: Vaughan Monroe & Moon Maids; Danza Del Fuego (Simon)—Orquesta Lecuona Cuban Boys; The Boy next door—Waltz (Blane)—The Organ, Dance Band and Me; I went down to Virginia—Foxtrot (Evans)—Larry Clinton & His Orch. Vocal: Helen Lee; Fifty-Fifty Blues (Moore)—Louis Armstrong and His All Stars. Vocal: Louis Armstrong and Jack Teagarden; Sunrise Serenade — Foxtrot (Carle)—Frankie Carle and His Orchestra; Ali Baba — Rumba (Lecuona)—Orquesta Los Siboneyes; Wonderful one—Waltz (Grofe)—Glenn Miller & His Orch.
11.15 WEATHER REPORT AND SUMMARY OF NEWS.
11.20 Close Down.

BBC Overseas Shortwave Programmes

SUNDAY, NOV. 6

6.00 WEEKLY NEWSLETTER.
6.15 Interlude.
6.20 TALK ON WAR GRAVES. By a member of the Imperial War Graves Commission.
6.25 REMEMBRANCE DAY SERVICE. From the Cenotaph in Whitehall, London. Wynford Vaughan Thomas sets the scene for listeners.
7.15 ORCHESTRAL MUSIC. (Gramophone records).
7.30 THE NEWS.
7.40 NEWS ANALYSIS.
7.45 SANDY MACPHERSON AT THE THEATRE ORGAN.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 COLONIAL QUESTIONS
8.30 Derek Roy in 'HIP-HIP HOO-ROY.' With Robert Moreton, Spike Milligan, Cherry Lind, Jimmy Lavall, The Star Gazers. The Dance Orchestra, conducted by Stanley Black
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 'JOURNEY INTO MELODY.' Robert Farnon and his Orchestra.
10.00 RADIO NEWSREEL.
10.15 CONCERTO. A series of weekly programmes. Beethoven's Piano Concerto No. 1 in C, played by Denis Matthews and the BBC Northern Orchestra, conductor, Charles Groves. Programme also includes Brahms's Variations on a Theme of Haydn.
11.15 FROM THE CHILDREN'S HOUR. 'A Day to Remember.' A play specially written for broadcasting by Vera Shepstone.
11.45 'THE CHURCH ON THE AIR.' 6: 'Religious Controversy,' by the Rev. Ronald Lewin.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 CHARLIE KUNZ. At the piano.

MONDAY, NOV. 7

6.00 THE DEBATE CONTINUES.
6.15 ERIC WHITLEY. With Rene Pougnet at the piano.
6.30 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte Aristophanic Suite: The Wasps—Vaughan Williams.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 MUSIC WHILE YOU WORK.
7.45 'GENERALLY SPEAKING.' 'There and Back'—8: Newbury to Marlborough. A talk by Brian Vesey-FitzGerald.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 MUSIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 NATALIE BRAMLEY. (South African Soprano).
9.30 WOMEN'S PROGRAMME.
10.00 RADIO NEWSREEL.
10.15 'VARIETY BANDBOX.' With Reg Dixon, Radio Revellers, Suzette Tarri, Betty Driver, Max Bygraves, Jimmy Elliot, Colleen Clifford, and Santiago and his Latin Music.
11.15 BBC MIDLAND LIGHT ORCHESTRA.
11.45 COMMONWEALTH SURVEY. 'The Colonial Dilemma.' 'The Rate of Development' by W. E. H. Stanner.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 MUSIC FROM GRAND HOTEL. Henry Cummings (baritone).

TUESDAY, NOV. 8

6.00 'AMERICAN LETTER.' By Alistair Cooke.
6.15 'ENCHANTED RHYTHM.' Nat Temple and his Orchestra and Stephane Grappelly and his Trio.
6.55 Interlude.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 MUSIC WHILE YOU WORK.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 'SOUVENIRS OF MUSIC.' BBC Revue Orchestra.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MELODY MIXTURE. Jack Byfield and his Players.
9.30 'THE NATURALIST.'
9.50 Interlude.
10.00 RADIO NEWSREEL.
10.15 GILBERT AND SULLIVAN. A radio biography in six parts telling the story of a great partnership. BBC Theatre Orchestra and Chorus conducted by Charles Groves. 4: 'The First Quarrel.'
11.15 CHOPIN CENTENARY. Stefan Askenase. Plays some of his well-loved music for piano.
11.45 REPORT FROM BRITAIN. A talk by Vernon Bartlett.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 'ACCORDEON INTERLUDE.' The Mickey Binnelli Quartet, and Pat Hyde.

WEDNESDAY, NOV. 9

6.00 'MOSAIC.' 6: Poetry, Prose, and Music on the theme of Love.
6.15 CHARLIE KUNZ. At the piano.
6.30 LAND AND LIVESTOCK. An Agricultural Magazine.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 BOMBER COMMAND DEDICATION SERVICE. In Lincoln Cathedral; Richard Dimbleby sets the scene.
7.30 DENIS BROWN. (Jamaican violinist). Sicilienne — Paradis; Romance — Wieniawski; Piece en forme d'Habanera—Ravel; Slavonic Phantasy—Dvorak—Kreisler.
7.45 'GENERALLY SPEAKING.' 'The Finger of Death.' By Captain Lawson Smith.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 BBC WELSH ORCHESTRA. Conductor: Mansel Thomas; Mary Parker (soprano).
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 'SMALL BAND MUSIC.' This week: Harry Parry and his Sextet.
9.30 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte; Symphony No. 39 in E flat—Mozart.
10.00 RADIO NEWSREEL.
10.15 'BATTLE OF THE ATLANTIC.' First of two documentary programmes telling the story of the sea war that was fought from the first day of the war to the last. Based on British and German naval records, it tells of the story of the struggle to keep Britain fed and fighting against the threat of U-Boats, surface-raiders and mines. Written and narrated by Chester Wilmot.
11.15 'FOLLOW THE BAND.' A Radio Route March with the Band of the Royal Horse Guards (The Blues). Conductor: Captain David McBain.
11.45 BALANCE OF EUROPE. An economic commentary by Andrew Shonfield.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 LISTENERS' CHOICE.
12.30 SCOTLAND V. WALES. Association Football at Hampden Park, Glasgow, a recording of the last thirty minutes of play.

THURSDAY, NOV. 10

6.00 SCIENCE AND EVERYDAY LIFE. Studying the Soil.
6.15 THE LONDON LIGHT CONCERT ORCHESTRA. Conducted by Michael Krein.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 SPORTING RECORD.
7.30 MICHAEL KREIN SAXOPHONE QUARTET.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 DANCE MUSIC. (Gramophone records).
8.30 LISTENERS' DIGEST. A programme compiled by Sir Stephen Tallents.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC SYMPHONY ORCHESTRA. Conducted by Warwick Braithwaite.
10.00 RADIO NEWSREEL.
10.15 'RADIO RHYTHM CLUB.'
10.15 THE ROYAL ARTILLERY MOUNTED BAND. Conductor: Lieutenant Basil H. Brown.
11.15 'MUSIC IN MINIATURE.' (Gramophone records).
11.45 SPECIAL DISPATCH.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 NEW RECORDS. Presented by Robert Tredinnick.

FRIDAY, NOV. 11

6.00 'EARNING THE NATION'S LIVING.' 6: The Motor-Car Industry. A discussion conducted by Harold Hutchinson.
6.15 LISTENERS' CHOICE.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 THINK ON THESE THINGS.
7.30 'FROM THE THIRD PROGRAMME.' 'The Contemptible Craft.' By Edmund Crispin.
7.50 Interlude.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 'LET'S MAKE MUSIC.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 THE RENDEZVOUS PLAYERS. featuring Jack Collings.
9.30 MERCHANT NAVY PROGRAMME.
9.45 PIPE BAND.
10.00 RADIO NEWSREEL.
10.15 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte.
11.15 JAZZ CLUB.
11.45 'WORLD AFFAIRS'. A survey by A. P. Ryan.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 THE NORTHERN IRELAND LIGHT ORCHESTRA. Conductor: David Curry.

SATURDAY, NOV. 12

6.00 'MUSIC MAGAZINE'.
6.15 'ACCORDEON INTERLUDE'.
6.30 'CAFE COLETTE'. Walford Hyden and his Cafe Colette Orchestra in music from the Continent and other parts of the world, with Isabelita Alonso and Jacques Debuque.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 'COCKNEY CABARET'.
7.30 'THE REITH LECTURES'—1 'Britain in Europe: Reflections on the Development of a European Society'. by Robert Birley.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME ANNOUNCEMENTS.
8.15 'LISTENERS' CHOICE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 'ENCHANTED RHYTHM'.
9.55 Interlude.
10.00 RADIO NEWSREEL.
10.15 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte Symphony No. 2 in B minor—Borodin.
10.45 Interlude.
10.55 NATIONAL BRASS BAND CHAMPIONSHIP OF GREAT BRITAIN. A commentary on the finals at the Royal Albert Hall, London.
11.30 TOTTENHAM HOTSPUR v. SHEFFIELD UNITED. Association Football: a commentary by Raymond Glendenning on the second half of the match.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 TOTTENHAM HOTSPUR v. SHEFFIELD UNITED. Association Football: a recording of the last fifteen minutes of play.

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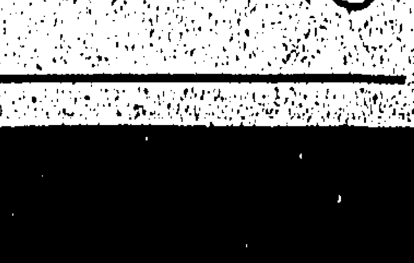


Terri Stevens

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WHAT'S GOING ON

by EPHRAIM HARDCASTLE

MRS JOYCE BRITTAIN-JONES, personal friend of the Duchess of Kent and of the late King George II of Greece, has lived in an atmosphere of mystery.

Now, secretly, she has married a man of mystery ~~handsome, wealthy~~ Colonel Edward Boxshall.

He links her once more with Balkan affairs. For before the war, in Bucharest, he married Princess Elise, whose father, Prince Barbu Stirbey, went to Cairo in 1944 to negotiate the armistice between Rumania and the Allies.

Boxshall was the man behind the scenes.

• • •

When King Michael abdicated in December 1947 a six-year-old "mystery boy" travelled to Britain with the royal suite.

He was Colonel Boxshall's grandson.

Age of age

"Or if, by reason of more strength,
In some fourscore they be,
Yet doth the strength of such old men
but grief and labour prove;"

Psalm 90, Church of Scotland version.

AT 87 BISHOP WILLIAM F BROWN has been elected temporary successor to Archbishop Amigo, Bishop of Southwark who died recently, aged 85.

Bishop Brown's new title is Bishop Capitular.

At 93 **Mr George Bernard Shaw** has written a new play "Buoyant Billions."

• • •

At 81 **Mr Herbert Walter Howell** has married a woman 49 years younger than himself thus emulating Sir Stephen Fox, who, in 1703, when in his 77th year, married a girl of 25 and became the father of four.

It was Lord Holland, his son, who, when dying, remarked of a visitor: *"If Mr Selwyn calls again show him up; if I am alive I shall be delighted to see him, and if I am dead he would like to see me."*

Fallen idol

One man in his time plays many parts. . . ."

CONSIDER, Nigerian, **Dr Nnamdi Azikiwe**, better known as Dr Zik, visiting London again.

He calls himself "George Washington of the jungle"; his followers call him God. By way of making a living he is owner-publisher of five newspapers.

• • •

But the roles of liberator and deity are fading. The prophet has fallen.

For on his last visit to London Dr Zik, preceded by great publicity, headed a delegation demanding Nigerian independence.

He brought also £13,481 of his followers' money for this purpose.

• • •

He left without independence. This did not please the men who financed him, and his National Council for Nigeria split and toppled.

Now Dr Zik has arrived quietly and alone; he has no demands and no £13,000.

To Queen Mary

AT THIS TIME of year guards on the Scottish expresses watch over wooden crates marked with the royal cypher.

These carry game from Balmoral to the royal households in London.

• • •

The game goes into cold storage, and lasts throughout the year, an arrangement which does not always suit the staff at Buckingham Palace.

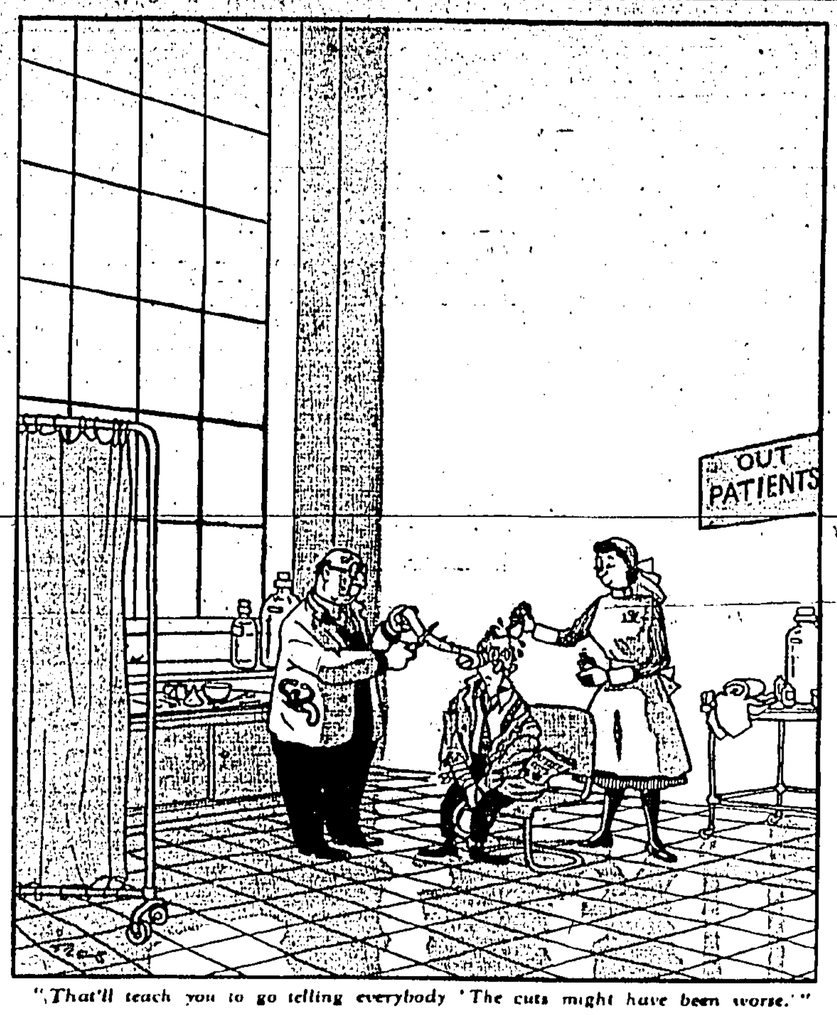
For the food, which is an expensive luxury in restaurants appears too often and too aged on the Palace menus.

• • •

Many crates are consigned to **Queen Mary** at Marlborough House.

For the King keeps up a custom started by his father, who, after Edward VII.'s death, sent game and venison from Balmoral to Queen Alexandra.

(London Express Service)



"That'll teach you to go telling everybody 'The cuts might have been worse.'"

London Express Service



What's Wicksteed been up to...?

'Well, this week I've had charge of someone aged two'

LONDON, NOV. 4.

HAVE you ever considered how awful it is being two years old? You know perfectly well what you want, but you're surrounded by morons who can't understand what you are saying.

I've come into contact with the problem this week because the woman who used to look after our kids has packed her bags and gone.

She'd been through two wars and a German occupation, but six months with us finished her off. We've had the same experience with some of our helpers before.

So, pending the arrival of another lamb willing to offer herself as nursery fodder, we've had a redivision of the household duties and father's been allotted the two-year-old.

There are only two words this child can say coherently and both of them are "No." At the sight of me advancing on his cot in the morning he goes through his whole repertoire and screams "No! No!" like a damsel in dire distress.

It goes on like that all day. They are the only words those great nitwits who serve him seem to understand, and he yells them whenever he sees one approaching.

I am sure the neighbours must think we torture him with thumb-screws or red hot needles.

Actually it isn't we who beat him. It's he who beats us. He pours out some torrent of orders and when they are not understood he storms out of the room seizes a rod from the stair carpet and bashes us with it.

An aunt of ours who used to call round fairly often won't come near the place now. She's been terrified ever since she misunderstood an instruction and got beaten up with a bucket.



Off-duty moment in the life of a "gangster" . . .

In many ways the child's problems are rather like those of some old colonel who comes back from a lifetime in the Orient and finds no one at home understands him. In fact, if you were to paste a moustache on this infant of ours he'd be a perfect miniature blimp.

The last woman we had was Norwegian and spoke practically no English, which didn't help the colonel's vocabulary. What the future holds I dread to think, because the next one we're getting is Spanish and she also speaks no English.

How do you get a Spanish nurse? She was sent us by the Labour Exchange. Because we have two gangsters and one potential gun-girl in the family, our form applying for help was marked "Priority."

Those forms . . .

THE mention of Government forms raises another line of thought. How is a form born? Are the dear little things found blank under gooseberry bushes? Or dropped in a basket by the stork or a secretary bird?

Well, I am in the happy position of being able to answer your questions because I've discovered there's a book on their natural history. Word of honour there is. It's called "The Design of Forms," and anyone can buy it at the Stationery Office for 2s. 6d.

Unlike the beasts and the birds and the bees, a Government form has many parents. Hundreds sometimes. That's why the result is so often a monster that no one can understand.

One of the purposes of the book is to end all this and to simplify the conception of forms. It therefore opens with two basic questions: (a) What is a form? and (b) What is the purpose of a form?

Many answers come to mind, but the ingenious authors of this work have devised two that are fit to print. They are:—

(a) A form is a piece of paper on which entries are to be made, bearing printed or otherwise marked headings, captions or descriptive matter intended to define the entries. (So now you know.)

(b) Forms are essential tools of clerical work and are used so that formal instead of arbitrary methods may be practised. (Hence the Whitehall proverb. "A bad bureaucrat blames his forms.")

I mustn't waste any more space either, so people who want to know anything about forms will tend to apply through the usual channels.

. . . and channels

AND talking about usual channels reminds me of a highly unusual channel I heard about when I was in Alaska. It's three miles wide and runs between Little Diomede Island and Big Diomede Island in the Behring Straits.

Big D belongs to Russia and Little D to America. But what makes the channel so unusual is the International Dateline that runs down the middle. When it's Tuesday on one side it's Wednesday on the other.

So the Russians can look across and see what the Americans are doing yesterday. And for the Americans it is even more fun, because they can see into the future and watch the Russians at work tomorrow.

—(London Express Service)

Japanese Spies Who Became Invisible

By EARNEST HOBERECHT

JAPANESE spies once learned the art of making themselves invisible, but they haven't used this secret weapon for a hundred years or more. And when they did use it, they used it on themselves.

During the feudal days of Japan, when rivalry and suspicion among military leaders was high, the Japanese developed the art of spying to its finest degree. Local warlords always had spies in the territories of their enemies.

Intrigue was thick in those days. And because captured spies often got their ears sent home on cushions, the better boys in the racket developed the art of ninjutsu.

Ninjutsu is the art of invisibility. Japanese legends and popular tales are full of the supposed extraordinary accomplishments of these spies, but people today admit the claims for these magicians may be a little exaggerated.

Still, it's a fact that ninjutsu experts really existed. They mastered their art only after long years of hard and difficult training.

BARBER TELLS ONE

Sanzo Kimura, one of Tokyo's best barbers, knows all about the "lost art" because he is a great-great-great-grandson of "one of the best ninjutsu operators that ever lived in all of Japan."

Anyway, that's what Sanzo says, and here's what he says his ancient relative did:

"When my honourable ancestor was still a boy, he first learned to walk and run fast—faster than ordinary persons. He trained himself to go without eating and sleeping for many days.

"Then my wise and honourable ancestor learned to walk softly and noiselessly anywhere, to climb up perpendicular walls, jump over high fences, open and shut doors without making any noise, see things in semi-darkness and to have a specially keen sense of hearing.

SKULKED IN BLACK

"When my kind, wise and honourable ancestor went on a mission for his master, he dressed himself in a light black outfit which covered his whole head and face, except for small holes for the eyes. He selected a moonless night and scaled the outer wall of the place he intended to enter. Opening a convenient door noiselessly, he entered the house. If he met anyone in the corridor, he flattened himself against the wall or jumped up and held his body in mid-air above the person by grabbing the side-posts.

"He went wherever he pleased and listened to the talk of the household of his master's adversary. And when he had the information he wanted, he silently returned to report his findings."

So far as Occupation personnel know, the art of the invisible spies is not being practised today.

Even Sanzo believes not. The modern electric light, he admitted, probably would have put even his great-great-great-grandfather at a loss.



Shoe-shine speech

By Billy Rose

THE is the story of Tony and his half million dollars. If you've already heard it, don't try to stop me. . . .

Recently, a small Italian gentleman with a paper bag in his hand walked into a bank and took his place on the line in front of the teller's window. He kept tugging at his tie and shifting his weight from one foot to the other, and finally a bank guard walked up to him.

"What's the matter, Bub?" the guard asked. "Got ants?"

"My name, she's-a-Tony, not Bub," said the little man, "and I wanna deposit haffa million dollas."

The guard's eyebrows did a hop, skip and jump. "Just follow me, mister," he said. "The president's office is this way."

"What can I do for you, my good man?" asked the banker as Tony entered.

The Italian upended the paper bag he was carrying and several stacks of thousand-dollar bills tumbled out on the desk.

"Holy Andrew Mellon!" said the president. "What line of business are you in?"

"I make-a good money in my parlour," said Tony. "I. shine-a-the shoes. Got three shoe-shine parlour."

"Amazing. How long have you been in this country?"

"I come-a from Napoli twelve years Christmas. I just-a do the best I know how," Tony said modestly.

"Tell you what," said the executive. "I'm having a dinner party at my house tonight, and I'm sure my guests would get a great thrill out of meeting you. Would you come?"

"Sure boss," said Tony.

That evening when the shoe-shine man showed up, the banker's guests crowded around him as if he were the Aga Khan, and all through dinner the main topic was the spectacular success of the immigrant boy. Finally the host rose, made a neat little speech about rugged individualism, and then asked Tony to tell his story.

"It's-a not so much," said the Italian, getting to his feet. "Twelve year ago, me and my sista we come-a to this country. I buy-a the shoe box, pick good spot ndar the railroad station, keep-a the polish off-a the socks, and make plenty dimes.

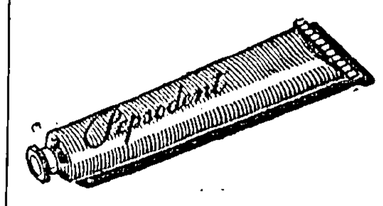
In five years I rent shoe-shine shop hire other fella. Eight year, I open two more shop, hire more fella. Now I got-a three shop and much-a customa I thank-a you."

The banker and his guests applauded.

"One-a thing I almost forget," said Tony. While I shine-a the shoes, my sista she's-a marry five rich fellas. Last-a week she's-a die and leave me half a million dollas."

—(London Express Service)





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Rio de Janeiro	p.m. 16th	30th	14th	21st
Montevideo	p.m. 16th	30th	14th	21st
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WEEK-END PICTORIAL MAGAZINE

Saturday, Nov. 5, 1949



PICTURE taken outside St Andrew's Church following the wedding of Mr Northam Lawrence and Miss Anne Carson, last week. (Golden Studio)

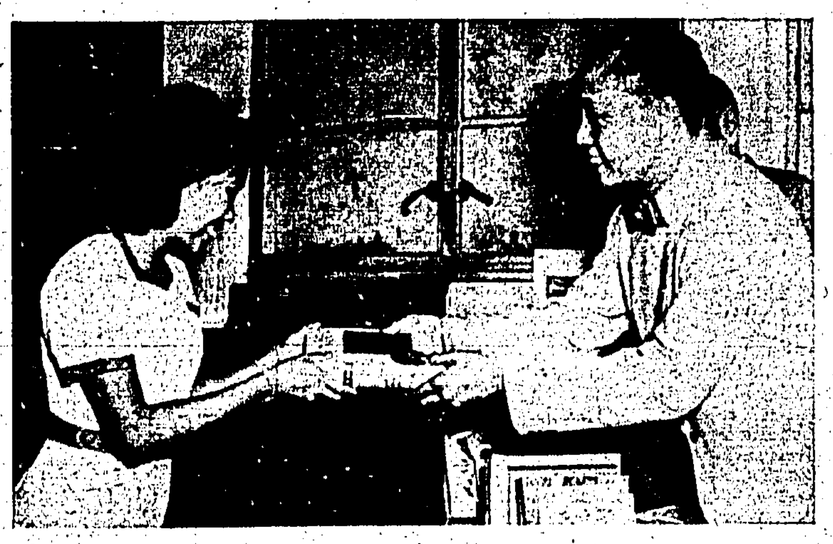


FIELD Marshal Sir William Slim, Chief of the Imperial General Staff, snapped at Kai Tak on his arrival here last week. Field Marshal Slim spent two days here on inspection. (Telegraph Staff Photographer)



A SECTION of the large crowd of Catholics gathered at the Botanical Gardens last Sunday to celebrate the Feast of the Kingship of Christ. In right-hand picture, Bishop Henry Valtorta is seen holding up the Monstrance and blessing the gathering. (Telegraph Staff Photographer)







GROUP picture taken at the birthday party given in honour of Miss Freda Wiggington at the residence of her father, Mr R. Wiggington, Superintendent of H.M. Dockyard Police, last week. (Jimmy Foo)



SCENE from the Hongkong Stage Club production of "The Importance of Being Earnest," by Oscar Wilde, at the China Fleet Club Theatre last week. (Ming Yuen)



MISS Sydney Chan, a student of the Diocesan Girls' School, receives first prize for her essay on the United Nations from Mr Fung Ping-fan at a ceremony held on Tuesday. (Telegraph Staff Photographer)

●

LEFT: Picture made on the occasion of the christening of John Farrant, son of Mr and Mrs G. W. L. Crawford. (Ming Yuen)

●

RIGHT: Mr Donald Fraser, Organist of St John's Cathedral, who will give the first of a new series of organ recitals tomorrow. The new Compton Electrone organ will be used for the first time. (Gainsborough)



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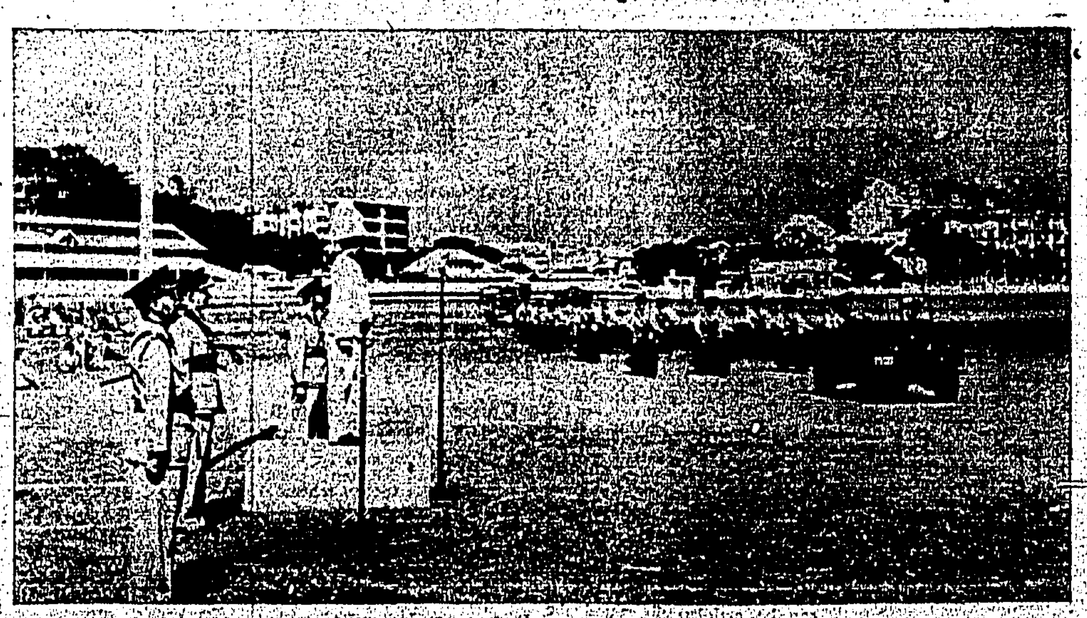
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THE Mobile Column of the Hongkong Police passing before His Excellency the Governor, Sir Alexander Grantham, at the annual Police Review held at Happy Valley last Saturday. (Telegraph Staff Photographer)

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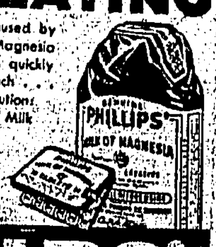
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WEEK-END WOMANSENSE

THE LENGTH OF A WOMAN'S SKIRT



What seems at first glance a frivolous question turns out on looking closer to be a problem that touches vast industries, inspires the dreams of talented men—and provokes controversy in countless homes.

by ANNE EDWARDS

THUMBS down for the very long skirts!

Thumbs down, too, for the short skirts of ten years ago.

It's the medium - long skirt — "brought in" by Paris in spring of this year—which carries off the popularity prize.

Look at these figures:—

Look at these figures:—

Medium	(15 ins. from the ground)	82%
Long	(12 ins. from the ground)	11%
Short	(17 ins. from the ground)	7%

They are the answer to a question submitted some weeks ago to readers of the Daily Express:—

"Skirts are getting short again. Latest news from Paris is that skirts, now 15 inches from the ground, are going higher still. That means they are only two inches longer than in the short-short days during the war — and three inches shorter than they were a year ago.

"Well, now you've tried everything in the last three years—which do you like best?"

The response was remarkable. Nearly 20,000 women (and 15 men) sent in postcards.

So a woman changes her mind—because of what?

It may start in the small perfumed world of the Paris fashion houses—a small stone in a quiet pool.

But because in one hot August week a procession of French mannequins paraded in skirts that were only 15ins from the ground instead of 14ins.—a London typist changes the colour of her lipstick and a London model girl is out of a job an alteration assistant in a London store doubles her overtime, and a London coat manufacturer saves £600 a week.

To sell the straight short skirt—and the new styles that must go with it—to women plate after plate has been exposed in the cameras of fashion photographers.

Page after page of editorial and advertisement parades its attractions. Model girl after model girl cuts her hair short, buys a different pair of shoes, looks anxiously at her hip and leg curves.

A Good Calf

The four chief London model agencies have worked at full pitch. "Last year," said one of them, "we needed girls with narrow shoulders, small waists, and slim ankles. Now I don't have a call for anyone who has not broad shoulders, flat hips, and a good calf."

The target for all this propaganda your mother, your wife, your daughter, is by now willingly persuaded that she must have a new autumn outfit, and (if she can find it at the price) she'd like it to be one with the new short skirt look.

Waiting for just this strategic moment are the dress, suit, and coat manufacturers.

The Fashion-Buyers-Trade Directory lists 5,000 manufacturers and distributors of women's clothing in the London area. Some of them turn out seven thousand garments a week, and seven thousand dresses take a lot of moving.

Four weeks is the period generally allowed for the softening of the customer, then the clothes go into the retail shops (80,000 of these in the United Kingdom at the last reckoning).

* * *

Over to the shops, where turnover, paced by the rate of production and the short life of a fashion, has to be quick. Put out more advertisements, change the display figures, throw out the long-haired dummies, plug new lines in accessories, get the saleswoman to wear the short skirt, invent a slogan. If the frock doesn't sell inside eight weeks turn it out and try another version.

Short Skirt, Short Cut

Once inside the short skirt the patient looks round for one of the 50,000 hairdressers in the country to give her a short cut.

With the short cut and the new skirt she needs a new hat . . . there are 1,400 retail milliners in London alone.

Lying in wait, too, are the shoemakers with the new plainer shoes, stocking manufacturers with lighter shades of stockings, and all the minor fol-de-rols of the fashion—bandeaux for shingled heads, snake chains, Eton collars, corsets with the new line, textiles in the new weight.

But getting women out of the frills and long skirts of the 1890s and into the boyish short skirt look of the 1920s promises to be a very prosperous process for some.

It totted up to the tidy sum of £400 million in Britain last year.

—(London Express Service)



by Lorna Westall

"Darling, what have you done with your hair?"

LONDON.

"DARLING what have you done to your hair?" was not a question you would have put to any of the models at a coiffeur's show held in Hay Hill, Mayfair, recently. The stylist, Riche, declared his preference for simple hair styles designed to suit the individual head. None of his styles was fantastic. Each stood a good combing-out. All could be easily worn under the head-hugging bonnets and small caps fashionable at the moment.

GOING GREEK

We have endured the agony of going Greek. We went Edwardian, and suffered the pinning-up and labour it entailed. Last year we had "bubble cuts." This year we have gone about looking like shorn lambs. Now we are offered a hair-do called the "Coolie Cut" which I think will prove popular. The hair is at least 1½ inches long at the back, and is cut close to the contours of the head in front, as seen in picture here. This style is economical because it will not need the constant cutting and re-perming required by the shorn-lamb style. It is natural, soft and, I think, becoming to most women. It has no parting, which is not only a change, but a godsend to the unruly-headed. The hair is equally distributed, allowing it to fall into its natural line.

But unless you are feeling especially daring, you may not like highly original "two-colour" idea also being suggested to us. Under the pocket-sized version of the Mandarin cap, shown here also, is attached a circle of blond hair which is combed down over your own. If you are feeling bored with the colour of your hair, and cannot screw your courage to the sticking-place and bleach it, this innovation is worth remembering.

THE SENSATION

The sensation of the show were the beautifully modelled nylon evening shoes. These are especially designed to be worn with the new shortened evening dresses. Just as well, because they are not cheap—£5 or £6 without purchase tax. To hide them under a long frock would be a waste of money to put it mildly. One model, made by Holmes of Norwich, had a nylon tricot gaiter spangled with diamante, a tall silver kid heel, and narrow wedged sole, also decorated with diamante. Are you prepared to go a splash on a pair of evening shoes? These are a good buy, because they wear well in spite of their lightness. All the models were in silver—gold evening shoes are out.

more than 40 well known manufacturers showed their wares in miniature shops filled with flowers and overseas buyers. Nearly all the shoes presented will be on sale by early spring. The winter ones are already in the shops.



THE NEW "COOLIE CUT"—Matching it is the latest in hats, the Diminutive Mandarin Cap.

The 'Garcon' Will Be Back

PARIS.—Next winter's figure will be straight and "plus garconnier," predicts Alice Cadolle, famed corsetier.

Mademoiselle Cadolle sums up the influence of new couture showings as: "Girdles will continue to mark the waistline, but it will be less sharply defined because hips are flatter. The profile of the woman's figure will be flat at back; the abdomen is also flatter and breasts are less pointed but still high.

"For evening, bras have widely spaced cups, and wired effects are increasingly popular, with low-cut decolletes. There is less boning generally and an avoidance of anything which interferes with the smooth supple line of dresses."

* * *

So girls will be "boys."

Or will they?

Recurrent reflections of fashions of the '20s bring shudders to those of us who recall silhouettes of those days. Protuberant tummies, sunken chests, convex shoulders . . . how different from what we're familiar with now: Free-swinging shoulders, tucked-in midriff, unembarrassed bosoms!

* * *

But interspersed throughout both Paris and American designer collections come reiterations of the fashion for the trim little costume described as "boyish" here, as "garconne" in France. Neat little Peter Pan collars, trig, neat outlines, boyish jackets, masculine waistcoats. Corsetieres take notice and pare down exaggerated bra cuts, smooth out over-rounded hips.

GET RID OF EXTRA POUNDS

By HELEN FOLLETT

IF your curves are curvier than you want them to be, you can bump them off. Reducing exercises are a favourite indoor sport with the cool weather here. "My dear, you should have absolutely no tummy at all, just be flat prairie south of the belt!" The cure for bulges is painless, all you have to do is to put your muscles to work, and they will dispel the fat cells.

To reduce hips and thighs sit down on the floor, hands braced behind you. Lift up on toes and hands, then come down on your derriere with a good hard smack. Up on the hands and toes again, arching the body. After ten or twelve lifts, lie on your back, swing the left leg far to the right, rolling hard on your hip as you turn. Ten times with the left leg, ten with the right and repeat.

Over-Developed Arms

If you are afflicted with over-developed upper arms lie on the floor, feet close together, hands clasped on your chest. Roll from side to side, giving the arms a good smart spanking against the floor.

These exercises are recommended for localised fat. If there is too much plumpness all over, you will need to be a diet-watcher. Cut down on fats, starches and sweets—you probably get more of these elements than you need anyway—and live mainly on lean meat, poultry, fish that is not fat, green salads, fruits and vegetables. No need of starving. No need of feeling like a martyr.

Nylons for everyone

by Elsie Albiniac

NYLONS for all who want them in 1950.

That is the target of British Nylon Spinners when their enormous factory at Pontypool South Wales, comes finally into full production.

The yarn produced should be enough to supply the export market and still give women in Britain the chance of wearing nylons if they want them.

Good news for stocking manufacturers . . . the very fine 15-dernier yarn for making the sheerest nylons will be "Nylons for all in a few months," which they have been telling to women ever since 1945.

. . . the finest method of cooking salmon steaks is to cover with a little olive oil and wrap in greaseproof paper, then cook in the oven (tip from a Tintern) fishmonger whose hobby is salmon fishing in the Wye).

. . . the best way to keep a teapot warm is to shape an ordinary cork to plug into the spout when the pot is standing (told to me by any hostess, miner's wife Mrs Green, who has to face the endless problem of staggered meals).

. . . a tiny cafe in the village of Hirwaun, where we had home-made soup, roast lamb and mint sauce. French-cooked vegetables, blackberry tart with very edible pastry, and a cup of tea for 2s. 9d. Note to the average don't-care waitress of today—the cloths were snowy, the silver shining, the flowers fresh and the service cheerful.

. . . excellent living scheme for elderly ladies in Cardiff. The Churchill flats (rent 16s. a week) are divided into easy-to-work flatlets with a resident matron. Cleaning, window cleaning and the garden are all taken care of and tenants can bring their own furniture and choose their own colour schemes. An idea well worth introducing in other districts with the women having to live on their own on a small pension, today.

TWO IN ONE



Double-purpose coat (see top of page).

available for them in a few months' time. At present enterprising firms who have imported the special machinery from America for making these gossamer hose are in the ridiculous position of having to import the yarn from America (if they can get it) in order to operate the machines.

My visit to this home of nylon in the Welsh hill—the largest single-unit factory in Europe—cheered me a lot.

Watching the thousands of bobbins spinning and miles of this wonder thread appearing really made me believe the old Board of Trade fairy tale.

IN OR OUT



Double-purpose utility fur coat of Embros lamb, with a gay tartan lining, which can be reversed to form a cloth top-coat (see above and below).

Fur fashions

SERIOUS consideration of the moment is cold-weather clothes.

I have been looking at a double-purpose fur coat which serves as a tweed top coat as well. In Embros lamb in grey, hazelnut or chocolate shades, it has a reversible lining of gay tartan wool and even the side button down the back and zip slit pockets are reversible.

Three-quarter length swagger style. It has a deep collar which can be cuddled up round the ears, and because it is utility it costs only £32 17s.

Latest fashions in fur include mink and ocelot ankle bracelets from Paris to match a coat collar or a muff, back-to-front jackets from New York which button down the back and zip up the front and can be reversed at will.

If your fur coat has seen better days, don't discard it, but use it to line your new winter overcoat. It looks luxurious, is beautifully warm and is the latest fashion fad in France.

Colour in the kitchen

COOKERY Club member Mrs C. D. R. Wilson asks for something new in kitchen colour schemes. This is the scheme I am planning to try out myself, and I found it in Roger Smithells' little book on home furnishing. Make Yourself at Home.

Scheme is in Nile Green, Primrose and Indian Red, ceiling in pale Nile green, walls very pale primrose, paintwork deeper primrose with Indian red handles to fitments.

Floor Indian red linoleum, curtains of folk-weave in red, yellow-cream, black and orange.

Cushions in the dining recess covered in Indian red oilcloth.

—(London Express Service)

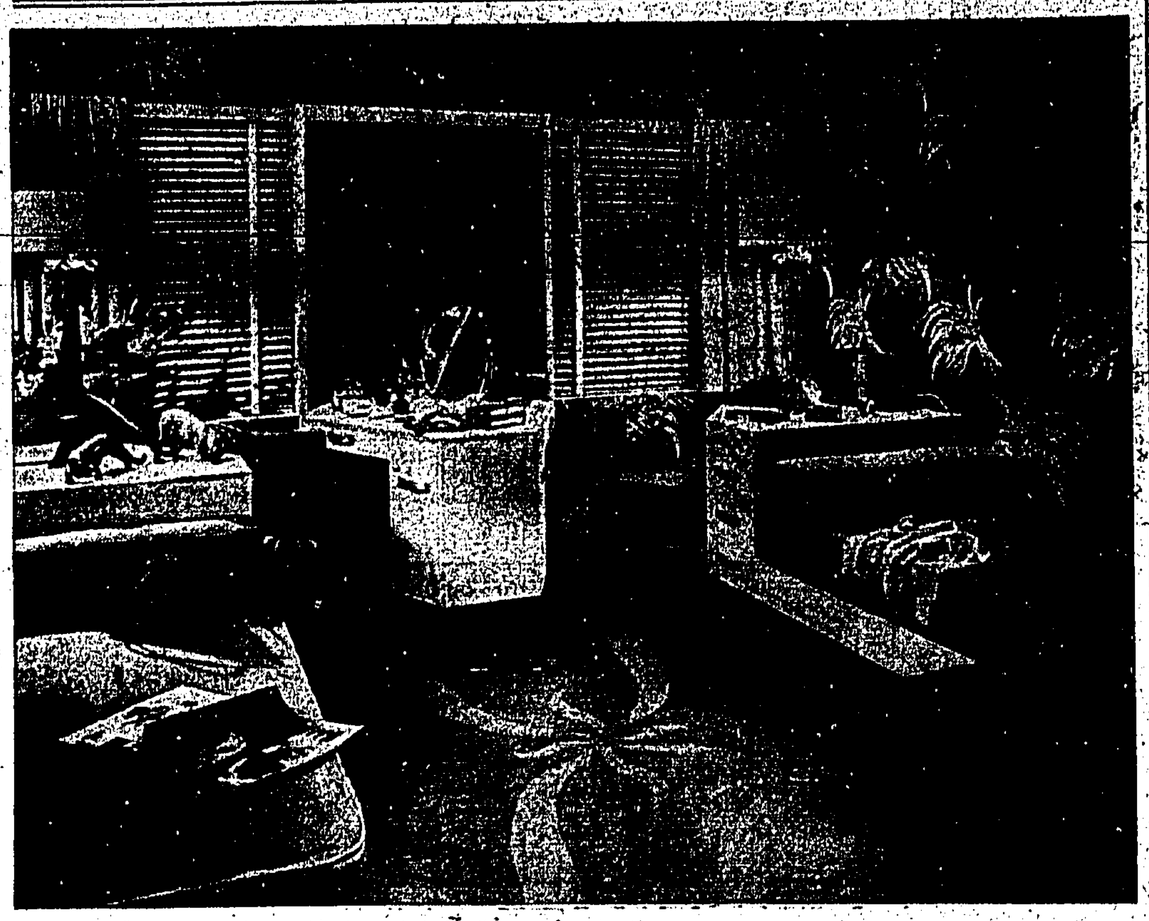
EVENING SWEATER



DORVILLE'S evening sweater in ice blue with tinsel yoke.

PRACTICAL HOMECRAFT

TWO SMART BEDROOMS



DESIGNED TO BE OCCUPIED by two young girls, this charming bedroom, though actually small in dimensions, is so planned that each occupant, in effect, has individual quarters. Note, for example, the specially designed double dressing table and the desks, swivel chairs between.

By MARION CLYDE McCARROLL

THE two smart bedrooms pictured here are planned for the comfort, convenience and delight of the feminine sex.

The one above, with its space-saving built-in furniture, is designed to be occupied by two young girls; the more formal one below, for an older woman. Both have a variety of clever features that make most advantageous use of every bit of space, and both are decorated in delectable, mouth-watering colours such as every female creature dreams about when mentally remodelling her room closer to her heart's desire.

★

So, if there's a bedroom remodelling job coming up in your house in the near future, study the pictures. Maybe you'll find something that can be incorporated in your plans.

For example, look carefully at the angular design of the dressing table in the young girls' room, and of the twin desks. Such an arrangement gives each girl a swivel chair by which she can swing around either to dressing table or desk, as occasion demands. Of course, a similar arrangement could be made with straight pieces, the triangular design here having been adopted to keep the path to the windows clear.

★

Turquoise, pink and rose combine in the colour scheme of this room. The floor covering is soft gray linoleum with a design in plain turquoise. Draperies are also turquoise, likewise the cotton bedspreads.

Important feature in the second room, which contrasts beige, poppy red, deep lime green and dark brown, is its luxurious closet room. This was achieved by cutting off a little more two feet at this end of the room to provide a pair of wardrobes with built-in shelves, hanging rods, trays, shoe racks—all those places for everything that would make the average woman green with envy. The dressing table was built directly across the mirror between the closets.

Walls are light beige, with slightly darker beige tones in the patterned linoleum on the floor, brown fur rugs accenting the light shades. Ceiling is poppy red, also the interior of the closets. The custom-built bed, bedside tables, dressing table and a chest are finished in bleached walnut and brown lacquer, while the chair and dressing table bench are red-lacquered.



AND HERE'S A BEDROOM FULL OF comfort and convenience for an older woman, with dressing table shelf built across a mirror between a pair of wardrobes. The room is done in a striking but restful colour scheme of beige, poppy red, lime green and dark brown. Beige linoleum on floor.

Household Hints

TO remove a scorch stain from a white rayon garment, dampen a cloth in fresh peroxide, place it on the stain, then put a dry cloth over it. Press gently with a warm iron, taking care not to press directly on the wet cloth, or rust stain will result. When the top cloth becomes damp, replace it with a dry one.

* * *

Preserve the fabric texture in your rayon garments by ironing on the wrong side. Collars, pockets, cuffs, pleats and other double thicknesses should be ironed on the right side, using a pressing cloth over the fabric.

* * *

A light sizing starch applied to cotton dish towels will prevent lint from sticking to dishes and glasses when they are dried.

* * *

The pasteurising of milk destroys over 99 percent of all bacteria, including all disease producing organisms found in milk. It improves keeping qualities, and there is little, if any, loss of Vitamin A and riboflavin.

No More Lacy Salads & Foamy Dessert Frills

By ALICE DENHOFF

COMES Autumn and it's the time for sturdy, if not hearty, foods, dishes with a homespun flavour. Bake a batch of cookies, crisp as the crackle of leaves underfoot. Serve a spicy meat stew, make use of the late fruits, and the vegetables in season. Put aside summer's fluffy foods, those light, lacy salads and foamy frills for dessert, and heed the down-to-earth hunger for heartier dishes.

Add changes to your menus for interest now that heartier meals are in order. Not just the same old vegetables, but something special and specially good to round out the main course. If the main course be light, then a substantial soup to start it off, and a good vegetable dish to follow, with a satisfying something different by way of dessert should see the family well fed and well pleased.

Casserole Dishes

Casseroles of earthenware come into their own, and supersede the sparkling summer salad bowl. To market, to market to buy some pork chops to be served in an autumn casserole dish. To serve 4, combine 4 c. soft bread crumbs and one c. bran cereal. Cook tbsp. chopped onion and ¼ c. chopped celery in 2 tbsp. shortening until lightly browned. Add to bread mixture with tsp. salt, ¼ tsp. poultry seasoning, one c. cooked corn kernels and one c. stock (liquid from corn, or milk). Mix thoroughly. Press into baking pan, 8 inches in diameter. Arrange 4 pork chops on top of dressing, sprinkle with ½ tsp. salt and ¼ tsp. pepper. Cover and bake at 375 F. for about 45 min. then uncover and bake 15 min. longer.

A hearty shrimp bake is the ticket for a meatless meal. To serve 6, cook half of an 8-oz. package of elbow macaroni in boiling salted water until tender; drain. Slice a large onion and saute in 4 tbsp. butter until slightly browned. Add 2¼ c. cooked tomatoes, one chopped green pepper, tsp. salt, ⅛ tsp. pepper; simmer 15 min. Add one c. cooked shrimp, and the cooked macaroni. Place in casserole; sprinkle with ½ c. grated American cheese. Bake at 350 F. for 30 min.

Rounding Up

Plum tarts round up dinner nicely, be it a simple or lavish menu. To prepare 8 tarts, you will need 2½ to 3 c. fresh, peeled, halved plums. If skins do not slip off easily, scald before peeling. Line individual muffin tins with plain pastry, brush with melted butter, then fill pastry shells with plum halves. Blend together 2/3 c. dark corn syrup, 3 tbsp. flour, ¼ tsp. salt. Pour mixture over plums in tart shells; dot with 2 tbsp. butter. Bake at 350 F. for 40 to 45 min.

If the larder yields a left-over cup of meat or poultry, then how about a baked corn pudding, a good main dish for dinner, and with a salad and some fruit a perfect luncheon or supper dish.

Dull Green Colour

Brussels sprouts are not well done by. Only too often they are served looking a dull green, tasting soggy with all the goodness cooked out of them. Savoury Brussels Sprouts should please you and find a permanent place in your vegetable recipe files.

To yield 4 servings pick over a basket of brussels sprouts or break apart contents of one package of the frozen variety. Place in saucepan with one c. boiling water and ½ tsp. salt. Cover tightly and bring to boil. Cook until barely tender, about 5 to 8 min. Meanwhile heat ¼ c. butter and tsp. kitchen bouquet type seasoning, also tsp. prepared mustard, ½ tsp. paprika and ⅛ tsp. pepper. When sprouts are done, drain well, and add the butter mixture. Toss lightly to coat thoroughly and serve immediately.

What's The "Hic" In Hiccups?

By HERMAN N. BUNDESEN, M.D.

HICCUPING is one of the very few natural actions of the body which seems entirely without purpose. It is neither a safety valve nor an adjustment process. Indeed, so far as benefiting the body is concerned, it has no value. It is simply a nuisance and nothing more.

On the other hand, it seldom does any harm except in rare, long-continued cases where it keeps up so long as to cause exhaustion.

Hard Contraction

Hiccuping is the result of a sudden, hard contraction of the muscle between the chest and the abdomen, known as the diaphragm. Pressure of this contraction closes the passageway to the lungs. The "hic" sound is due to the abrupt cutting off of the indrawn breath as the vocal cords come together.

Hiccuping may be initiated by nerve impulses brought to the diaphragm from the stomach, bowel, liver, lungs, the larynx or voicebox, or may result from inflammation or pressure from a tumour growth. It may come from direct irritation of the diaphragm or of the phrenic nerve which supplies the diaphragm.

As is well known, over-indulgence in alcoholic beverages may bring on an attack of hiccuping. It may be psychological in its origin, in which case it stops during sleep and sometimes while eating.

Different Treatment

Hundreds of different types of treatment have been suggested for hiccup. A sudden slap on the back, pulling on the tongue, tickling the nose, and inhaling smelling salts all have served to stop hiccuping attacks. Holding the breath and deep breathing may be effective. Washing out the stomach or inducing vomiting may, on occasion, give benefit. Various sedative or quieting drugs have been used. Drugs which relieve spasm have also been found helpful.

Recently, a number of cases of continued hiccup have been treated with a drug known as quinidine. In nine patients, in whom other methods have failed, quinidine stopped the attacks in six and was partially successful in two.

In some cases of continued hiccup, cutting or crushing of the phrenic nerve has been employed.

Fortunately, in most cases of hiccup, the simple measures are sufficient to bring relief.

* * *

WE live in a noisy age. Hence, it is well to realise that noise, in and of itself, may have bad effects so that we can learn to protect ourselves against them.

Nearly everybody knows that exposure to loud, unaccustomed noises can be a source of nervous irritation. Such constant exposure can ruin a disposition, making a person grumpy and cross; and also encourages inattention and lack of concentration. But this is not the worst it can produce deafness.

Preventive Measure

An effective preventive measure is the wearing of ear plugs which may be purchased or made. Unless these ear plugs are carefully fitted, they may be uncomfortable. An external ear covering of some material like sponge rubber, held in place by a head band, may prove a more satisfactory answer to this problem.

It's Knowing The Right People . . .

Chicago.

IT'S the people you know and who know you that really determines your social rating, according to Lloyd Warner, University of Chicago professor and author of "Social Class in America."

He says that whom you know and who knows you—which is your social rating—is determined by four things:

1. Your occupation or that of the head of the family.
2. The source, but not the amount of your income.
3. The kind of house you live in.
4. The neighbourhood you live in.

Prof. Warner gives each of these factors a rating and says the sum of the ratings shows how you stand socially in your community.

At the same time, he says, the rating will tell what chances you have to climb the social ladder.

Bank Clerk Rates

For instance, a family with a father who is a bank clerk gets a rating of three for occupation, according to the book. Since the father's income is salary, the family would rate a four for source of income. If such a family chose wisely, they might live in a good neighbourhood with a rating of three, and in a house which also might rate three. When the score is added, it tells you that the family rating is somewhat superior to that of most people, but below a small social group which outranks all others. Such a family is in a good position to shoot for higher levels.

The money a family has is not too important for social position, he adds. What are more important are the lodges, clubs and groups a husband or wife belongs to, or does not belong to, which help establish a family's place in the social heap.

Keeping up with the Joneses, concludes Warner, take some money but not a lot. For the socially ambitious, it takes a lot of know-how on how to use that money so that it does the most for the family socially.

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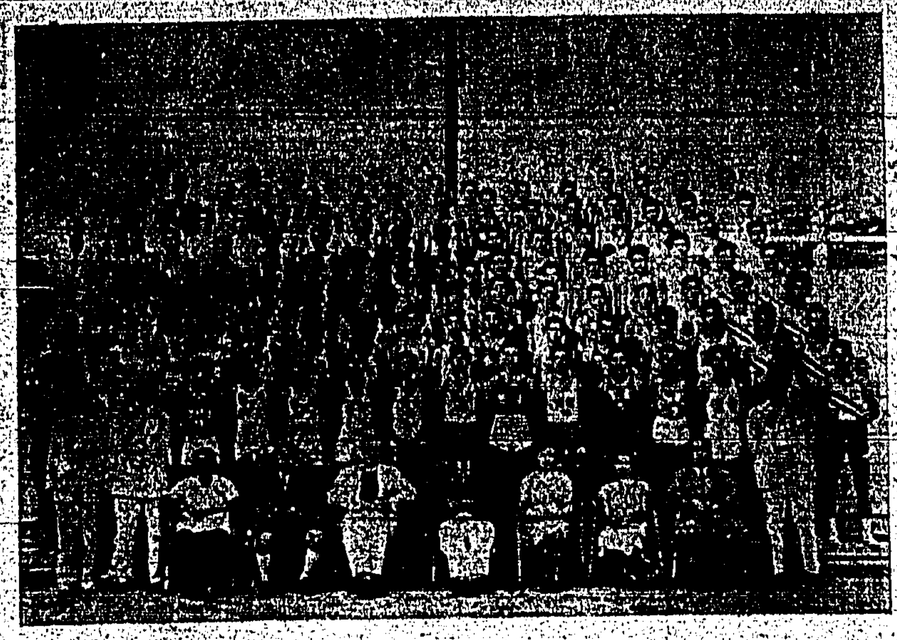
WE WILL ARRANGE TO COLLECT.

Additional collecting centres:— Hongkong Cricket Club, South China Morning Post, China Mail Office, Lower Peak Tramway Office.





THREE pictures (above, right and below) taken at the Garden Party given at Government House last Saturday. In the picture above, at the left, His Excellency the Governor, Sir Alexander Grantham, may be seen with Commodore L. N. Brownfield. (Telograph Staff Photographer)



GROUP picture taken at Caroline Hill last week at the opening of the third inter-schools basketball league organised by the South China Athletic Association. (Golden Studio)



MR Ronald W. T. Sun and his bride, Miss Pearl Tsao. They were married recently at the English Methodist Church.





THE Hallowe'en Ball held at the Yacht Club was very well attended, and dancing continued until a late hour. Above are two of the many parties snapped at the Ball. Right: three witches who concocted a most potent potion for the merrymakers. (Telograph Staff Photographer)



MISS Lois Woo, well-known pianist, seen with Prof. Gordon King and Mr James Zeoming Leo after her recent recital sponsored by the Hongkong Chamber Music Club. (Roy Tsang)

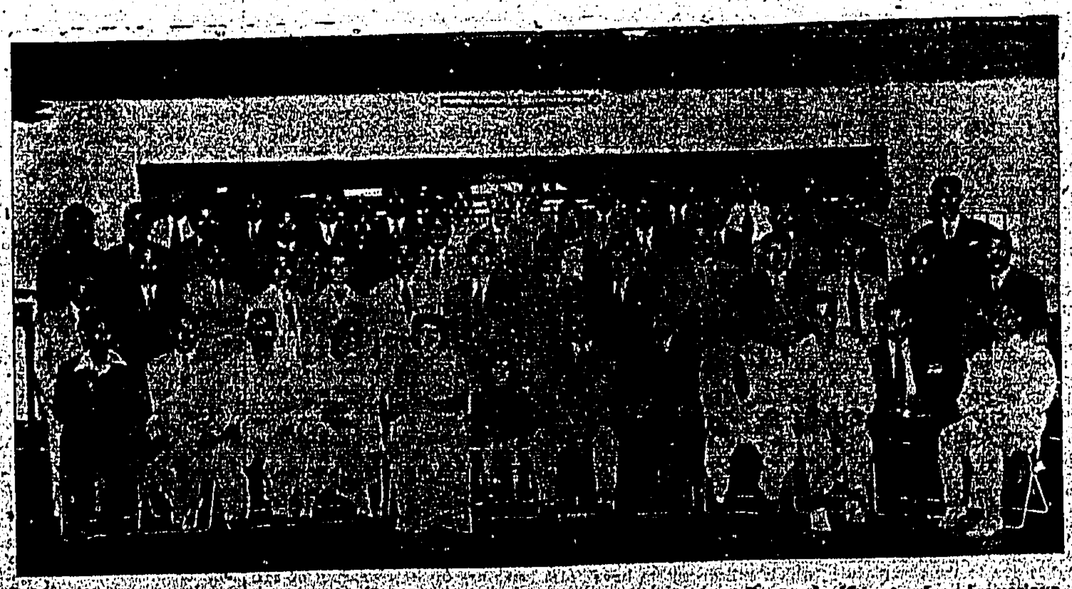


MR Chan Chie-ling and Miss Cheung Soon-har, who were married on Monday at the Hongkong Hotel. (Francis Wu)



MEMBERS of the Pirates, one of the teams in the ladies' softball league this season. (Victor Studio)





GROUP photograph taken at the Kwong Chow Restaurant on the occasion of a send-off party given by various Chinese manufacturers to Mr and Mrs H. Advani before their departure for India on holiday. (Ming Yuen)



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Masters of Money.... ANDREW CARNEGIE

The poor Scots boy who gave away £64,000,000

by . . . **PHILIP MORTON**



Where he was born



SKIBO—where success led him

THE cynics smiled when Andrew Carnegie, asked by an Industrial Commission what his business was, replied:—

"My chief business is to do as much good as I can in the world—I have retired from all other business."

But he meant it, this little emperor of steel. His creed was that the man who dies rich dies disgraced, and he toiled as hard to get rid of his millions as he had done to amass them.

He was born to poverty—but not grinding want. Willie Carnegie, his lovable, dreamy father, had been a master weaver, but the machine age—it was 1836—was breaking craftsmen, and his mother, strong and resourceful, had to sell vegetables and bind shoes to eke out the income.

SAILED to new land

AMERICA held more hope. So they sold up and sailed to the new land.

Twelve year-old Andrew sobbed his heart out at the last glimpse of Dunfermline, in Fifeshire, the last glimpse until, 30 years later, he returned under a triumphal arch as a conquering hero.

In ramshackle, muddy Alleghiney, Pittsburg, Andrew's first job, as bobbin boy in a cotton factory, brought in 5s.

He rose to 8s. in another factory, but here he had to dip the bobbins in oil in a cellar, and the smell so nauseated him, that even as an old man a whiff of oil made him ill.

So he got a job as telegraph boy and found it paradise to be running about in the streets.

Second step forward: a rise to £2 14s. a month, 5s. more than the other boys because the manager thought he was worth more.

He whispered the splendid secret to his nine year-old brother in bed that Saturday night, but did not produce the solid silver surprise to father and mother until Sunday morning breakfast.

Mother wept. "No subsequent success ever thrilled me as this did," wrote Carnegie later.

A better post, with the Pennsylvania Railroad had one drawback: it plunged him into a world of "coarse men, which gave me a scunner (disgust) at chewing or smoking tobacco, also at swearing, which fortunately remained with me through life."

CHANCE to show flair

THE new work gave the cocksure youth a chance to show his flair.

In his chief's absence Andrew gave routing orders right and left, presumptuously but efficiently, to clear a blocked line.

Soon he was superintendent of the division, earning £375; in a few years, at 27, his income was reckoned in thousands.

How was it done? By getting in on the ground floor of a new sleeping car company, investing in oil, running railways for the War Department in the Civil War, building bridges, making railway lines, iron mills, locomotives, Pullman cars.

Certainly not by hard grind. Here was no nine-o'clock - every - morning - man. For six months of the year, once things were going well, he ran around, mountaineering in Switzerland, opera-going in Italy, touring the art galleries of Europe.

He inspired, directed, drove, but not always on the spot, where the sweat and toil were.

"No. 8 furnace broke all records today," an executive once wired triumphantly.

"What were the other ten furnaces doing?" Carnegie snapped back. "I overworked the men," he admitted. "I was not careful enough in considering the limits of human endurance, never knowing fatigue myself."

He knew how to play. One of his holiday companions wrote: "Andy is so overflowing that it is extremely difficult to keep him within reasonable bounds."

On all these jamborees he rarely carried money. He left all that to his secretaries. Once he was turned off a London bus because he had not got the fare.

VOWED to retire at 35

AT 33 he sat down to tot up his income, made it £10,000 a year, and then wrote on a single sheet the most remarkable document of his life.

It was found, yellow and fragile, after he died, locked in a private box of personal treasures.

In his confession of faith he vowed to retire at 35, two years later. "Beyond this figure never earn. Make no effort to increase the fortune, but spend the surplus cash each year for benevolent purposes.

"Cast aside business for ever except for others. Man must have an idol; the amassing of wealth is one of the worst species of idolatry."

He kept the vow, but it was 30 years later when he retired and he was then almost 100 times as wealthy.

Steel filled the intervening years. Carnegie had adopted a formula—"Put all your eggs in one basket and then watch the basket." The basket was steel.

Friendship with Bessemer started it. Carnegie got rid of most of his other enterprises, and set up a new company for steel alone.

The rest of the money story can be summarised in the words of his biographer, Burton J. Hendrick: "He found an America of wood and iron and turned it into steel."

Entirely without technical skill, he put his faith in trusty servants, for at judging men he was a genius.

SALES by evangelism

THE fervour of the evangelist went into his sales talk. Nothing but the best. Our bridges don't fall.

It was true.

By 1900, after he had done a deal with Rockefeller (whose name he could never spell, sometime impishly making it Rockyfeller), bought a fleet of steamers and a harbour, and built a railway to carry iron ore from Lake Superior to Pittsburg, his share in the year's profits was £5,000,000.

He had his labour troubles, but his methods with workmen were friendly and usually successful.

At one argument with a committee a worker said "Now Mr Carnegie, you take my job—"

"None of that Billy," flashed Carnegie "Taking another man's job is an unpardonable offence among high-class workmen." Laughter, dispute over.

At last he sold out to J. P. Morgan £80,000,000 for the lot, some of which had to be shared out with associates.

Concluding the final deal between the two multi-millionaires took 15 minutes, and when it was all over Andrew shook his rival's hand and said "Now, Pierpont, I am the happiest man in the world, I have unloaded this burden on your back and I am off to play."

His fortune was estimated at £60,000,000.

He had a partner to share his leisure. He had married, at 51, Louise Whitfield 20 years his junior, daughter of a New York merchant. It was a courtship on horseback, day after day the little bearded man and the slender girl were seen tittuping through Central park.

They were deeply happy.

Carnegie became a father at 62, and they lit nine bonfires above Cluny Castle, in the pine forests of the Grampians, to celebrate the birth of Margaret, his "wonderful wean."

He invented exciting fairy stories for her, but they all had to have a happy ending; he rewrote a favourite Scottish poem because in the original the hero was drowned.

From Cluny they moved to Skibo, a 32,000-acre estate in Sutherland complete with a waterfall on which Carnegie insisted. "Where's my waterfall?" he complained when he first saw the property.

The Duke of Sutherland, his neighbour, had one and finally agreed to part with it.

King Edward was a visitor at Skibo. "I like that," said the King, pointing to the sewn together Union Jack and Stars and Stripes that always flew from the tower.

"Your Majesty, it is coming to that," replied Carnegie, who thought the old country was decaying and Anglo-American fusion must come.

WORLD'S great were guests

THE Skibo guests were the stars of the world's stage—political, literary, scientific, musical.

Poor men came, too—labourers, schoolteachers in need of a holiday, with all expenses paid from their door step and back.

It was the duty of wealthy men, Carnegie had laid down in his "Gospel of Wealth," a book that stirred the world, "to set an example of modest, unostentatious living, provide moderately for dependants, and administer all the rest as a trust, to produce the most beneficial results for the community."

Though he was not living with noticeable austerity, Carnegie did not spare himself to carry out the rest of the self-appointed trust.

First came libraries—2,811 of them, costing £13,000,000. He gave only the buildings; the councils had to provide the books and keep them going.

Some people sneered that it was all vain-glory, that no one could have a library unless Carnegie's name was blazoned all over it, but this was not true.

Applications poured in, to be sifted by secretaries. Carnegie's confidant would walk into the study with an armful of papers and say, "Here are 40 or 50 libraries that need your O.K."

Then Scottish education. His gift of £2,000,000 to the four universities of Scotland was the biggest educational endowment known in Europe.

Even vaster was the scope of the Carnegie Institute of Washington, including the Mount Wilson 100in. telescope.

But he got more sentimental pleasure out of buying Pittencrieff Glen, romantic beauty spot, at which he had cast longing eyes in childhood, when he was on the outside looking in.

He gave it to Dunfermline.

ORGANS all over the world

THEN there were the 8,000 organs, costing £1,400,000 dotted all over America and Britain.

Any denomination could have them — Roman Catholic, Swedenborgian, or Jewish.

"You can't always trust what the pulpit says, but you can always depend on what the organ says," was Carnegie's comment.

Money fountained out to promote peace campaigns. No one knows just how much, but one Christmas Carnegie transferred over £2,000,000 in ten bonds to the Endowment for International Peace.

The Hero Funds, another source of laughter to the cynics, cost him over £2,000,000 in ten years.

These were his favourite gifts. "This one," he said, "crawled up me ain back. No one suggested it to me."

"The way of the philanthropist is hard," he complained.

The last £30,000,000 of his steel bonds were the hardest: it seemed that he could not get rid of them.

So he created a trust for the advancement of knowledge.

'WHERE did I get it all?'

"HOW much did you say I had given away?" he asked his secretary not long before he died. The answer was £64,000,000.

"Good heavens, where did I ever get it all?" he asked.

There was still a dole left for the private pensioners, who included writers, statesmen, teachers, and labourers.

Some flimsy claims qualified, such as that of an old lady who held Carnegie's books while he ran a race at school.

Apart from pensions, in his will he left £2,000 a year to Lloyd George and Honest John Morley, and £1,000 a year to John Burns, who had attacked him bitterly.

How happy giving it all away made the old man! But still that secret soul-searching went on.

He told a friend: "I have no religion to speak of. But on a Sunday morning, when the other people are in church I like to float about in my swimming pool while a Highlander in all his regalia plays sacred music on his pipes.

"And as I lie there in the water thinking over my possessions the conviction comes to me that if a commission were sent down from heaven to assess what I have, I should be deprived of a great part of it."

LAST words to his wife

IT was the 1914 war that shattered his paradise.

He had been to see the Kaiser and had come back believing in Wilhelm's good intentions.

"Something tells me he will fulfil his destiny and become the world's peacemaker," he said. It was like Chamberlain's return from Munich.

The impact of war seemed to shiver all that shining optimism. Now, 83 years old and very frail, he gently faded.

"I hope you will rest well, Andrew," said his wife, wishing him goodnight, one August evening in 1919.

"I hope so, Lou," he replied, turned his head on the pillow, and never woke up.

NEXT WEEK

Alfred Nobel

—(London Express Service)

C. V. R. Thompson

Ellis Island Excuse No Longer Works

NEW YORK.

ELLIS ISLAND has lost its favourite excuse for keeping would-be immigrants.

The courts ruled that "moral turpitude is no reason in these enlightened days to consider a man a doubtful citizen."

A German-born professor, 44-year-old Alfred Schmidt, raised the question. Already a language teacher at a New York college, Schmidt wanted to become an American.

Inspectors asked him scores of questions about his politics and he passed with top marks. But he was too frank in answering "social" questions.

He admitted to adventures "now and then" with unmarried women. He failed in his examination.

But before the courts his lawyers argued that peccadilloes and patriotism do not mix, and that, if they did, at least 50 per cent of America's male citizens must be "de-Americanised."

The courts agreed and even praised Schmidt for his "unnecessary frankness."

CHEWING GUM is now to have a purpose in life. Next month they will start selling it with bacteria-killing ingredients, which dentists claim will reduce tooth decay.

THE PROMISE to teach that white people are supreme will win a small Mississippi University, Jefferson College, a £17,000,000 legacy.

To qualify for oilman George Armstrong's bequest, the college agreed to sack all teachers with Communist leanings, or of African and Asiatic origin, and to instruct its students that "the Constitution, Christianity, and the Anglo-Saxon and Latin-American races are superior.

WASHING DISHES in a New York hotel 31 years ago for £2 a week, Louis Ritter made a vow. One day he swore he would buy the hotel. Today Ritter, a millionaire now from mink coats, bought the hotel. His first improvement—more elbow room in the kitchens.

REQUEST by an airline to Washington: May we fly a regular, super-dirigible service to Moscow? But a U.S. airline had Washington's permission years ago to fly planes to Moscow. And Moscow still has not said, "Come on in."

AN ARMY lieutenant begins his military career in the U.S. on about £996 a year. In 30 years he may rise to be a general and get about £3,750. Now Lieutenant Glenn Davis, one of America's famous young athletes, is thinking over an offer of more than £14,000 a year to become a professional baseball player.

TAKING A TIP from tips are the tax men. Washington figures show waiters collected £150 million last year. So the Inland Revenue are re-examining their returns.

SHOW BUSINESS: Robert Mitchum is to turn signer, but only on records. . . Sol Hurok, who brought over the Sadler's Wells Ballet, calls it "the biggest dancing sensation in 42 years." . . . Clare Luce is trying but G.B.S.'s play, "The Millionairess," in Cambridge, Massachusetts.

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Sunday, Friday & Saturday 8:30 p.m.

Sat. 3:30 p.m. Bible School 5:00 Sermon

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THE HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN

Organised By The Women's Auxiliary

TO BE HELD IN THE GROUNDS OF

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BY KIND PERMISSION OF LT. GEN. SIR ROBERT MANSERGH, K.B.E., C.B., M.C., G.O.C-IN-C. HONGKONG

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FROM 5 P.M. TO 8 P.M.

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ALL OUR WINDOWS ARE THIS WEEK DEVOTED TO

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Week-End Softball

ST. JOSEPH'S & MADCAPS MEET IN CRUCIAL TILT TOMORROW

BY "STARDUST"

The all-conquering records of the senior and junior loop leaders will be at stake this week-end when two crucial tussles are slated for decision. The powerful Saints and the Merry Madcaps, the only two undefeated squads in the Senior Circuit, clash tomorrow morning in what should prove to be a topnotch tussle.

This afternoon, the Junior Division comes up with a headliner featuring the classy Blackhawks and the up-and-coming Rexes, who have won all their fixtures thus far. These two tilts are the drawing cards in a promising week-end programme which should attract the usually large crowd of spectators. Recent attendances at games have been a big boost to local softball.

The slugging Saints enter their contest with the Madcaps full of confidence. The Joeys have been picked by the experts to annex the Molthen Shield. They may well accomplish this gaol with the array of batters in the side. The SJC Murderers' Row is veritably a pitcher's nightmare.

Starting from speedy Artur "Mighty Mite" Ozorio who leads off the the batting order there is strength right down the line. Jolting George Souza has smacked out 6 safeties in 11 trips to the platter while Dave "The Barn" Leonard is finding the home run range early in the season.

IMPOSING GALAXY

A hurler rarely gets by this imposing galaxy of sluggers. If he does, there are still all-round artist Sherry Bucks, powerhouse Stan Leonard, and bunt specialist Benny Omar to contend with. Spearheaded by their slugging attack, the Joeys are also strong afield, especially in the infield.

For tomorrow's game, the SJC management has a choice of two hurlers in southpaw Frankie "Pancho" Gonzales and Sherry "Old Reliable" Bucks.

Gonzales has started two of the team's recent tussles and has won both of them but the Saints have in the past relied on the strong arm of Bucks in the clutch and Sherry has seldom let them down.

Bucks pulled a muscle two weeks ago and may not be ready for action. So, it will be Gonzales and "Capone" Rumjahn for the Saints.

THE UNDERDOG

Madcap Mentor Buster Holland starts out as the underdog in tomorrow's tilt. The Mighty M's lost both of their two meetings with the Saints last season by convincing scores.

The Madcaps have beaten other top teams time and again but they have always been jinxed when they played the Saints. Buster Hollands' main worry will be pitching. Regular mound artist Kelly Silva-Netto has yet to pitch a full game in flawless tempo.

He blew up last Sunday against the Canucks and had jittery moments against Frank Cleary's Americans a fortnight ago.

The Madcaps will put great reliance on this slender hurler to get them through. Should Kelly be in top form, the Madcaps may extend the Joeys. For this important game, Hollands will clean up the weak spots in his line-up and have his strongest nine out for duty.

Buster himself may take over first base chores from Big Jim Moore with the rest of the infield comprising Eddie Marques and Louis Oliveira around the keystone and Licky Verlesyn at the hot corner. Rennie Sequeira, as usual, will be the mainstay of the outfield patrol.

Speculation is rife as to the outcome of this needle attraction. The Saints start out hot favourites but one must not sell the Madcaps short. Withal, a tense tussle is expected.

CURTAIN RAISER

"Doc" Molthen's "playboy" Baseballers take on the revitalised Pandas in tomorrow's curtain raiser. The Baseballers have not won a single decision to date although they came close to upsetting the Saints last week.

The Pandas uncovered a new hurler last week in ball hawk Y F Yin who has the makings of a good pitcher. Coach C. C. Lee juggled his line-up and produced tangible results as his boys swept their first victory in easy fashion.

The Pandas will lack the sterling services of crackerjack receiver Raymond Tsao in tomorrow's tussle. Tsao will be away from the Colony for a fortnight. His temporary loss will be the opposition's gain.

The hustling Americans take on the Paks. Frank Cleary's squad has dished up heads up ball in recent games and should be a match for the unpredictable Paks who seem to lose their winning touch when pitted against the top teams.

S H "Mostest" Khan and B A Abbas are currently pacing the Pak batters with 400 plus averages. The Yanks are all long ball hitters and against the one-speed pitching of Abid Ebrahim should find extra base hits in big splurges.

The triumphant Braves should have things very much their own way when they tackle the cellar-dwelling Daredevils. The youthful Tribe were in rare form last week when they toppled the USS "Gardiners Bay" 7-2 Paced by Dickie Pereira's consistent hitting, the Braves should shellack the Devils.

TOUCH OPPONENT

Bill Woo's Canadians will find a tough opponent in the Overseas whom they meet tomorrow morning. The Canucks will not be able to field either pitcher Kassa Nazarin or second baseman Don Robbins and will have to rely on the old gang.

The Overseas boast an up-and-coming mound star in young Tony "Dimples" Kwok whose control has been fast developing in addition to an increased velocity in his deliveries. Tony whiffed six Americans last Sunday in four innings for a standout performance. The Maple Leafs will have to go a long way to dispose of the fighting Overseas.

The USS "Gardiners Bay" make their final appearance in the Colony tomorrow afternoon at 2.30 p.m. prior to their departure for the United States. The Gobs have won two of their three meetings and have been very popular with the ball fans. They keep a date with the Chung Hwa outfit and will then bid adieu to local softball but they will be remembered by all who saw them play.

Fans will talk over the hitting feats of Mac McKay, the Jackie Robinson of the Loop, and the general hustle displayed by the Gobs. The Navy should sweep tomorrow's game.

The Jaguars take on the Cumbancheros in another game. The Jaguars should win this affair on speed and hitting power. The Rhumba Gang will be aided by the return of Bunty Neves to the squad.

BATTLE ROYAL

The stage is set for a battle royal when the Rexes and the Blackhawks meet this afternoon. Sabu Samy's Rexes have always been strong contenders in previous pennant races but this season they are making a strong bid for the title.

They have won all of their games, beating the youthful Delawares 11-0, the Spartans 12-7 and breezing through the Aces to win 21-7.

The Blackhawks have run up a string of scoreless innings against their opponents in 21 stanzas. Blackhawk pitchers have allowed a single run which is phenomenal pitching in any league.

The Hawks walloped the Pandas 13-1 and then scored two shutout wins by white washing the Delawares 14-0 and blanking the Spartans 16-0. The Hawks can rely on two top flight hurlers in Josie Ribeiro and Joey Graca.

The Rexes will start A. K. Ismail. Both sides pack good batters. The Blackhawks are favoured over the Indians in this tussle.

Frank Poon's Overseas take on the Pandas and the Griffins and the Spartans meet this afternoon. The Spartans will have a chance for their initial victory. Tomorrow, the Braves tangle with the Aces and the Jaguars have a rendezvous with the Delawares.

LADIES' LOOP

The Ladies' Junior Loop features two games over the week-end. This afternoon Mike Lee's enthusiastic McTyeireans meet the powerful White Fangs. The Fangs have Josette "Strike Out Princess" Tiampo on the hill while Mike Lee will start either team captain Lilnilin Siu or Bonnie Chan.

Tomorrow's game between the Clovers and star-studded St Teresa's should be closely contested with the edge on the latter who have several top stars in Yvonne Souza, Doreen Ozorio, Therese and Bernadine Remedios, and Betty Baptista.

Th Official Handbook of the Hongkong Softball Association is now available. Published by Mr N. B. Mahomed under the guidance of the Association, the handbook is a valuable asset to all team managers, players, and ball fans. It features almost every information of interest to local softball and should be a handy guide at all ball games.

Hongkong St Leger Is The Feature Event Today

By "THE TURF"

The Hongkong St Leger is the feature event for today's Ninth Race Meeting at the Valley. On what promises to be a fast course, a keen race is expected to develop between Ben Wyvis, Egyptian Field and Golden Dahlia.

I am given to understand that Skymaster is not coming out in this main event as the pony is not at its best.

Racegoers are reminded that the First Saddling Bell will be rung at 1 p.m., with the first race at 1.30 p.m.

Here is my review of the chances:

FIRST RACE

The opening event is for novices and is confined to Class 7 ponies (1st section). Judging from performances in training, Stirling Castle (157 lbs) has every chance of winning. Additionally the distance is just about right. For the second and third places, Abdul Hamid (159 lbs) and Kingfisher (154 lbs) are my choice. Morning Sky (135 lbs) is a good outsider.

SECOND RACE

There are a good number of entries for this mile Handicap for Class 8 ponies (1st section). Liberty Diamond (153 lbs) has a very good opportunity of annexing this event, for at the Double Tenth Meeting under heavy going this pony came in fourth carrying 150 lbs with novice jockey K. C. Wong, at the mile and 171 yards. Strong opposition will come from Amsterdam (147 lbs), Jorrocks (141 lbs), National Glory (149 lbs), Strathnamara (153 lbs) and Sunkiss (150 lbs).

BEST FIGHT

Best fight of the evening, however, was between the perfectly matched Joe Reed, sun tanned East Londoner, and Harry Webb, newly crowned Middleweight Champion of Northern Ireland. Reed learned his boxing as an Army P T Instructor and looks a prospect. Webb, new to English rings, stands upright in the old-fashioned but orthodox English style and is, in fact, not unlike Jim Driscoll facially. But he lacks a punch to ally to his undoubted skill.

Two flyweights who were in Britain's Olympic Games squad last year clashed, and former ABA champion Henry Carpenter outpointed Billy Barnes of Belfast. I feel that in Carpenter we have the successor to Rinty Monaghan, but I do not think he will ever attain the standard of Benny Lynch or Jackie Brown.

Hongkong St Leger over the mile and three quarters, the field will be no more than six starters and all are carrying even weights at 150 lbs. Ben Wyvis, will possibly start favourite, followed by Golden Dahlia and Egyptian Field. The other three ponies are, Jeep Hee, Roue D'Or and Sportsmaster.

SIXTH RACE

In this second bunch of Class 8 ponies (2nd section) Busted Straight (159 lbs), Gangway (156 lbs) and Sidber (142 lbs) are about the best.

Busted Straight and Gangway both of which came in second in the Granville Handicap, (1st and 2nd section) at the Double Tenth Meeting over the mile and 171 yards, will be up now against each other at this race and will be fighting it out with Sidber behind. Condor (138 lbs) is not bad for an outside chance.

SEVENTH RACE

A close finish can be expected from this race for Class 1A old ponies, from the two mile post once round and in. They are Ataman (154 lbs), Bashful Beauty (154 lbs), Chesterfield (135 lbs), Daisy Bell (143 lbs). Norse Queen (154 lbs), Panda (156 lbs) and Vagabond King (143 lbs).

Bashful Beauty, which put up an excellent performance at the Seventh Race meeting, beating Egyptian Field and Norse Queen by many lengths over the mile distance, can be relied on to give a good account of itself again over this distance and I strongly fancy this mare to win, even though with such strong opposition.

Chesterfield, with only 135 lbs to shoulder, is likely to cause an upset.

EIGHTH RACE

Another good race will be seen here over the mile, and the runners are of about the same standard. Pleasant Valley, after its fine performance at the last meeting with L. B. Tao up, should be well backed to win this race, and I think this pony has all the chances of winning.

Rose Emme, is good over this distance and will certainly be a menace to Pleasant Valley. Empress Delight is another pony not to be ignored for it is sure to be well up at the finish.

NINTH RACE

The meeting will wind up with a mile and a quarter run in the Lamma Handicap, for Class 7 ponies, and it is pretty hard to predict who will win this race. The winner will probably come from Airfield (154 lbs), Pacific (158 lbs), Sans Atout (155 lbs), or Sharpshooter (148 lbs).

Pacific, which has been placed a few times, should be able to win, but in a long race like this anything can happen.

BOXING

CHEAP SEATS DRAW CROWD

By ARCHIE QUICK

Practically every seat in the 10,000 capacity Empress Hall at Earl's Court, London, was filled the other week on the new policy of admission prices ranging only from two guineas to half a crown, and we had an excellent evening's sport.

Earl Walls, the massively built coloured Canadian, continued his series of one round knockouts, this time at the expense of a huge Austrian, Kurt Schlegl. His compatriot, Verne Escoe, coloured Champion of Canada, secured a points win over George Rogiers, of Belgium.

The time is coming when Walls and Escoe will have to meet for the Canadian heavyweight title in much the same way as Solly Cantor and Arthur King will have to dispute the lightweight Championship.

My money will be on Walls, although I will have to see him fully extended and take a punch on the jaw before I agree with his manager's assertion that he is ready to tangle with Bruce Woodcock for the Empire Championship.

It Happened Last Week

Louis Oliveira, the Madcaps' short-stop, stepped out from the shadows and carpe into the limelight with a homer and a game-winning double to spearhead the M's to a close 9-8 decision over the champion Canucks. Barney Abbas boosted his batting average to a fancy .600 in this fracas.

* * *

Edo "Monk" Almeida pitched steady ball to dish out 4 skimpy singles to the U.S. Navy for a 7-2 victory for the Braves.

* * *

Al "Pretty Boy" Smirke carved a niche for himself in the local Hall of Fame by pitching a no-hit game against the usually heapy-hitting Saints, Al issued 8 walks to lose a 3-2 verdict.

* * *

Josie Ribeiro blanked the Spartans on 3 hits and whiffed 7 for a 16-0 win.

* * *

Still another pitcher made the headlines late in the afternoon. Youthful Tony Kwok struck out six Americans in the Yanks-Overseas game which was abandoned after 4 innings.

* * *

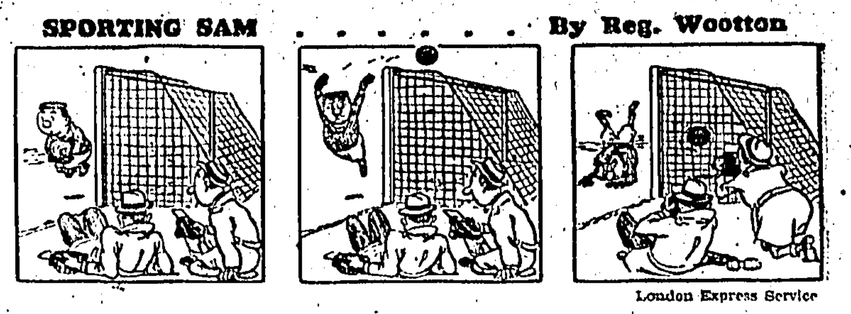
In the Wahoo victory over the Wildcats, the outstanding performers were the battery of Terry Noronha and Patsy Ribeiro. The former held the Felines to 2 hits and the latter crashed out 2 hits to lead the attack.

Mister Conquest



London Express Service

SPORTING SAM . . . . . By Reg. Wootton



London Express Service

Monday's Charity Match Tops Soccer Programme

BY "UNOMI"

Soccer fans have much to enthuse over this week-end—a full programme of First Division games, two today and four tomorrow, and on Monday the Poppy Day Charity Game at Sookunpoo. There should be a game to suit the taste of all football followers.

Today the much improved Club team meet formidable opponents in Kowloon Motor Bus. Close on the heels of league leaders Kitchee, the Busmen are in fine form these days as can be seen by their huge score against RAF last week.

I'm afraid the Club boys have little chance of even collecting a single point. It will be interesting to watch the form of Brown, the Club goalkeeper, when opposed to such a sharp-shooting forward line.

NOT SETTLED DOWN

The only other game today is Eastern v Police at Caroline Hill. Ground advantage may sway the result of this game in favour of Eastern. Lo Wah-sing has not settled down to the play of his new team-mates but he is liable to strike his old CAA form any day and may upset the Police defence.

Police are playing a much steadier game at present and with the return of Redman and Howlett to the attack there is now the punch forward which was missing in the earlier games. This should be a most interesting game.

ALL-CONQUERING

Tomorrow the all-conquering Kitchee will draw the crowd to Causeway Bay where they meet Navy. The Sailors turned in a good result last week when they beat the strong Commando team.

Navy will be strengthened by the inclusion of Reid and that clever inside-forward, Galvin. Football is a funny game and occasionally surprise results are recorded, this game may produce one of these freak results.

Navy have some fine players who week in and week out give fine displays, notable amongst them being Pratt, Edge, Tozer and centre-half Thompson. The latter is a player of the stopper variety who may hold the elusive Chan Kam-hoi.

Kitchee will likely field their strongest team which did so well against St Joseph's last Sunday. If they produce the same devastating form they will undoubtedly run out winners.

THRILLS ASSURED

Spectators are assured of a thrilling game. Commando should have little difficulty in annexing both points from RAF. The Airmen have struck rock bottom just now. Although they have been receiving some heavy defeats, the RAF team are to be congratulated on the grand spirit in which they play the game. They are a wholehearted bunch who even if on the losing side continue to try their hardest to turn the game in their favour.

A good fast game should be seen at the Club Ground where St Joseph's will do battle against South China. If they hope to keep in the running for the League Championship the Saints must win this game.

They will likely be without the services of their leader, Hsu King-sing, who was injured in last week's game.

South China are a sprightly lot of youngsters who are full of energy. A draw appears to be a likely result.

Kwong Wah will find the Army carry too many big guns when the two meet on Sunday and on form should lose both points.

MORE THREATS

The Poppy Day Charity Game between Combined Services and the Rest of the Colony will be played on Monday at Sookunpoo. At the moment of going to press there is a threat of at least eight of the Rest team refusing to participate in this game unless the team manager selected is not changed.

If these players call off the game will lose its lustre and this will no doubt have a telling effect on the gate receipts, the profits of which go to the deserving Earl Haig Fund.

If the same situation was to occur in England there would be an uproar against the players concerned, because, after all, it is a Charity game and there is no trophy at stake.

It certainly looks as if the public is in for a repetition of the Double Tenth Charity Game. I only hope the HKFA steps in and really does something about it and saves disappointment to thousands of soccer fans.

STRONGEST POSSIBLE

The sides chosen are the strongest possible. The nucleus of the Rest team is from Kitchee, together with three KMB stalwarts.

The Service team contains many good individualists but the big question is how will they knit together as a team?

A surprise selection is the inclusion of Studd, the RAF outside-left. This player must have made rapid progress from last season to be included in a representative team. It should be a fast, exciting game with plenty of thrills. I fancy the Rest to win.

LAST WEEK'S GAMES

Last week's games provided some excellent fare to lovers of football. Royal Navy scored a smart victory over Commandos.

Thompson, the Navy pivot managed to subdue Highton and this eventually led to a Navy victory. Both goalkeepers showed up well in this keen tussle.

Club had a golden opportunity of leaving Caroline Hill last Saturday with full points. With the score 1-1 and only five minutes left to play Club were awarded a penalty. Mullen's spot kick went straight to the goalkeeper, who cleared. However they managed to gather one point which was quite good going.

The game never reached any great heights as a football spectacle.

Army continued on their winning way with a convincing win over CAA. The Army appear to be dogged by injury. Almost every game produces one more crocked player. Last Saturday right-back Wooton had to retire to the outside-right position, limping badly.

THE BIG GAME

The big game last Sunday between Kitchee and St Joseph's lived up to expectations for exactly one half of the game, the first half.

The capacity crowd were treated to both teams playing clever football and fighting hard to open the scoring but when the interval came the score was 0-0.

St Joseph's cracked up rather badly in the latter half and failed to last the pace. The final score of 3-0 in Kitchee's favour flatters St. Joseph's.

Only superb saving by goalkeeper Brown kept the score at a respectable figure. The Saint's defence played a game but the forwards lacked cohesion. Nein, at left-back was a fine defender.

The Kitchee team with their fine combination and strong shooting gave the Saint's defence a roasting in the second half of the game.

Veteran Lai Shui-wing was schemer in chief, his long raking passes ripping open the opposition defence. It looks as if the Kitchee team have no equal in league football in Hongkong.

The only team who appear to be strong enough to inflict a defeat on Kitchee are KMB. The Busmen were in a goal scoring mood last Sunday, they gave RAF an exhibition in power play and won by the large score of 9-1.

BILLY KIERNAN

Hongkong football fans will no doubt have heard of the success of Billy Kiernan who last year played for the Club.

He is now being hailed as a find by the well-known English First Division team, Charlton. Kiernan during his stay in Hongkong won the heart of the fans, both Chinese and European, with his clever play.

He was a strong, clean, tackling player who was always a gentleman on the field.

Many will recall his displays in Interport games, especially the last time Shanghai visited Hongkong. The Hongkong football public wish him every success and hope to hear more reports of his progress in the future.

FAR EAST TOUR OFFERED ENGLISH CLUBS

"An attractive bait is being dangled before the eyes of English professional clubs," writes Archie Quick.

"Chung Wah Football Club of Singapore has issued an invitation for a tour next summer of India, Rangoon, Malaya, Singapore, Indonesia, Bangkok, Saigon, Hongkong and Manila, all expenses paid and free air travel."

"Still, I can see clubs thinking twice before embarking on such an exhausting project," he adds.

Transfer Fees May Be More Reasonable

Transfer fees, which have soared from £1,000 to £25,000 in the space of less than 50 years, may revert to more reasonable figures if the local talent team building society of some clubs is successful.

Star players are costing something like double the amount they were 10 years ago, and with corresponding increases in overhead charges, a large percentage of League sides cannot afford to continue spending money in this way.

NECESSARY EXPEDIENT

They accepted it as a necessary expedient during the years following the war when nearly every team had to be rebuilt, but now these clubs are seeking an alternative to the cheque-book for their talent.

Consequently they are going in for the long-term policy of team building on locally-developed young players, a scheme which paid such rich dividends in the past.

The success of Wolverhampton Wanderers, the Football Association Cup winners last season and the challengers for the League championship this season, was laid by Major Frank Buckley with his "Catch 'Em Young" policy.

DOUBLE GUARANTEE

It is not without significance that Portsmouth, the present champions and semi-finalists in the FA Cup last season, also realise the importance of signing young footballers. They have introduced a scheme of apprenticing youngsters to a trade, so that should any of these youngsters fail to make the grade in soccer, they will have an alternative means of getting a living.

Birmingham, too, have decided to sign young men from their own areas wherever possible for future team-building.

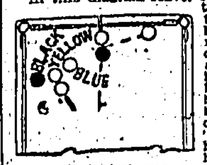
Naturally, this long-term planning is not without its drawbacks. One of the biggest is the National Service Act, which takes away so many likely youths at a vital stage in their professional career.—Reuter.

Arthur Peall says:

THE FREE BALL RULE CAN BE TRICKY

SNOOKER errors are consistently increased by mistakes over the "free ball" rule.

In this diagram leave, striker said: that yellow, the object-ball, could not be hit on either side, since it lay between black and blue. He claimed a "free ball" because his opponent's last shot was a miss and a foul.



To be entitled to a "free ball," striker must be obstructed by a ball not on.

In this case white was less than half an inch clear of yellow, and neither black nor blue could be hit with a direct shot.

Striker had to play yellow. Had white been a few inches further down the table, this would have been a "free-ball" leave.

To score the spot-one billiard, cannon, hold the cue upright. Positional control is speculative. I advise a run-through white into top right-hand pocket, with ample left side, instead of the cannon.

London Express Service

They're Tough, Mighty Tough In Finland

IF it's laughter you're after or hints on how to grow tough, this is your stamp—one of a set of four from FINLAND, a nation famous for athletes.

It is this year's novelty stamp. For who has ever seen another showing a boy running naked over snow to plunge into an icy pool?



The story starts in the forest huts where the Finns take a bath which makes them strong. First they heat big stones on a stove, pour water on them and swelter in the steam.

Next a cold shower. Then they roll in the snow outside or swim, and finish by slapping each other with birch twigs to get warm.

Face value of the stamp is 30 Marks (about 1s. 1d.) plus 10 Marks to help the Red Cross. Perforation 14 by 14.

—(London Express Service)

FROM HERE AND THERE:

He'll Earn $$$ With "Yoicks" And "Tally-Ho"

NEW YORK: Daily, or almost daily, Englishmen arrived in New York on dollar-making missions, but Charles Lyne, a recent arrival, is the most unusual yet. Mr Lyne paints portraits of foxhounds, and apparently there are enough Americans who know what "yoicks" means to keep him busy for weeks. Out of place in his tweeds amid New York's chrome and concrete, Mr Lyne told reporters he would work at 12 American hunt clubs, mostly in New England and Virginia. "I haven't made up my mind yet," he said, "how much I'll charge for each portrait."

Sickening strike

NEW YORK: Forbidden by law to strike, a thousand or more of New York's dustmen reported they were too sick to work. A Communist demonstration, said city officials. But the men said all they wanted was more money for tidying up after the world's untidiest people.

Grounded husbands

LOS ANGELES: Wives were blamed for the decline of private flying in America (there has been a 5,000 drop in civil plane licences). Explained Kenneth Garnfola, private plane manufacturer: "Women want their husbands around the house weekends instead of messing about the airport."

Self-help

WELLINGTON: Thirty-year-postwoman Mrs Irene May Button, who has been delivering letters since March, delivered one to herself recently to find she had won the first prize in the £10,000 Tattersall's Tasmanian lottery. She will carry on her job as usual.

Reds dislike gaol

WASHINGTON: Complaints about gaol life registered by America's 11 top Communists, who were convicted of a conspiracy against the government, hunks are too hard, nightlights glare in their eyes, there is too much smell of fresh paint; the food is poor, the best meal yet being beef heart, they are treated too much "like regular criminals."

Prison inspired him

SALT LAKE CITY: In gaol for murder, Robert McCoy has formed a company to sell an invention perfected during 25 years behind bars. The invention—a revolutionary metal cutter. Upon his release two months hence he will take over as vice president of the company he expects to make sales all over the world. In staffing his factory McCoy will give preference to ex-convicts.

New deal for wives

AMSTERDAM: The Dutch wife will no longer have to obey her husband. She may in future dispose of her own property and she may even ask the court to order that part of her husband's salary be separately paid to her in the case of her husband not giving her a reasonable amount of housekeeping money. A wife will have the right to choose a career if she wants to take a job.

THE OLD GIRL IS A MONSTER . . .

NEW BOOKS by GEORGE MALCOLM THOMSON

THE LOVERS DISTURBED. By Elizabeth Lake. Cresset Press, 9s. 6d. 271 pages.

TWO ideas are widely disseminated about Elizabeth Lake's new novel.

(1) That Lady Mason successfully poisons the love between her nephew David and the doctor's daughter, Sheila.

(2) That this feat is a triumph of evil, and her ladyship a wicked old monster.

Neither opinion will survive a moment of quiet reflection.

The truth is that David and Sheila themselves, by furtive behaviour and careless lying, poison the atmosphere of their love affair and in consequence become intolerable to one another.

Further, if Lady Mason had broken up the romance, she would have done Sheila a real service in ridding her of an objectionable and selfish cad, a young man as second-rate as the pictures he paints.

So much for the horrid malignity of Lady Mason!

But the old girl is a monster. Elizabeth Lake spends an infinity of devoted hate and loving invention on impressing the fact on our minds.

The evidence?

Lady Mason is very large and ugly. David, the nephew, sees her face as that of an 18th century cartoonist's grotesque, "encrusted with blemishes, large swellings, small swellings, pittings and patches of discoloration as though it were composed of not the usual number of features but a hundred, a blighted landscape, a face in whose shadows were sketches of other faces."

An excellent start. But are there any other symptoms of evil incarnate?

Yes, Lady Mason lies in bed all day drinking whisky and smoking cigarettes while poor frightened Nurse Goodall reads silly magazine stories to her.

Also she is illiterate, hates her dead husband's family and talks Sex and anti-Semitism in a Cockney accent.

Not a very formidable equipment for a fiend in human form. Indeed, at the back of any mind there lurks the suspicion that Lady Mason is not a monster at all but simply a sick and unhappy old woman with bad manners.

But Elizabeth Lake will not play it that way. And since she has the gift of making her people come to life out of the printed page, we are compelled to accept her vision of Lady Mason as a bloated spider weaving an infernal web about hapless creatures.

That being so, our complaint against the author is that she does not build a story big enough and lurid enough to match the character she has conjured up.

Relentness in character-drawing, powerful in the creation of atmosphere, Elizabeth Lake's new novel is weak in dramatic architecture.

ELIZABETH LAKE was educated in convents in France and England, and spent some time in research at the De Omna library in Madrid. She is married to Charles Madge, the poet and sociologist. They live near Stevenage in Hertfordshire and have a daughter aged four and a son aged two.

FOXHOLLOW. By Ian Niall. Heinemann, 8s. 6d 248 pages.

HERE is a brisk rustic tale about the kind of people Ian Niall knows so well to put before us. If it is not Niall at his best, the reason is plain. Foxhollow is one of those novels that ends in an anti-climax.

Fred Carter, the village constable, believes that crime has come to Foxhollow. Charlie Maye, the club-footed man, disappears and Clara, his wife, in explaining his absence, tells some untruths.

Moreover, Fred discovers that Clara has been buying rat poison.

If Fred had known the truth he would have been even more certain of Clara's guilt. For Clara has fallen in love with a neighbouring farmer, Sam Lever, whose wife has run away from him.

Sam will have nothing to do with Clara. But Clara's resentment falls not on Sam, but on her crippled husband Charlie. She has wasted on him the best years of her life! It is only fair that he should sacrifice to her the remaining years of *his* life.

The reasoning is confused but its conclusion is simple.

Clara buys the poison and mixes it in the stew. The only trouble is that Clara's husband, Charlie, does not eat the stew, but drowns himself in the well.

Personally I think that Fred, the constable, has a grievance against fate—and that Ian Niall can write a better book than this.

THE DOGE'S RING. By Daniele Vare. Methuen. 8s. 6d. 212 pages.

THIS amiable little book is a kind of distant and not very robust relation of Puck of Pook's Hill.

Children living in an old Scottish castle on the Angus coast are visited by ghosts of bygone days.

A small Scottish-Italian boy named Marco possesses the ring with which the Doge of Venice used to wed the sea. By means of the ring he can summon the Lion of St Mark's and, in his company, travel through time and space.

The device is hardly novel; the stories have more charm than vitality. But at which age-group are they aimed?

THE TORMENTORS. By Richard Cargoe. Gollancz. 9s. 6d. 238 pages.

IT would be hard to imagine anything more dreadful and forbidding than the fate of the people in this novel. They (a mad priest, a political deviationist, some Poles and so forth) are marching under guard to the Siberian mines, where, quite certainly they will die horribly.

What, then, saves the book from being completely depressing?

That it is not a mere description of conditions believed to exist in the dim empire of the NKVD. It is a poetic vision of the dignity as well as the degradation of man—and of the manner in which the two are interfused, as in the NKVD lieutenant Kurdiavtsev.

This is not propaganda against Stalin so much as a piercing, defiant and terrible outcry on behalf of human freedom.

A book not lightly to be taken up.



Her characters come to life
NOVELIST ELIZABETH LAKE

LIBRARY LIST

KISS TO-MORROW GOODBYE. By Horace McCoy. Arthur Barker. 8s. 6d. 255 pages. For those who like their fiction raw this is the book. Plenty of cold-blooded cruelty and hot-blooded shooting. The "hero" kills his jail-escaping companion in the first chapter. He is killed by that companion's affectionate sister on the last page. Most people will approve.

NADA THE LILY. By H. Rider Haggard. MacDonald. 8s. 6d. 504 pages. A romantic epic of the Zulu nation, often thought to be this author's best novel. An attractive release.

THE GRAND DESIGN. By John Dos Passos. Lehmann. 10s 6d. 584 pages. An ambitious, large-scale novel set in the political and social scene of Washington in the New Deal days.

LITERATURE AND SOCIETY. By Edwin Muir. Hogarth. 8s. 6d. Essays of fine quality, mainly concerned to make people enjoy books more by understanding them better.

London Express Service

DAB and FLOUNDER —by WALTER



STORKS WANT A FAMILY



THE London Zoo's two white storks seem lonely, so special efforts are to be made to get partners for them.

They are both males, and recently showed signs of wanting to nest.

"For several weeks both could be seen carrying sticks and twigs about in their beaks," said Headkeeper Gregory.

The new birds will be caught for us in Holland next spring.

"White storks have nested in the Zoo before. Last occasion was in 1941, when a chick was hatched in a large untidy nest which the parent birds built around one of the iron roof supports."

Prairie Pluto To Span A Nation

A 1,150-mile pipeline, costing £30,000,000, one of the world's longest, will by the spring of 1951 carry oil from the newly found fields around Edmonton, Alberta, to the tip of the Great Lakes at Superior, Wisconsin.



Pluto, Britain's wartime oil pipeline, went under the English Channel.

Crude oil will be pumped into the line at Edmonton and cross the Western Prairies to Regina, Saskatchewan.

From there it will run southeast to the Canadian-US border at Gretna, Manitoba, south of Winnipeg, and continue eastward to Superior.

Merely to fill the pipeline will take 1,830,000 barrels — 94,330,000 gallons. And it will take 26 days for a barrel of oil to move from Edmonton to the Superior outlet.

In London recently was Mr James Y. Murdoch, Canadian industrialist and one of the men behind the 500 million dollar prairie oil strike.

He said there are already 990 wells. By 1951 it was expected Canada would be producing 200,000 barrels a day, enough for her needs. Much would be exported to the western US in return for American oil for eastern Canada.

"This will save dollars, strengthen our economy, and enable Canada to play a greater part in Imperial financial affairs," he added.

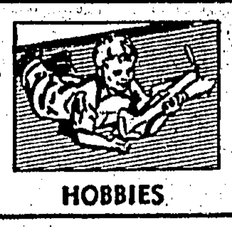
VIGNETTES OF LIFE - - - "Don't You Love 'em"

BY KEMP STARRETT




PUZZLES


STORIES


HOBBIES

The BOYS and GIRLS PAGE


CRAFTS


GAMES


JOKES

It Doesn't Pay To Be Too Shy

IT is simply amazing how many boys and girls handicap themselves by allowing a feeling to grow that they are too shy, too timid, or too self-conscious to measure up to others their own age.

Don't be timid. Maybe you are not. Here's a test on the matter. On this quiz you score if only you have nerve enough to try it.

There are 10 questions, with 10 points each. Rate yourself on each question, allowing 10 if your answer is "I certainly do," five if your answer is "Well, partly, or, sometimes," and zero, if your answer is "No, never." Allot a mark between these scores if you feel you belong a bit higher up or a trifle lower down the scale. As you will see later, only a rough estimate is required for each question.

1. Do you avoid looking people in the face when talking to them?

2. Do you stammer a bit when conversing with adults?

3. Do you head for a quiet corner seat at a party?

4. Do you wet your lips before starting to speak when up before your friends and classmates?

5. Do you feel more comfortable when out with friends younger than yourself than when with seniors?

6. Do you easily take offence and feel hurt when criticised?

7. Do you feel you are poor at carrying on a good argument with others your age?

8. After a party, do you wonder about your conduct and worry over what others thought about you?

9. Do you blush, feel embarrassed or unnecessary, when you make a little slip of the tongue in company?



10. Do you balk a bit when faced with a self-examination test such as this and hesitate to try it because you might get a surprisingly low score?

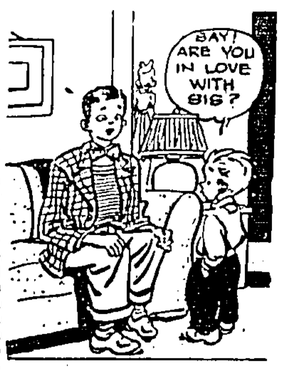
Surprisingly low? In this test, the lower you score, the better the news. Add up your marks.

Under 25 says you simply don't know the meaning of timidity. You're a winner! From 26 to 35 indicates only "traces" of timidity in your make-up. From 36 to 50 is the average score for a teen-age youngster bothered with all the difficulties of growing up fast and getting a toehold in an adult world. If your score is between 50 and 65 you may take it you are bothered too easily. Start laughing timidity out of your system while there is yet time. From 66 to 75 would indicate you are definitely too shy for your own good. Over 75? That's serious.

Try this. Stand before an open window, or go outside. Take 25 good, full-measure deep breaths. Now take the test over again. See what happened? And next time you feel a bit inferior, try the deep-breathing cure, stick out your chest, and GO.

Are You Tactful?

STUDY this picture and try to decide what you would do in this awkward and embarrassing situation. The tactful answer is below:



The situation: You are visiting a home where there is a four-year-old child who asks you a very embarrassing, or very personal question.

What will you do? (a) Remain silent until someone else comes to your rescue? (b) Tell the kid it's none of his business or "You shouldn't ask such a question?" (c) Tell the others present, "That's for one of you to answer"? (d) Ignore the child's question and immediately include the youngster in a new topic of conversation?

The solution: Follow solution D, ignore the question and change the subject. By including the four-year-old in the conversation you draw his attention from the question he just asked and at the same time avoid hurting his feeling by not answering him.

SUSPECTS & ALIBIS

THE MYSTERY OF THE PANTOMIME CAT



Chapter Ten of the serial for children appearing every Saturday. It is written by—

Enid Blyton



" Listen, and I'll read out the names of the suspects first, and then I'll tell you their alibis and what we know about them."

AT just after half-past two Fatty walked into Pip's drive for the second time that day, and was hailed by Bets from the open window.

"Hurry up, Fatty. We want to make our Plan!"

Fatty went up the stairs two at a time, and found the other four waiting for him round the table.

He told the children quickly what Pippin had told him and then got out the notebook with names, addresses and particulars of alibis in. The word "alibi" was new to Bets, and had to be explained to her.

"Is it anything to do with lullaby?" she asked.

"No, Bets," said Fatty. "I'll tell what an alibi is. Suppose somebody smashed this window and your mother thought it was Pip—and Pip told her he was with me at the time, and I said yes, he certainly was—then I am Pip's alibi—he's got his alibi because I can vouch for his being with me when the window was smashed."

"I see," said Bets. "And if somebody said that at just this moment you had hit Goon on the head, and we said no, you couldn't have because you were with us we'd all be alibis for you."

"Quite right, Bets—you've got the idea," grinned Fatty. "Well—I've got a list of the alibis of all the suspects here, which will be very, very useful."

He read from Pippin's notes.

SUSPECTS

No. 1. Pantomime Cat, otherwise Boysie Summers. Was in theatre at the time in question. Took manager in a cup of tea before eight o'clock. Says he didn't, but admits he had a cup of tea himself. Says he went to sleep most of evening.

No. 2. Zoe Markham, who takes part of Dick Whittington. Says she left theatre with other members of the cast, and went to her sister's, where she played with the children and helped to put them to bed. Her sister is Mrs Thomas and lives at Green House, Hemal Road.

★

"I know her!" said Daisy. "She's awfully nice. She's got two dear little children. One's having a birthday soon, I know.

"I say," said Larry, suddenly.

"Zoe Markham. I hope Goon doesn't connect up the Z for Zoe with Z on that old hanky of Daisy's—the one we used for a false clue."

"I rather think he has, said Fatty. "We'll have to do something about that, if so. Well—to continue.

No. 3. Lucy White, who takes the part of Margot, Dick Whittington's sweetheart. Says she went to call on Miss Adams an old-age pensioner who is ill, address 11, Mark Street. Sat with her till nine o'clock, and helped her with her knitting.

No. 4. Peter Watting "who takes the part of Dick's master," went on Fatty. "Elderly and rather obstructive. Would not answer questions readily. Said he was out walking with Suspect No 5. at the time."

No. 5. William Orr, who takes the part of the captain of Dick's ship. Young man, affable and helpful. Says he was out walking with Peter Watting at the time.

★

"Then those two are alibis for each other" said Larry, with interest. "What's to stop them from both going back to the theatre and doing the robbery, and then giving each other an alibi?"

"That's a good point, Larry," said Fatty. "Pippin doesn't seem to have worked that out. Wait a bit—here's another note about it. "Suspects 4 and 5 (Peter Watting and William Orr) further said they had gone for a walk by the river, and had called at a teahouse called The Turret for some sandwiches and coffee. They did not know the exact time."

"Bit fishy I think," said Pip. Wants looking into."

No. 6. Alec Grant who takes the part of Dick's mother. Usually takes women's parts and is very good at them, a fine mimic and good actor. Says he was giving a show at Hetton Hall, Sheepridge, that evening, from six to ten—acting various women's parts to an audience of about one hundred.

"Well! That rules him out!" said Larry. "He's got a hundred alibis, not one."

"Yes. It certainly clears him," said Fatty. "Well, here the last suspect."

No. 7. John James, who plays the part of the black king in the play. Says he went to the cinema and was there all the evening, seeing the film called You Know How It Is.

★

"Not much of an alibi either," said Pip. "He could easily have popped in, and popped out again—and even popped back again after doing the robbery. Poor alibi, I call that."

"Well now," said Fatty. "I imagine that Goon will check all these, if he hasn't already—but he's such a mutt that I expect he'll miss something important that we might spot. So I vote we all check up on the various alibis ourselves."

There was a deep silence. Nobody felt capable of doing this.

"Don't give up before you've begun," said Fatty. "There are three things we must do. We must interview Boysie and see what we think of him."

"Right," said Larry. "What next?"

"We'll see every other suspect, too," said Fatty.

There was a general groan.

"Oh no, Fatty—six people!" said Daisy. "What excuse would we have for seeing them, even?"

"A very good excuse indeed," said Fatty. "All we've got to do is to go and ask for autographs."

"That's a *brilliant* idea," said Pip. "Really brilliant, Fatty."

"Oh well," said Fatty modestly, "I've got a few brains, you know. "As a matter of fact."

"*Don't* start telling us about the wonderful things you did at school last term," begged Pip. "Go on with our plan."

"All right," said Fatty, a little huffily. "The third thing we must do is, as I said, check up on the alibis—and if we think hard it won't be so frightfully difficult.

"For instance, Daisy says she knows Zoe Markham's sister, and she also says one of the children is having a birthday soon. Well, Daisy, what's to stop you and Bets from taking the child a present, getting into conversation with the mother, and finding out if Zoe *was* there all that evening?"

"Yes—all right, Fatty, I can do that," said Daisy.

"Now the next Suspect is Lucy White, who went to sit with Miss Adams, an old-age pensioner," went on Fatty. "Larry, you said she was a friend of your cook's, and used to come to help with the sewing. Can't you and Daisy concoct some sort of sewing job you want done, and take it round to her—and put a few questions about Lucy White?"

"Yes, we could," said Daisy.

"Splendid," said Fatty. "That's two alibis we can check very easily indeed. Now the next one—well, the next two, actually, because they are each other's alibis—Peter Watting and William Orr.

"Well, they apparently went to a place called The Turret and had coffee and sandwiches there. Pip, you and I will call there and also have coffee and sandwiches."

"Now, Suspect No 6 is Alec Grant, who was apparently giving a concert at Hetton Hall to about a hundred people. Seems hardly necessary to check that."

"Well don't let's," said Larry. "The thing is—a really good detective always checks everything," said Fatty. "Even if he thinks it really isn't necessary. So I suppose we'd better check that too. Bets, you can come with me and check it. We'll find some one who attended the show and ask them about it."

"Right," said Bets.

That only leaves one more," said Fatty, looking at his list. "And that's John James who says he went to the cinema all the evening."

"Yes—and we thought it was a pretty poor alibi," said Pip. "Who's going to check that one up?"

"Oh—Larry and I could tackle that, I think, or you and Larry," said Fatty.

★

"But how?" asked Larry.

"Have to think of something," said Fatty. "Well there you are, Find-Outers—plenty for us to find out!"

"And Fatty, we've got to meet that train tomorrow and lead old Goon a dance," Bets reminded him. "Don't let's forget that!"

"Oh no—we really must do that," grinned Fatty. "I'll use my new cheek-pads for that."

"Whatever are those?" said Bets in wonder, and screamed with laughter when Fatty told her. "Oh yes, do wear those. I hope I don't giggle when I see you."

"You'd better not, young Bets," said Fatty, getting hold of her nose and pulling it gently. "Now what time's that train we underlined?"

"Half-past three tomorrow afternoon," said Pip. "We'll all be there, Fatty. What will you do—go to the next station, catch the train there, and arrive here at 3.30?"

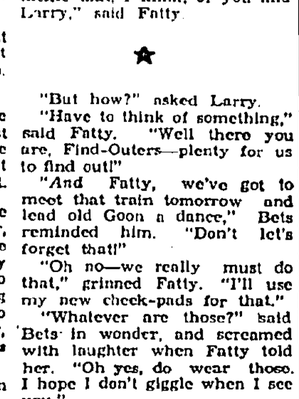
"I will" said Fatty. "Look out for me. So long, everyone. I've just remembered that my mother told me to be home an hour ago, to meet my great-aunt, *What a memory I've got!*"

MORE NEXT WEEK

—(London Express Service)

You, Too, Can Be A Fisherman

"THIS is the 'plaice' to fish" would be a funny sign to hang out over this odd fish pond. All the fish in the tub or dishpan belong to the "plaice" species which are noted for their flat shapes.



FISHERMAN'S PARADISE

The fish are flat because they are made from thin slices of cork. The best material to work with is the cork inner sole of an old shoe, but with a sharp penknife you will not have much difficulty slicing pieces the right size from a couple of very large corks.

There are nine fish in the pond. All are from one-sixteenth to one-eighth of an inch thick. The baby fish are one inch long. There are three big sisters about one and a half inches long and the parents almost two inches in length.

After drawing the fish shapes on the cork cut them out with a pair of scissors and stick an ordinary needle or a tack in the mouth of each fish. Leave the head of the needle protruding about one-quarter inch.

Only one fishing rod is required. This has a small horseshoe magnet tied to it by a two-foot piece of string.

The cork fish are tossed into a tub or dishpan three-quarters full of water. Each fisherman is timed and given exactly 60 seconds to see what kind of a haul he can make. The fish must be removed from the pond one at a time and by means of the magnet fishing rod only.

If two fish are hooked at the same time they must be pulled off the magnet and tossed back into the pond.

At the end of 60 seconds the "catch" is valued on this basis: each baby fish one point, each "big sister" two points, and each parent fish three points.

ZOO'S WHO



Mr. Punch's Pet Elephant

—He Even Went to School One Day—

By MAX TRELL


Punch at the circus.

"MOST children," said Mr. Punch to Knarf and Hanid, "and especially boys, fill their pockets with lots of little things and bring them home. I mean, such little things as jack-knives, and pebbles, and acorns, and bits of nails, and stamps, and bottle-tops, and marbles, just to mention a few. But I never brought things like that home at all."

Knarf and Hanid both asked Mr Punch what kind of things he brought home.

"Big things, my dears—only big things."

"What kind of big things?" asked Knarf.

"Well, one day I went to the circus and came home with an elephant. You can't imagine how surprised my mother was."

"Where did you keep him?" Hanid wanted to know.

"That's just what my mother said: 'Where are you going to keep that elephant?' I decided to keep him in my own room—right in my own bed. He was quite comfortable, even though his trunk stuck out of the window and his tail stuck out of the door. But it wasn't very comfortable for me."

"Why?"

Next Morning

Mr Punch sighed. "Every time he rolled over, he rolled over on me. When I came down to breakfast the next morning, I looked as flat as a piece of paper. 'You'd better get rid of that elephant, Punch,' my mother said. 'We haven't got enough for him to eat.' But I begged my mother to let him stay. I promised to share my breakfast with him."

"And did you?" said Hanid.

"You might call it sharing," replied Mr Punch; "but it was much more than that. I gave my elephant half my pancakes and syrup. They disappeared in the twinkle of an eye. I saw that he was still hungry so I gave him the other half. Then he went into the kitchen and ate everything he could find that could be eaten. He was very hungry."

"And was your mother angry, Mr Punch?"

"No—but she thought my elephant should have had better manners. She thought he should have asked for more before he went and took it. Then I took my elephant to school to show the teacher what a fine bright pet he was. I told her he could do tricks."

"Oh!" said Hanid. "What kind of tricks could he do?"

All the Chairs

"Wonderful tricks, my dear. He picked up all the chairs and tossed them out of the window. Then he took the teacher and carried her in his trunk. She screamed quite a bit, I'm sorry to say. So he dropped her down again—and that made her scream even more. But she wasn't hurt or anything. My elephant was very gentle. But finally he made up for all the things he did by letting all the children—and the teacher, too—ride on his back. He rode them all the way to the circus—took them inside free—introduced them to all the clowns and all the acrobats and all the other circus animals. They never had a better time in all their lives. But I decided one thing."

Knarf and Hanid waited for Mr Punch to go on.

"I decided," he said, "that it was better to bring home jack-knives and acorns and string and nails and all those other things, than to bring home a live elephant. It isn't true that the bigger a thing is the better it is. Many times it's the smallest thing that's the best of all."

BRONCHO BILL — Stomach Trouble — By Harry F. O'Neill



Rupert at Rocky Bay —23



After a little while 'Rastus hears his pal scrambling along behind him, and he goes more slowly. "Here, do stop, you noodle," cries Rupert. "There's nothing to be frightened of." And next minute he has caught him up. Then he takes a pailful of water, and, picking up the tail, dips the end of it. To his delight the crab immediately lets go, and 'Rastus sits down to get over his shock, but Rupert continues to gaze into the bucket. "I say, this is a lovely little crab," he says. "I've never seen one like this before. We're lucky to have got it." "Oh, are we? I'm so glad you think so," murmurs 'Rastus, as he ruefully surveys his tail.

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SPARE MOMENTS PAGE

• McKENNEY ON BRIDGE

Freak Bridge Hand Misjudged by Many

BY WILLIAM E. McKENNEY

TODAY'S hand came up at the Mayfa Bridge Club and top score on it was won by John McCormick, who is now living in New York.

Everybody agreed that South's first bid should be one heart. West should not double. A double at this point would be an informative double, asking his partner to bid, and West would be happy to have his opponents play the hand at hearts. Therefore, he should pass.

McCormick bid one spade as did every other North player in the room. There are some players who would like to bid two spades, but holding two six-card suits North should realise that his partner may have a similar holding, in which case there is absolutely no fit. Therefore one spade is the correct bid. East should pass. South should bid two clubs.

McCormick
♠ A Q 8 6 5 2
♥ 6
♦ A 8 6 5 4 2
♣ None

♠ K 3 | ♥ A J 8 3 2 | ♦ 10 8 3 | ♣ 9 6 3
♠ J 7 4 | ♥ 9 | ♦ K Q J 7 | ♣ K 10 7 5 2
♠ 10 9 | ♥ K Q 10 7 5 4 | ♦ None | ♣ A Q J 8 4

Dealer

Lesson Hand on Bidding

South	West	North	East
1 ♥	Pass	1 ♠	Pass
2 ♣	Pass		Pass

3

Now the question is, what should North do? Many players will say that North should bid two diamonds. If he does, South will then bid three clubs. Now North will bid three diamonds or three spades, and South will take the contract to game in spades. Due to the fact that North has bid diamonds East will not open a diamond. Probably the singleton heart will be opened, and the contract quickly defeated.

Over the two club bid McCormick at his table signed the hand off with a two spade bid. He said "I have a rule on these freak hands love as little as possible." South passed and the hand was played at two spades.

East opened the king of diamonds and McCormick proceeded to make four spades. He was not disappointed as he received top score, because those who had bid four spades were defeated.

SIDE GLANCES By Galbraith



"I've already got a home library—over 700 comic books!"

BY THE WAY
by Beachcomber

I LEARN that the precautions taken to keep undesirable people off the Goodwood course were once more made necessary by the rumour that those two sailors Thumbcurse and Podser intended to gain admittance disguised as a horse.

Last year they got in and ate everything within sight. Officials became suspicious when they heard a voice at the end of the horse whispering, "Hi! Pass back another of those patties!" A voice at the front replied, "Shut up! We've et em all!" "This year each horse," as it arrives, is being tapped with a hammer and X-rayed.

(TOMORROW: Should Neighing Women Have Nosebags?)

Oh, I say, look here!

IT was at Goodwood that Lady —— said to a bookie, after a race which she had lost, "Ah well, I had a good run for my money." "You'd have had a much longer run for it if you'd won," replied the bookie.

'Whither multilateralism?'

C. SUET, Esq., writes, in Chapter VI.: If there is a steady fall in fixed-interest stocks unaccompanied by buying, and a rise in equities unaccompanied by selling, it means that speculators and jobbers are unable to arrange contango deals without disturbing sales contracts. When this occurs in a buyer's market the whole basis of international currency is endangered, unless *the "bears" buy back shares*, in spite of the prices raised against them by the "bulls." Price movements in industry can thus be controlled, so long as the manufacturers outside the Sterling Area are not overdrawing on their stocks in the hope of lower prices. If this occurs there is at once a demand for lowered costs in the industrial market, and a consequent strain on export trade.

New mousetrap

DR STRABISMUS (Whom God Preserve), of Utrecht, has invented a mousetrap for use on airfields. The vibrations set up by a plane about to land shake a bit of cheese out of a sideless box on the runway. When the mouse approaches the cheese it stumbles over a bit of wood with a knotted string attached to it. The knot clamps the mouse's foot and suddenly snaps, throwing the mouse into a flat dish of poison at the foot of the sideless box. If the victim evades the knotted string, the chances are that the landing plane will barge into the mouse and kill it.

Down on the farm

THE mechanical hen, which lays one wooden egg per second at the rising of an electrically driven lever, was introduced to a poultry-farm the other day, in the hope that the hens would try to imitate the machine and so lay perpetually and rapidly. But the hens were so disgusted that they have not laid since.

Experiments with a legless hen, which can only sit, are being made at Wolverhampton next week.

INTELLIGENCE TEST
Order of Merit

by T. O. MARE

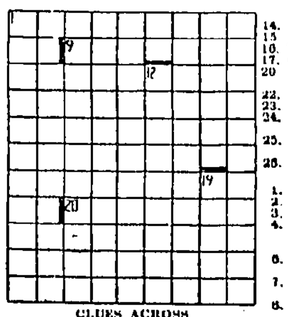
Five candidates competed for an Entrance Scholarship at Zacharias. The basis of marking was devised by Dr Tombworthy. The candidate who takes first place in a subject gets one mark, the second candidate, two marks, and so on. There were five subjects in all, the candidate with the lowest aggregate (in this case 12 marks) securing the Scholarship.

Allbrane the winner, was two marks up on Bookish. The other candidates, in order of merit, were Cramwell, Drudge and Gigadibs. Each of the five took first place in one subject. Allbrane was first in Greek; Bookish, first in Latin and third both in French and in English; Cramwell, first in French, second in Mathematics, third in Greek; Gigadibs is no linguist; but he took first place in Mathematics and second place in English.

What was Drudge's marks in each of the five subjects?

(Solution on this page)

SKELETON CROSSWORD



CLUES ACROSS
1. Does this writer get a kick out of his work?
6. This tan is enduring.
9. Headless shovel.
10. Disorderly old party.
12. "Service—not Self," was his motto.
13. But he's not, we hear, backward in dressing himself.
14. On the way (two words).
15. Ecclesiastical hub.
16. The very reverse of a monster.
17. Coldstreamer, for example.
20. Wherein any constituent may make his mark.
22. Shall corrodes.
23. Hindu ascetic.
24. Goes ahead we hear, in Yorkshire.
25. Shady spot in the Arundel locality.
26. Rees has turned yellow.

CLUES DOWN
1. The Atlantic (two words).
2. A grain of discomfort afoot.
3. Friend of a Manchu mandarin.
4. Many times higher than a Hampshire town? (three words).
5. This gives the draughtsman no sense of elevation.
7. Defensive plea recommended to Mr. Pickwick.
8. Dead punctual—like a policeman? (three words).
11. High spot above Cupid in the bull-ring.
12. Integrity in the garden, maybe.
18. Exorbitant—so not yet payable?
19. Early forecaster.
21. It's proverbially sound.
21. This should be unrolled before being played!

(Solution on this page)

YOUR BIRTHDAY..... By STELLA

SATURDAY, NOVEMBER 5

BORN today, the stars have given you a plethora of talents and a tremendous store of energy with which to instrument your ideals. Your nature is, in some ways, almost contradictory.

An optimist who can see the sun behind the clouds, you also have moods of deep depression especially when your plans do not appear to be working out according to schedule.

Basically intellectual—loving poetry, art, literature and painting—you also have a good head for statistics and can make money in the commercial world if you concentrate on it. Original and inventive, you are resourceful when it comes to a crisis. You know what to do when the time for action comes. Yet you are introspective and enjoy studying science, philosophy and religion.

In other words, you are complex by nature; have a multitude of interests; and must learn to select some one or two upon which to specialise. Finish one thing before going on to another. Keep one main project before you, taking "intellectual side trips" as a hobby. You are the type, however, who often finds a part of your life.

Demanding in your emotional life, you expect a great deal from the one you love. You concentrate completely on "one person"—and you expect the same in return. An excellent friend, you also make a strong enemy. And any who might betray your trust or affections should watch out. You do not forgive or forget.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 6

BORN today, you have high potentials, but need to concentrate industriously if you are to reach the heights to which you are entitled by right of birth. Your talents are very diversified and you probably will find it easy to "make a living" at almost anything you choose. But to become an outstanding success and reach fame or fortune, you will need to put duty before pleasure a little more often than you may enjoy.

Fond of the arts, you may become outstanding in some one. Music is your especial delight and this could be your profession. On the other hand, it might be only a hobby, which in later years could turn into your life work. You have a talent, also, for statesmanship and are doggedly loyal to an ideal. Your business-like capabilities are more likely to evidence themselves in some national field rather than in commerce. To be happy, there must be an idea behind the work you are doing.

You are highly intuitive and at times almost psychic. You often can prognosticate very accurately an action which is to be taken long before it becomes evident to others. Use this gift, for it is a valuable one given to very few.

Your home and family mean a great deal to you and your domestic loyalties are strong. Wed someone in tune with your personality and ideals for the most lasting happiness.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SCORPIO (Oct. 24-Nov. 22)—Excellent for dealing with the public. Even risky, new and original ideas should prove successful now.

SAGITTARIUS (Nov. 23-Dec. 22)—A day of bright prospects. Put your ideas into action and realise your deepest ambitions. Work hard!

CAPRICORN (Dec. 23-Jan. 20)—A bright, happy day on the home front. Enjoy yourself thoroughly. Good news may arrive, also, from afar.

AQUARIUS (Jan. 21-Feb. 19)—Begin to put new ideas and plans into practice. This is a fine day for a fresh beginning. Get going.

PISCES (Feb. 20-Mar. 21)—Complications which may have seemed apparent yesterday will have turned into good fortune now. Act quickly.

ARIES (Mar. 22-Apr. 20)—Obstacles can be easily overcome today. Both social and business matters turn out exceptionally well.

TAURUS (Apr. 21-May 21)—Advancement is definitely in store for you. Personal wishes should come true now. Get what you want.

GEMINI (May 22-June 22)—Happiness in marriage should be yours. If there have been worries at home recently, they should vanish.

CANCER (June 23-July 23)—You can build for the future now and get ready to make the best possible use of all your talents.

LEO (July 24-Aug. 23)—A good day. Marriages are successful. Make plans for your new home. They should turn out as you anticipate.

VIRGO (Aug. 24-Sept. 22)—Excellent opportunities both at home and in your business. Expect good news. Marriage is favoured.

LIBRA (Sept. 23-Oct. 23)—Fairly good for travel, but if you concentrate on romance, you will find your true happiness.

MONDAY, NOVEMBER 7

SCORPIO (Oct. 24-Nov. 22)—Self-confidence will bring fine results. See some dream materialise into actuality now. Work pays off!

SAGITTARIUS (Nov. 23-Dec. 22)—A generally favourable day. The early bird is the one who gets the best possible results. Act efficiently.

CAPRICORN (Dec. 23-Jan. 20)—An active merchandising day. Sales should be excellent. Make profits and forward your interests.

AQUARIUS (Jan. 21-Feb. 19)—This morning, follow up what you planned yesterday and get results. In the afternoon consolidate your assets.

PISCES (Feb. 20-Mar. 21)—Get going on what you began yesterday. The hours up to noon are golden. Later, slack off.

ARIES (Mar. 22-Apr. 20)—A good day for a wedding. In business, consolidate your gains and see that you get what is coming to you.

TAURUS (Apr. 21-May 21)—Delay major ideas and stick to routine. When that is finished there is time for other things.

GEMINI (May 22-June 22)—A short trip and romantic news may lend interest to this day. Catch up on your correspondence if behind.

CANCER (June 23-July 23)—Employment shows a slight gain. You can expand your business, too, if you have been making plans.

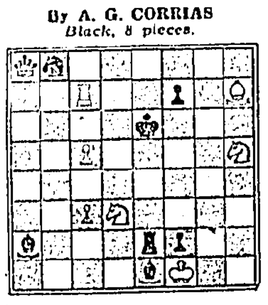
LEO (July 24-Aug. 23)—Don't overanticipate or you may be disappointed. If your expectations are moderate you will achieve them.

VIRGO (Aug. 24-Sept. 22)—Ambition will go a long way toward the successful achievement of your plans. Benefits are apparent now.

LIBRA (Sept. 23-Oct. 23)—Don't take on more than you can handle. Energy counts, but you need a little breathing time for yourself.

CHESS PROBLEM

By A. G. CORRIAS
Black, 8 pieces.



White, 7 pieces.
White to play and mate in two.

Solution to yesterday's problem:

1, Q—Kt3. 1 . . . Kt×R; 2, Q—B3 (ch); 1 . . . K×R; 2, Kt—K8 (ch); 1 . . . P×R, K—B5; 2, Kt—R5; 1 . . . P×Kt; 2, R—Q4.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 1, Matador; 8, Heron; 9, Two; 10, Rapture; 12, Cribbage; 15, See 3, 5, or 19; 16, Deluge; 19, Sinecure; 20, Epics; 22, Omit; 23, Ram; 24, Rupee; 25, Depressed.

Down: 1 and 8, March hare; 2, Tepid; 3, Art; 4, Doubles; 5, On; 6, Ewe; 7, Completed; 9, Teg; 11, Raucous; 13, Bench; 14, Eerie; 17, Gum; 18, Herd; 19, Spa; 21, Imp.

Solution of Skeleton Crossword on this page:—

H	A	C	K	N	E	S	P	A	R			
E	C	H	O	V	E	L	L	I				
R	O	U	T	E		H	A	I	G			
R		T	O	R	O	N	B	H				
I	N	T	R	A	N	S	I	T				
N	A	V	E	N		E	R	G	O			
G	U	A	R	D	S	M	A	N				
P	I	N		B	O	O	T	H	U	T		
O	D	E	S		V	Y	O	G	I			
N	U		L	E	E	D	S	U	M			
D	E	L	L	A		S	E	R	E			

INTELLIGENCE TEST SOLUTION

THE marks awarded total 73. A gets 13 and B 14; so C gets 15; D, 16; G, 18. Now we can produce a skeleton "table":

	Gk.	Lin.	Eng.	Fr.	Maths	Total
A	1					13
B		1	3	3		14
C	3			1	2	15
D					1	16
G		3		1		18

A series of simple deductions completes the table. D gets 1 mark for English. G's unstated marks are all 5's. And so on. It will be found that Drudge's marks are: Greek 4; Latin 3; English 4; French 4; Mathematics 4.

London Express Service.



NANCY Why Not?

By Ernie Bushmiller



BALD SPOTS! Don't let this happen to you!
START USING Fitch's
DANDRUFF REMOVER SHAMPOO & "IDEAL" HAIR TONIC
On Sale at Leading Stores.
SOLE AGENTS NAN KANG CO. UNION BLDG H.K.

CHURCH NOTICES

ST. JOHN'S CATHEDRAL
(Garden Road)
HONG KONG
5th November, 21st Sunday after Trinity. Remembrance Sunday.
Holy Communion at 8 a.m., 9 a.m. (sung), 12.30 p.m. and 7.30 p.m.
11.30 a.m. Mattins & Sermon. Preacher: The Rt. Rev. The Bishop.
6.30 p.m. Evensong & Sermon. Preacher: The Rev. W.J.H. Bankes, R.N. of 45 Commando, R.M.
11.00 a.m. Sunday School (in Cathedral Hall).
9.00 p.m. INAUGURAL ORGAN RECITAL.
Tuesday, Choir Practice at 6.30 p.m.
Wednesday, Confirmation Class at 5.30 p.m.
Thursday, Holy Communion in Cantonese at 8 a.m.
Friday, Mattins & Litany at 7.30 a.m.; Choir Practice at 5.30 p.m.
Weekdays, Mattins at 7.30 a.m. and Evensong at 5.15 p.m.
Every Sunday at Bungalow "A" Stanley, Holy Communion at 8 a.m.

ST ANDREW'S CHURCH
Nathan Road, Kowloon.)
Sunday, 6th November, 1949.
REMEMBRANCE SUNDAY
8.00 a.m. Holy Communion.
10.00 a.m. Sunday School.
11.00 a.m. Morning Prayer & Sermon. Preacher: the Rev. J. H. Ogilvie O.B.E. M.A. O.C.F.
SPECIAL REMEMBRANCE SERVICE. Buglers 42 Commando Royal Marines, will sound Last Post, and Reveille.
COLLECTION FOR EARL HAIG FUND
12.15 p.m. Holy Communion.
6.30 p.m. Evening Prayer and Sermon. Preacher: The Vicar. Soloist — Miss Mary Ramsay.
8.00 p.m. Bible Reading Fellowship.
8.00 p.m. Social Hour in Vicarage.
MUSIC AND REFRESHMENTS
Members of H.M. Forces Specially Welcomed.
Monday
10.00 a.m. Women's guild in Vicarage.
Wednesday
7.15 a.m. Holy Communion.
6.00 p.m. Evening Prayer.
Thursday
8.00 p.m. St. Andrews Club—Badminton.
Friday
6.30 p.m. Officers Bible Study in Vicarage.
8.30 p.m. Bible Class in Vicarage.
Saturday
2.15 p.m. Rambling Excursion.
Harvest thanksgiving service Sunday 13th November, 1949, gifts of flowers, fruit, etc, should be sent to the Church, which will be distributed to Hospitals and Orphanages immediately after morning service on Sunday 13th November, 1949.

H M. DOCKYARD CHURCH
(HOLY TRINITY)
In R.N. Barracks
(H.M.S. "TAMAR")
Sunday, 6 November, 1949.
TWENTY-FIRST SUNDAY after TRINITY. SUNDAY IN THE OCTAVE OF ALL SAINTS. Remembrance Day. S. Leonard, Confessor.
Holy Communion 0800
Morning Prayer (said) 0945
Sung Eucharist & Sermon (Requiem for the Fallen) 0915
WEEKDAYS:
Holy Communion DAILY (except Friday) at 0730
Confessions on Saturday at 1900
and at other times by appointment.
NOTES:
Tuesday is the OCTAVE DAY of ALL SAINTS and the COMMEMORATION OF THE SAINTS, MARTYRS & DOCTORS OF THE CHURCH OF ENGLAND.
Friday is the Feast of S. Martin, Bishop.
ALL SERVICES ARE OPEN TO THE PUBLIC

S. LUKE'S CHAPEL, R.N. HOSPITAL
Sunday, 6 November, 1949.
TWENTY-FIRST SUNDAY after TRINITY. SUNDAY IN THE OCTAVE OF ALL SAINTS. Remembrance Day. S. Leonard, Confessor.
Holy Communion 0700
WEEKDAYS:
Holy Communion on FRIDAY ONLY at 0700

ROMAN CATHOLIC CHURCHES

(SUNDAY, 6th NOVEMBER, 22nd SUNDAY AFTER PENTECOST).
CONFESSIONS ARE HEARD IN ALL THE CHURCHES IN ENGLISH, CHINESE, FRENCH, PORTUGUESE ETC.

SERVICES FOR H.M. FORCES
At St. Joseph's Church—Sunday 6 Nov.—Holy Mass at 9.30 a.m. with sermon in English.
At the Catholic Centre—Sunday 6 Nov.—Holy Mass at 5.30 p.m.

THE CATHEDRAL
(16 Caine Road. Tel. 22674)
SUNDAY, 6 Nov.—6 and 7 a.m.—Low Masses with sermon in Chinese. 8 a.m.—High Mass followed by Procession of the Blessed Sacrament. 10 a.m.—Choral Mass with sermon in English. 4.30 p.m.—Catechism Class. 5.30 p.m.—Rosary and Benediction.
MONDAY, 7 Nov.—7.30 a.m.—High Requiem Mass for the deceased Members of the League of the Perpetual Suffrage.
Weekdays—Masses at 6, 7 and 7.30 a.m.

ST. JOSEPH'S CHURCH
(5 Garden Road. Tel. 23902)
SUNDAY, 6 Nov.—5.30 a.m.—First Mass. 9.30 a.m.—Solemn Requiem Mass for Remembrance Day with sermon in English by Rev. P. J. Howatson S.J. 10.30 a.m.—Choral Mass with sermon in English by Rev. M. Headon, S.J. on "The third day He arose again from the dead." (Broadcast). 3 to 4 p.m.—Catechism Class.
Weekdays—Masses at 7.30 and 6 a.m.

ST. MARGARET'S CHURCH
(2A Broadwood Rd., Happy Valley. Tel. 27807)
SUNDAY, 6 Nov.—7.15 a.m.—Low Mass with sermon in Chinese. 8.30 a.m.—Low Mass with sermon in Chinese followed by Benediction—General Communion of the Chinese Catholic Young Men and Young Ladies Associations. 10 a.m.—Choral Mass with sermon in English. 2 p.m.—Meeting of the Chinese Catholic Young Ladies Assn.
TUESDAY, 8 Nov.—8 p.m.—Meeting of the Catholic Action English Section.
THURSDAY, 10 Nov.—7.30 p.m.—Meeting of the Legion of Mary.
Weekdays—Masses at 7 and 7.30 a.m.

ST. FRANCIS CHURCH
(St. Francis' Hospital, Wanchai. Tel. 22854)
SUNDAY, 6 Nov.—Masses at 6.45, 8 and 9.00 a.m.
Weekdays—Masses at 7 and 7.30 a.m.

ST. ANTHONY'S CHURCH
(170 Third Street, West Point. Tel. 31220)
SUNDAY, 6 Nov.—7 a.m.—Holy Mass with sermon in Chinese. 8.15 a.m.—Mass with sermon in Chinese. 9.15 a.m.—Mass with sermon in Chinese and Benediction. 9.30 a.m.—High Mass with sermon in English.
Weekdays—Masses at 6.30 and 7.30 a.m.

HOLY CROSS CHURCH
(Sai-wan-ho, Shaukiwan)
SUNDAY, 6 Nov.—7 a.m.—Holy Mass. 9 a.m.—Holy Mass with sermon in Chinese and Benediction.
Weekdays—Mass at 7.15 a.m.

OUR LADY OF LOURDES CHURCH
(Tai Ku Lao, Pokfulum)
SUNDAY, 6 Nov.—6.30 a.m.—Low Mass. 8 a.m.—Low Mass with sermon in Chinese. 7.30 p.m.—Benediction.
Weekdays—Mass at 6 a.m.

ST. PETER'S CHURCH
(Island Road, Aberdeen)
SUNDAY, 6 Nov.—8 a.m.—Mass with sermon and Benediction.
Weekdays—Mass at 7 a.m.

RICCI HALL CHAPEL
(Pokfulum Road, West Point)
SUNDAY, 6 Nov.—Masses at 6.30 and 7.30 a.m.
Weekdays—Masses at 6.30 and 7 a.m.

CARMELITE MONASTERY CHAPEL
(Stanley)
SUNDAY, 6 Nov.—8 a.m.—Low Mass with sermon in Chinese. 9.15 a.m.—Low Mass with sermon in English. 5.00 p.m.—Benediction.
Weekdays—Mass at 7 a.m.

ST. TERESA'S CHURCH
(Prince Edward Road, Kowloon. Tel. 50217)
SUNDAY, 6 Nov.—6.30 a.m.—Holy Mass with sermon in Chinese. 7.30 a.m.—Students' Mass. 8.30 a.m.—Choral Mass with sermon in English. 10.30 a.m.—Holy Mass with sermon in English. 4 p.m.—Catechism classes. 5 p.m.—Benediction.
MONDAY, 7 Nov.—6.45 p.m.—Meeting of the Children of Mary. 8.30 p.m.—Meeting of the Legion of Mary.
TUESDAY, 8 Nov.—6.30 p.m.—Meeting of the C.Y.L.A.
Weekdays—Masses at 6.45 and 7.30 a.m.

CHURCH OF THE PRECIOUS BLOOD
(Yam-Chow St., Shamshuipo, Kowloon. Tel. 50790)
SUNDAY, 6 Nov.—6 a.m.—Low Mass with sermon in Chinese. 8 a.m.—Low Mass with sermon in Chinese. 10 a.m.—Mass with sermon in English and Chinese. 3 p.m.—Catechism and Benediction.
Weekdays—Mass at 7 a.m.

OTHER DENOMINATIONS

UNION CHURCH
(Inter-denominational)
On Remembrance Sunday, 6th November, at 9.30 a.m. in the Church Hall, Kennedy Road.
Preacher: The Minister, Rev. G. M. Stevenson, M.A.
Please note change of time. The collection at this Service will be donated to Earl Haig's Fund.
Sunday School also at 9.30 a.m.
The weekly meeting of the Ladies' Guild will be held in the Hall at 3 p.m. on Thursday, 10th November.

UNION CHURCH KOWLOON
(Baptist, Congregational, Presbyterian)
Remembrance Sunday.
9.45 a.m. Sunday School.
11.00 a.m. Rev. A. E. Small.
12.00 a.m. Holy Communion.
6.30 p.m. Recorded classical music.
7.00 p.m. Mr R. Dart of Y.M.C.A.
8.00 p.m. Social hour. Men of the forces especially welcome.
Tuesday.
10.00 a.m. Women's Guild.

THE ASSEMBLY AT DUDDELL STREET GOSPEL HALL
Hong Kong.
(Between the Bank of China and the National City Bank of New York).
Sunday 11 a.m. Breaking-of-Bread, (for Believers only).
Sunday
6.00 p.m. Gospel Service.
Monday
6.00 p.m. Ladies Meeting.
Monday
8.00 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.
Tuesday
8.00 p.m. Bible Study.
Thursday
8.00 p.m. Prayer Meeting.
Friday
8.00 p.m. Meeting for members of the Forces.
Saturday
3.30 p.m. Young People's Fellowship Meeting.
Services in English. All welcome.

BIBLE AUDITORIUM
(Chatham & Mody Rds., Hongkong)
8.30 p.m. Sun., Fri., Sat. 3.30 & 8.00 p.m. Sat.

MEMORIAL CHURCH
(17 Ventris Rd., Happy Valley, Hongkong).
8.30 p.m. Thur., 7.00 p.m. Sun.
Detamore-Meissner, Evangelists:
Saturday, Nov. 5
3.30 p.m. Bible School for Adults, Young People, and Children.
8.00 p.m. Escape from the Communists—Pastor M. G. Warren.
Sunday, Nov. 6
8.30 p.m. Musical Entertainment.
8.30 p.m. THE UNPARDONABLE SIN—What Is It?
11.00 a.m. Mandarin Preaching Service.
Friday, Nov. 11
8.30 p.m. "The Battle With the Beast" (To be given Thur. night on the H.K. side).

EMMANUEL CHURCH
(International & Undenominational)
Sunday
11.30 a.m. Worship Service, followed by The Lord's Supper (open to all believers). Preachers: Dr Stuart Harverson.
Sunday Afternoon
3.30 p.m. Sunday School with Flannelgraph. Speaker, Mrs Ancil Nance.
Sunday Evening
8.00 p.m. Evangelistic Service, preceded by Song Service and followed by Social Half Hour. Preacher: Rev. R. J. Mulroney.
Tuesday
10.30 a.m. Women's Bible Study Circle conducted by Mrs H. L. Clift, at 25 Austin Avenue (top floor). All English-speaking women welcomed. Subject, Ezekiel.
Wednesday
8.00 p.m. Bible Study conducted by Dr C. Roberts, from Hunan Bible Institute. Subject, the Gospel of St. Luke.
Saturday
8.30 p.m. Prayer Meeting at 25 Austin Avenue, Kowloon.

ENGLISH METHODIST CHURCH
(Queen's Road East, corner of Kennedy Road)
Sunday, Nov. 6th.
Morning service as usual.
11.00 a.m. Rev. M. L. Collings. Holy Communion at close of service.
6.30 p.m. Rev. W. Jamieson, C.F.
8.00 p.m. Social Hour in the Sailors and Soldiers Home.
(All servicemen invited.)
8.00 p.m. Monday and Wednesday evenings Badminton at the S. and S. Home.
Tuesday, Nov. 8th.
8.15 p.m. 'Free for all' Programme arranged by Rediffusion in the S. and S. Home.
Thursday, Nov. 10th.
8.30 p.m. Devotional Service in the S. & S. Home.
(Hearty welcome to everyone.)

Indonesia Will Not Allow Red Rising

DR HATTA'S CONFIDENCE

The Hague, Nov. 4.—Indonesia is prepared to suppress any Communist uprising after the transfer of sovereignty, the Republican Premier, Dr Mohammed Hatta, told a Press conference at The Hague today.

The Communists, he said, would undoubtedly oppose the settlement with the Dutch.

"I have complete confidence that the TNI (Republican Army) will put down any forceful action by the Communists," the Nationalist leader said. He was not sure whether force would be used, but the Communists could oppose the agreement politically, for Indonesia would be a Democratic state.

Dr Hatta declined to accept as a foregone conclusion that Russia would veto Indonesia's admission to the United Nations.

Questioned about a London newspaper report that Indonesia was interested in British possessions in Northern Borneo, he said that the fate of these and other foreign-controlled territories in the Indonesian area depended on their inhabitants.

For the time being, he said, Indonesia was demanding sovereignty only over the entire territory of the former Netherlands Indies.

"Any other areas are questions for the future," he said.—Associated Press.

INDIA'S GOOD WISHES

The Hague, Nov. 4.—Dr M.S. Mehta, Indian Ambassador here, tonight addressed a farewell dinner given to the delegates who attended the round-table conference on Indonesia.

The 50 guests at the dinner included the Dutch Prime Minister, Dr Willem Drees.

Dr Mehta described the successful ending of the conference as "an event of historical significance and world importance."

The Conference had been the triumph of the settlement of an acute international dispute through voluntary agreement. Both sides had shown practical statesmanship, moderation and a most creditable spirit of compromise.

Giving India's best wishes for a happy start to the new Republic of United Indonesia, Dr Mehta turned to Dr Mohammed Hatta, the Republican Premier, and said, "Your feet are now planted on a long and arduous road which will not be a smooth journey by any means. Yet you may be assured of the friendship and sympathy of many countries, including the Netherlands."

He continued, "The new national movement in Indonesia is part of the larger awakening of Asia. Let us hope the nationalism of Indonesia will flow in constructive channels, discarding that part of the 19th century nationalism in Europe which was the mother of Imperialism."—Reuter.

New York, Nov. 4.—The Herald-Tribune, in an editorial on the signing of the agreement at the Hague between the Dutch and Indonesians, said today that both sides "deserve praise for wisdom which has produced this agreement."

The editorial said the Dutch had a huge investment of pride as well as material wealth in Indonesia and it was not easy to put such a treasure at the mercy of a "national union" in a new nation of many races and aspirations.

But, it added, "It is far better to maintain, by mutual consent, even so slender a tie as the Dutch have obtained in these negotiations than to battle for more and lose all.—United Press.

SPORT IN BRIEF:

LaMotta To Fight Sands In London?

Solomons' Bid For World Bout

London, Nov. 4. — The boxing promoter, Mr Jack Solomons, confirmed tonight that he was negotiating for a world middleweight title fight here in April between the American holder, Jake LaMotta, and the British Empire champion, Dave Sands, of Australia.

The negotiations were started by letter at the time that Sands left with his manager, Tom Maguire, for Australia a few days ago.

Mr Maguire said on his arrival in Darwin, Australia, with Sands by air tonight that Sands expects to stay in Singapore long enough next February, when he will be on his way to England, to meet the American Negro, Boy Brooks.

It was made known yesterday that a rich Malayan syndicate had offered a four-figure purse for Sands to meet the triple champion of the Orient.

Mr Maguire added that Sands would meet LaMotta for the world title in London next March or April.—Reuter.

Peron Opens Rifle Meet:

Buenos Aires, Nov. 4.—President Juan Peron fired a rifle shot today officially opening the 1949 world shooting championships, in which 335 persons from 15 nations are competing.

Austria, with a single entrant, led the inaugural parade, followed by other national delegations.

Other European entrants came from Spain, eight; Finland, 25; France, six; Norway, 25; Sweden, 25; Switzerland, 23; and Yugoslavia, seven.—Associated Press.

Veteran Billiards Star Eclipsed:

London, Nov. 4.—Kingsley Kennerley, of Birmingham, won five of the first six frames today against Willie Smith, 63-year-old former world billiards champion, in their world snooker championship semi-final qualifying match here.

Showing signs of fatigue, Smith was eclipsed in almost every department of the game by a rival 28 years his junior. At the interval Kennerley was leading by 12 frames to six.—Reuter.

Italy's Victories:

Herne Bay, (Kent) Nov. 4.—Italy scored two comfortable victories on the second day of the international three-day rink hockey tournament for the Slatter Trophy here.

They beat Belgium by 6-3 and Whitstable, Kent, by 6-1.

Three English teams are competing in the tournament in addition to the Italian and Belgian teams.—Reuter.

Swede's Win:

Stockholm, Nov. 4.—The Swedish lawn tennis player, N. Rohlsson, tonight beat W. Siconechi, the Polish Davis Cup player, by 6-2 and 7-5 here. A. Eliasson, of Sweden, beat Platec, of Poland, by 6-3 and 6-2.

Eliasson and Rohlsson then teamed up to beat Siconechi and Platec by 6-1 and 9-7.—Reuter.

Strike Threat:

Rome, Nov. 4.—Italian soccer players have threatened to strike on November 13 if the number of foreign players permitted for each club is raised from three to four.

Italian soccer officials are now considering the matter. Well-known players from Denmark, Sweden, Czechoslovakia, Britain and Argentina are among the foreign players at present with Italian League clubs.—Reuter.

Soviet Cup:

London, Nov. 4.—Moscow Torpedo beat Moscow Dynamo 2-1 in the final of the Soviet Cup tournament at the Dynamo Stadium today, the Soviet monitor reported in London.—Associated Press.

WEEK-END SPORT

TODAY

Cricket — First Division League: Scorpions v Army at Chater Road; RAF v Royal Navy at Kai Tak; KCC v University at Cox's Road; IRC v Optimists at Sookunpoo.

Second Division League: Royal Navy v RAF at King's Park; KGVS v IRC at Argyle Street; University v KCC at Pokfulam.

Football — First Division League: Club v KMB at Happy Valley, 4.30 p.m.; Eastern v Police at Caroline Hill (Kick-off at 4.30 p.m.)

Second Division League: News Vendors v Police at Happy Valley, Eastern v Kitchee at Caroline Hill (Kick-off at 3 p.m.), RAF v Club at Kai Tak (Kick-off at 4.30 p.m.)

Races — Ninth Extra Race Meeting at Happy Valley First Saddling Bell at 1 p.m.

Rugger — Army v Club at Sookunpoo, 3.15 p.m.; Commandos v Navy at Sookunpoo, 4.30 p.m.; Club "B" v Middlesex Regiment at Boundary Street, 3.15 p.m.; Police v RAF at Boundary Street, 4.30 p.m.

Softball — League Matches at CBA Ground, King's Park: Aces v Braves, 2.15 p.m., McTyeireans v White Fangs, 3.45 p.m.

At Recreio Ground: Overseas Chinese v Pandas, 2.15 p.m., Griffins v Spartans, 3.45 p.m.

TOMORROW

Cricket — First Division League: Commandos v Craigengower at Sookunpoo. Second Division League: Dockyard v Commandos at King's Park. Friendlies: IRC v RAFC at Sookunpoo, D. G. White's XI v RAF at Kai Tak.

Football — First Division League: Commandos v RAF at Sookunpoo; Navy v Kitchee at Causeway Bay; St Joseph's v South China at Happy Valley; Kwong Wah v Army at Boundary Street (Kick-off at 4.30 p.m.)

Second Division League: PCA v Army at Sookunpoo; Navy v Solicitors at Causeway Bay; St Joseph's v RN Yard Police at Happy Valley; CAA v Prisons at Boundary Street; Taikoo v University at Caroline Hill (Kick-off at 3 p.m.); South China v Dockyard at p.m.).

Lawn Bowls — Aitkenhead Shield Match: Hongkong v Kowloon at Kowloon Bowling Green Club, 2.30 p.m.

Hockey—Association Matches: Recreio v RAF at King's Park, 11.15 a.m.; KITC v Police at Boundary Street, 10.15 a.m.; Pak Sports Club v YMCA at King's Park, 10 a.m.; Chand Tara v Recreio "B" at King's Park, 10 a.m.; HKHC v Ditch HC at King's Park, 10 a.m.; University v Nomads at Pokfulam, 10.30 a.m.

Softball—League Matches at King's Park: At CBA Ground—HKBC v Pandas, 9.30 a.m.; Madcaps v Saints, 11 a.m.; Americans v Paks, 12.30 p.m.; Clovers v St Teresa's, 2 p.m., Daredevils v Braves, 3.30 p.m.

At Recreio Ground: Jaguars v Delawares, 9.30 a.m.; Overseas Chinese v Canadians, 11 a.m.; Rexes v Blackhawks, 12.30 p.m.; US Navy v Chung Hwa, 2 p.m.; Cumbancheros v Jaguars, 3.30 p.m.

KITC HOCKEY TEAM

The following will represent the Kowloon Indian Tennis Club in their Hockey Association fixture against the Police Hockey XI tomorrow on the Police Ground, Boundary Street, at 10 a.m.

Lall Singh; J. S. Dillon, R. Webb; Balwant Singh, M. H. Hassan (Captain), Subedar Bhagat Singh; U. S. Dillon, H. K. Ibrahim, F. X. Pinto, Narinder Singh, and L. Guitterres.

Reserves: Rattan Singh and Gurbux Singh.



"Sure, I'm a man. My wife won't let me be a mouse—she's afraid of them!"

For New British Film?



The 13½-month-old Leal quads, of St Celle St Cloud, near Paris, France, pose for their picture in a nursery at Boulogne-Billancourt, a Paris suburb. They are: Marie Therese (left, rear) and Jacqueline (right, rear) and Robert (left, front) and Jean. There has been some talk that the youngsters may appear in a forthcoming British film. (AP Picture).

UK Catholics Offer To Lease Schools To Govt

"IMPOSSIBLE BURDEN"

London, Nov. 4. — The Catholic Church in England and Wales has offered to lease all its 1,500 schools to the State if the State will take over rebuilding and other costs, estimated at more than £50,000,000, it was disclosed today.

The Bishops have also offered to waive their right to appoint teachers, though all appointments would be subject to their approval as to religious belief, character and fitness.

The dramatic offer is also conditional on an assurance that religious education would go on unchanged — side by side with secular studies.

Declaring that they are unable to shoulder the "impossible financial burden" imposed by the Education Act of 1944 the Bishops, led by Cardinal Griffin, Archbishop of Westminster, drew up the plan last month.

It was laid before the Ministry of Education, which has not yet replied.

The Bishops say that they would charge the local authorities only a nominal rent, except that in the case of new schools the rent would cover interest on money borrowed by the Catholic Church for building.

In all the schools the authorities would have sole power of regulating secular studies. An "action committee" headed by Bishop Andrea Beck, Coadjutor Bishop of Brentwood, has been formed to co-ordinate propaganda to "impress the justice" of the Catholic claims on public opinion.

EDUCATION ACT

The new proposals are a climax to the Catholic dissatisfaction with the settlement on Catholic Schools embodied in the Education Act of 1944. It was estimated at the time that expenditure which would have to be met by Catholics to bring their schools into line with the new British education system set up by that Act would be about £10,000,000.

Because building costs have risen, the Catholic authorities say that sum has increased to £50,000,000 or £60,000,000, described by Bishop Beck as an "impossible burden."—Reuter.

'Quake Rocks San Diego

San Diego, Nov. 4.—An earthquake shook San Diego at 8.43 p.m. GMT today, jarring buildings. A local seismologist said that the quake was of moderate intensity, but it was the sharpest earth movement recorded here since 1941.

No immediate report of damage was received by the police or sheriffs. The quake was felt slightly at Los Angeles and Long Beach.—Reuter.

Indian Appointed To Manila Post

New Delhi, Nov. 4.—Mr T. G. Menon, at present India's Trade Commissioner in Ceylon, has been appointed first Consul-General at Manila, it was authoritatively learned today. He will be going to Manila in about two weeks' time.—Reuter.

BIG THREE TO MEET

(Continued from Page 1)

held. In actual practice, however, there was always the possibility of Germany seeking to play one power against the other unless there was complete co-ordination between the policies adopted by the three powers and their representatives in Germany.—Reuter.

RECOMMENDED

Paris, Nov. 4.—The Ministerial Committee of the Council of Europe tonight decided to recommend Germany's admission as an associate Council member.

The recommendation was to the European Consultative Assembly's Permanent Committee.

Candidature of the Saar, as an associate member, put forward by France, was, with the recommendation on Germany, sent to the Permanent Committee with the Ministers' "favourable advice."

The Ministerial Committee's decisions were unanimous.

The Ministers also decided that recommendations on the role which the Council of Europe will play in Europe's economy, put forward during the Consultative Assembly meeting at Strasbourg, should be referred to the Organisation of European Economic Co-Operation for "technical examination."—Reuter.

THE JOB WAS TOO RUGGED

Brighton (Michigan), Nov. 4.—Worried that the steel strike might cost him his job at a car plant, Howard Frietsch went to work as a night clerk at a hotel here.

Early on Monday two gunmen held him up and took $35. On Thursday the two returned. They found only $26, slugged Frietsch and locked him in an upstairs room. Frietsch left the job today.

"To heck with the steel strike," he told the hotel manager. "This job's too rugged."—United Press.

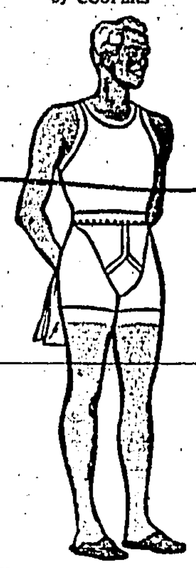
COMMUNIST OFFENSIVE

(Continued from Page 1)

conference that the repairing of the Yunnan-Burma highway was under consideration.

A Chinese dispatch from Chengtu disclosed that more Nationalist troops from south Szechuan have been sent to strengthen Kunming.—United Press.

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